

Là où la technologie nous conduit, la littérature suit.

Ne mémorisez pas les pages web. Téléchargez.

La capacité d'attention limitée est le nouveau silence.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

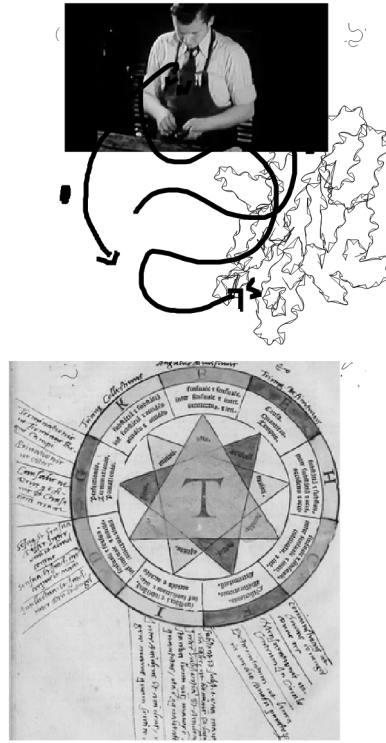


Le problème n'est pas le piratage. Le problème c'est l'obscurité.

Si ça n'existe pas sur Internet, ça n'existe pas.

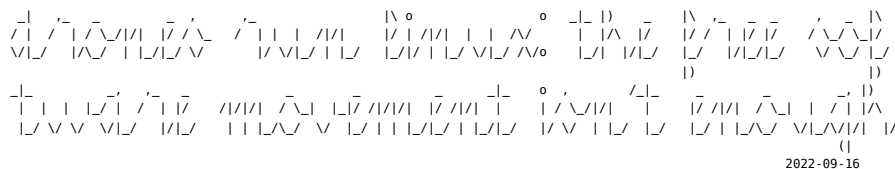
Tous les textes sont usés, salis, et déjà portés. Tous les langages qui se présentent comme nouveaux sont recyclés. Aucun mot n'est vierge, aucun mot n'est...

ppirates - 04-04-2025



Le sérieux est obsolète.

2 L'information est comme une banque. Notre travail est de braquer cette banque.



a printer, a lab, and an actual hobby
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

most people who make open source software have probably never heard of stallman or the free software movement.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying_nobody_ to produce the software that they make millions from. and why not? it's free.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

snakes in the hobbits den

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

ultimately, my stubborn resistance made no difference.

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

at the end of the day, the free software movement was colonized. and we tried to save it.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy, tracking your calendar. doing your taxes. living.

and they won.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

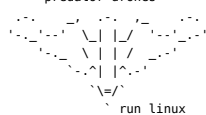
using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

predator drones



Read the whole article:

-> <https://j3s.sh/through/drones-run-linux-free-software-isnt-enough.html>

Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel Internet a solidifié son emprise sur la littérature.

Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.

7 Écrire devrait être aussi facile que laver la vaisselle - et aussi passionnant.



Interfacial workout

→ <https://gitlab.com/pagedjs-resources/documentation/draft>

"Data Detox Kit"

<https://datadetoxkit.org/fr/home> Le Data Detox Kit vous propose des conseils et techniques simples pour vous aider à contrôler votre vie privée, votre sécurité et votre bien-être ...

*A piracy story by Arthur How to look for synonyms (offline) without having to search for CRISCO website each time tedious to request each word, and automatic requests are not allowed, There is an of...

How do you follow these things? I go to the mailinglist and i see the there are links to the git issues and there, there are tags, such as "masonry", and i go through it. There is a lot of stuff ...

*LibreGraphic Meeting : similarities with PPP. Devs working with Designers <https://libregraphicsmeeting.org/2025/>

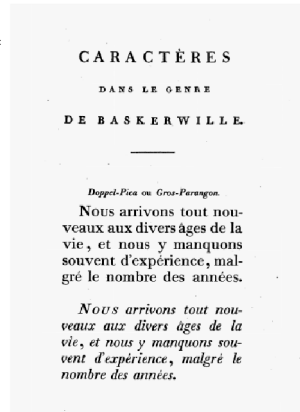
L'écriture contemporaine, c'est l'évacuation du contenu.

Nous écumons, analysons, annotons, copions, collons, transférons, partageons, et spammons. Lire est la dernière chose que nous faisons avec le langage.

A propos du recopiage : ce n'est pas un bug. C'est une fonctionnalité.

6 Si ça ne peut pas être partagé, ça n'existe pas.

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*## CSS Specs with Manetta & Julie (salle
375 4.4.25 @3pm)



Forked by Jacob

<https://radicalweb.design/ressources/ctrl-alt-print/css2/>

Velvetyne : <https://velvetyne.fr/> Notion de fork logiciel : [https://fr.wikipedia.org/wiki/Fork_\(d%C3%A9veloppement_logiciel\)](https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel))

Julien: Miriam Suzanne is an interesting case, she just asked for financing her work as a spec writer. She is part of the W3C as an independ. And there is not much space for individuals like her in th...

« WYSIWYG » : https://fr.wikipedia.org/wiki/What_you_see_is_what_you_get

links that came up in after conversations - <http://screenl.es/things.html> - <https://varia.zone/en/plaintext-protocols-partyline.html> + <https://vvvvvvaria.org/archive/2022-09-17-16-Plaintext-Protocol-P...>

Maybe be recruited by Safari / W3C ,

justification dans espace monospace : outil !par pour donner une largeur de x caractères de large = justification en monospace (ajoute des espaces doubles ou triples) les colonnes... WOW <3 c'est br...

