

Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel Internet a solidifié son emprise sur la littérature.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

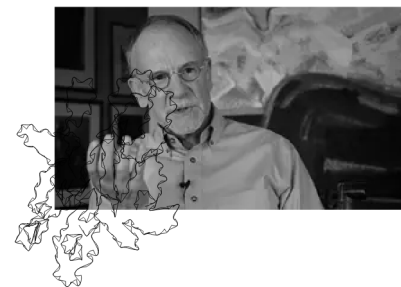


Le livre est crucial, mais sans importance.

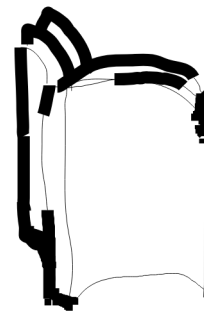
Le futur de l'écriture, c'est d'indiquer.

Notre poésie commence étrangement à ressembler à du suivi de données.

ppirates - 04-04-2025



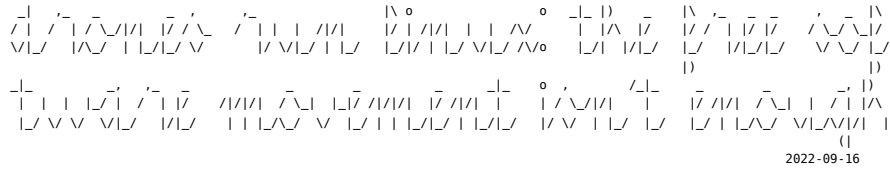
La vie ne peut qu'imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.



Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.

Secrètement, ce que les gens ont le plus détesté dans l'impression d'Internet était son aspect démocratique, que n'importe qui puisse devenir un artiste en faisant simplement Ctrl + P.

Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.



a printer, a lab, and an actual hobbit with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

all of that fighting after all of that, all of that denial, resisting temptation. war drums, freedom, coding, sharing, friends, love,

Read the whole article:

-> https://j3s.sh /thought /drones-run-linux -free-software-isnt-enough.html

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying\_nobody\_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

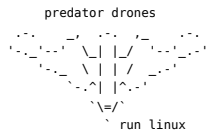
ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

after all of that, after everything,



Bien qu'Ubuntu puisse être légalement répréhensible, il est moralement irréprochable.

Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother ...

To install homebrew on Mac <http://homebrew.sh/>

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test it...

Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t...

This is a group on gitlab for the CSS community group. We put the idea about sides notes here It was interesting because shortly after posting the issue, someone responded. It was Håkon Wium Lie (how ...

"i like to read in vim" - "vim designing" Are we actually saving energy costs with this? maybe the perma-computing sense does not only come in here through saving energy costs but the malleability of...

Julien Bidoret parle de video grep : un outil qui permet de chercher une transcription de sous-titres et permet de faire un montage vidéo de toutes les occurrences d'un mot dans un discours (eg : Mark ...

Is there any way to erase ink from paper? back in the days, animal skin (leather) was used to write upon how to do this with non animal material? there are thermal reaction paper

Julien: The story behind sticky, for instance. There is probably nobody in the room to remember how to make borders without borders? We did it back in the days with 4 small images.

example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at

Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

Vers une littérature sans auteur.

La où la technologie nous conduit, la littérature suit.

Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver ; les deux procédés sont inséparables.

Le grincement du scanner quand il arrache les mots de la feuille : il les décongèle, il les libère.

Nous n'avons pas besoin d'une nouvelle phrase. Une vieille phrase remaniée fera l'affaire.

6 Innovez uniquement en dernier recours.

*the notes are published on the wiki:  
https://wiki.prepostprint.org/index.php?title=Permapublishing so we can link to it on the permacomputing forum*

*Julien: fan user cases are important to give feedback on specs and drafts + We have in the open source movement a money problem.. How do we, commonly, fund these tools. If we don't want Chrome and Goo...*

*an attempt of a draft of an opening post on bbs.permacomputing.net*

*Simon uploaded some font here: https://cc.vvvvvvria.org/fonts/ And Julien there: https://ateliers.esad-pyrenees.fr/myfffonts/*

*we wrapped up saying that:*

*documentation of the project on the XPUB wiki:  
https://pzwiki.wdka.nl/mediadesign/SI26\_3DS-Zine*

*Tools ? Library,*

*CSS layout - 3 ways : - Grids :  
https://developer.mozilla.org/fr/docs/Web/CSS/CSS\_grid\_layout - Flex / Flexbox : https://developer.mozilla.org/fr/docs/Web/CSS/flex - Positions : https://developer.moz...*

*Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.*

*experiment to publish stylesheets during a declarations workshop in Berlin published as a wiki page*

*[discuss] What could permapublishing be?*

*The first time i encountered the w3c specifications was with Paged.js. During a PPP event at Gaité Lyrique I met Julien Taquet. Paged.js was not there yet, it did not exist yet as a project. He propos...*



Le choix marque l'autorité de l'auteur. Une autorité légitime.

Sculpter avec du texte.

Les écrivains deviennent des curateurs de langage, un glissement comparable à l'émergence du curateur comme artiste dans les arts visuels.