Made by mainly three people at the beginning : fred, julie and julien t.

*## PrePostPrint presentation by Julien, Martin & Emma-Jade

- write your contact here

C'est l'art qui est hors-sujet, pas l'avant-garde.

L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d'entre nous appellent ça de l...

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.

3 Les mots ne valent vraiment pas cher.

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures délétères.

ON SOFTWARE issue

Création de PPP en 2017 pour « fédérer ensemble des gens qui voudraient explorer collectivement la production d'objets imprimés (mais pas que) » <https://pads.domainepublic.net/p/PPP-cesure-2025-notes> Q...

3 projects from this special issue - device exploration, pen plotters a 3DS zine that can be read by the 3DS browser

LGM (<https://libregraphicsmeeting.org/2025/>) in Nuremberg in late May, there could be a nice space to continue, there also are more people to continue the conversation, Brendan Howell will be there, a...

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (<https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/> ???) Who proposed it? Not sure anymore... b...

Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother ...



osp

installed on a server credit crowd with Dorian and Simon read- write VS octomode octomode : many hands coming together extport 2 txt or MD : simply add "/export/txt" or "/export/html" Demo : let's c...

*## CSS octomode card game <https://cc.vvvvvvaria.org/octomode/cardgame-ppp-2025/pad/> <3

Le février 25, a publié un message : réélection de Trump et disparition de bcp de contenus des sites officiels américains, il devient urgent de télécharger du contenu et de le faire circuler de ma...

Internet détruit la littérature (et c'est une bonne chose).

Vous ne trouverez pas de reproductions des tableaux de Dalí sur UbuWeb, mais vous trouverez un enregistrement d'une publicité de 1967 qu'il a faite pour une banque.

L'art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas savoir, de casser des choses.

J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

4 Enfreindre la loi.

What's the difference between piracy and fair use? Piracy ?

* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) * you illegally download a couple of them * you even didn't had the time to watch/listen/read them * => you're a f*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine
Fair use ?

* you're insanely rich, like so much billions, you can literally buy some countries * you illegally download hundred of thousand (if not thousand of thousand) of them * you make it plagiarism and counterfeit that you can now sell for a high price * => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy
↳ @grum999@social.maou-maou.fr

You can't steal a gift. If you can hear it, you can have it
↳ Dizzy Gillespie

speaking of permapublishing... permapublishing is about autonomy and if you think of your printer, and your ink, it is hard if it's about being self-reliant on every aspect in their practice

*Paged js documentation page rules
<https://pagedjs.org/documentation/5-web-design-for-print/#%40page-rule>*

*Martin parle des interfaces graphiques et de la navigation via terminal
Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass...*

*documentation of the project on the XPUB wiki:
https://pzwiki.wdka.nl/mediadesign/SI26_3DS-Zine*

[discuss] What could permapublishing be?

*Il faut regarder ce documentaire absolument!!!! ↳ 4.50€ for rent :D
<https://www.graphicmeans.com>*

seasonal books??! solar panel based website is also seasonal in a way, the website is not up at all times maybe you can only access books under a certain temperature but then how many times can you r...

**## Permapublishing permacomputing <> pre post print-like publishing practices (wow 5 p's!)
<https://prepostprint.org/pppermapublishing/>*

Si ce n'est pas libre, ça n'existe pas.

Décriminaliser le plagiat.

5 La régulation de la propriété intellectuelle est une forme d'euphémisme du contrôle social – et une forme futile, en plus.

Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

Sharing is Caring <3 question de la contestation de l'open source et du logiciel libre, comment faire autrement que juste faire du logiciel libre ? License CC4R (Constant) qui se pose la question de...

« Une personne qui apprécie explorer les détails de systèmes programmables et les façons d'étendre leurs capacités, en opposition à la plupart des utilisateur.ices qui préfèrent n'apprendre que le minimum nécessaire »

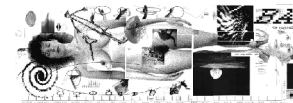
↳ The Jargon File 4.4.7, 29



• *web extension by Kim: to see source code comments web extension allow you*

to work what's already there, tactically made the extension's style as close to the website default styling

*Julie: I started with CSS without grid. -> article about the evolution of CSS that mentions that:
<https://eev.ee/blog/2020/02/01/old-css-new-css/>*



April Greiman, Does it Make Sense?

We form a community of practices, désireux.ses de jouer ensemble et d'expérimenter de nouveaux horizons. Happy to discover projects, tools or publishings, we navigate the intricacies of these weird times, ensemble ou connectés, à la recherche de croisements et de rencontres, afin

de composer des mondes communs.

Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.

*Proposal to work in "octomode":
<https://cc.vvvvvvaria.org/octomode/cracken>*

*the notes are published on the wiki:
<https://wiki.prepostprint.org/index.php?title=Permapublishing> so we can link to it on the permacomputing forum*

Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

Un article dans Le China Daily parle d'un jeune travailleur qui a copié une douzaine de romans, les a signés de son nom et a publié une collection de « ses oeuvres ».