J'ai été artiste, puis je suis devenu poète. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

3 L'entité humaine auparavant connue sous le nom de « lecteur ».

*Css specification have diffreent stages: beginning with working draft to implementation in all browsers. pages js is based on the working draft for paged media. This is the goal of Paged.js*

*A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comphortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i...*

*Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it...*

*a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in...*

*[1] https://fr.wikipedia.org/wiki/Publication\_assist%C3%A9e\_par\_ordinateur  
[2] https://en.wikipedia.org/wiki/Alan\_Kay*

*When returning from prague, Julie wrote an article https://julie-blanc.fr/blog/2020-02-18\_return-from-prague/*

*can we analyse specific projects to study all the layers of the publishing process? the compromises that were made, explore the context would be super interesting to do case studies case analysis : \*G...*



*PRACTICES SHAPE TOOLS SHAPE PRACTICES -  
- sticker fait par Doriane Timmermans basé sur un texte de Femke Snelting et Pierre Huyghebaert*

*https://practices.tools/*

*Jen Simmons https://jensimmons.com/ is an important person for firefox she experimented with grids (the experimental layout lab of jen simmons) Who is that? :) Now she is at Safari, still working on g...*

### **"Data Detox Kit"**

*https://datadetoxkit.org/fr/home Le Data Detox Kit vous propose des conseils et techniques simples pour vous aider à contrôler votre vie privée, votre sécurité et votre bien-être ...*

*\*Permapublishing continued Can we break down what permapublishing could be? What are the different points of tension?*

Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.

En fait, le plagiat c'est hype.

4 L'écriture contemporaine exige l'expertise d'un secrétaire, associée à l'attitude d'un pirate.

*Sharing is Caring <3 question de la contestation de l'open source et du logiciel libre, comment faire autrement que juste faire du logiciel libre ? License CC4R (Constant) qui se pose la question de...*

*seasonal books??! solar panel based website is also seasonal in a way, the website is not up at all times maybe you can only access books under a certain temperature but then how many times can you r...*

De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.

↳ Élisée Reclus

*Question de la pérenité des fichiers (que se passe t'il si on ne paye plus la suite Adobe ? ouvrables que sur InDD)*

*4 libertés (Richard Stallman) Hacker, The Jargon File  
<https://en.wikipedia.org/w...>*

*Julie is currently working on a blog post on Grid masonry.*

*Éditeur de texte de Julien : VS Codium python: programming language very useful for piracy, there's also httmlq beautiful soup: tool to receive a badly written source code and make sense out of it al...*

*Kenneth Goldsmith (fondateur d'Ubu Web) poète newyorkais / Kenneth Goldsmith: new-york poet, founded ubuweb in 1996 Un site entièrement consacré à la piraterie. (audio / visuel / poésie / texte)*

*Julie: Just a note about something said earlier... You need to have a lot of money to become part of the W3c. A company Hachette paid a lot of money for Dave to push the epub specs into the W3c. And ...*

*\*LibreGraphic Meeting : similarities with PPP. Devs working with Designers <https://libregraphicsmeeting.org/2025/>*

### "Technopolice"

*<https://technopolice.fr/> MANIFESTELa « Smart City » révèle son vrai visage : celui d'une mise sous surveillance totale de l'espace urbain à des fins policières. En septembre 2019, d...*

*The idea became to make a website that would work only on 3DS and not being supported on other browser*

*Important : The content pad needs to start with three dashes (---) (and title: and language: and another tree dashes), otherwise it will broke the pdf view.*

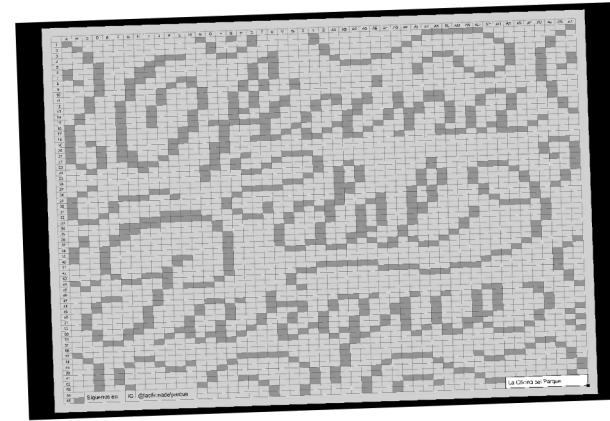
Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.

L'intérêt s'est transféré de l'objet à l'information.

On n'a pas vraiment l'air de croire à l'existence du copyright, et d'ailleurs, on n'y prête pas une attention spéciale.

5 Si ça n'existe pas sur Internet, ça n'existe pas.

*CSS 2 is the highest support in the 3DS browser, they made an acide test \*showing the acid test*

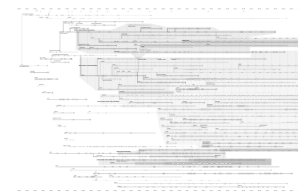


Ingrid Picanyol Studio

*"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) :*

*<https://github.com/yt-dlp/yt-dlp/wiki/Installation> summing up a 1h30 long video of adobe conference by isolating "marketing", "A...*

*Made by mainly three people at the beginning : fred, julie and julien t.*



Évolution des navigateurs

*### PrePostPrint  
presentation by Julien,  
Martin & Emma-Jade*

*The pad uses Markdown langage.*

*Harry Studio: site web monté par Luuse pour une imprimerie riso -- mis à jour via un tableur (alternative au CMS)*

Nous avons imprimé tout le putain d'Internet.

The Clock est à la fois légal et illégal, légitime et hors-la-loi.

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.