

Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.

Ne mémorisez pas les pages web. Téléchargez.

The Clock est à la fois légal et illégal, légitime et hors-la-loi.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

pppirates - 04-04-2025

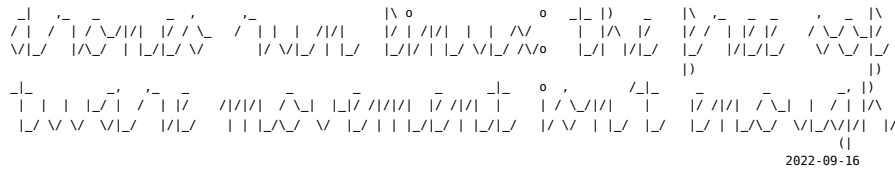
Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.



La pureté moderniste a une durée de vie particulière. Le seul héritage existant de la musique sérielle est la bande-son des films d'horreur.

2 Écrire en mode sans échec.



a printer, a lab, and an actual hobby
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

most people who make open source software have probably never heard of stallman or the free software movement.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying_nobody_ to produce the software that they make millions from. and why not? it's free.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

snakes in the hobbits den

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

ultimately, my stubborn resistance made no difference.

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

at the end of the day, the free software movement was colonized. and we tried to save it.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

and they won.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

predator drones



Read the whole article:

-> <https://j3s.sh/thought/drones-run-linux-free-software-isnt-enough.html>

Les artistes posent des questions, et ils ne donnent pas de réponses.

Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.

Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel Internet a solidifié son emprise sur la littérature.

7 Là où la technologie nous conduit, la littérature suit.

A SECRET IS SHARED ;) Weasy Print (not the same as Paged js)
<https://weasyprint.org/> and Paged.js want to work together on new specifications..

TABLE OF CONTENTS:(of topics we could discuss in the forum)

why the % stylesheets interesting it makes the styling permeable,
because if an external changes

Nous n'acceptons pas de vérité promulguée : nous la faisons nôtre d'abord par l'étude et par la discussion et nous apprenons à rejeter l'erreur, fut-elle mille fois estampillée et patentée. Que de fois, en effet, le peuple ignorant a-t-il dû reconnaître que ses savants éducateurs n'avaient d'autre science à lui enseigner que celle de marcher paisiblement et joyeusement à l'abattoir, comme ce boeuf des fêtes que l'on couronne de guirlandes en papier doré.
↳ Élisée Reclus

Julie: Just a note about something said earlier... You need to have a lot of money to become part of the W3c. A company Hachette paid a lot of money for Dave to push the epub specs into the W3c. And ...

speaking of permapublishing... permapublishing is about autonomy and if you think of your printer, and your ink, it is hard if it's about being self-reliant on every aspect in their practice

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test i...

inspired by <https://permacomputing.net>

CSS Specs with Manetta & Julie (salle 375 4.4.25 @3pm)

an attempt of a draft of an opening post on bbs.permacomputing.net

Kim: In the trimester project at XPUB we realised that there are actually people behind these specs. how are there still other agent in this (browsers ?) But there is also a certain power of the use...

marie's article: <https://solar.lowtechmagazine.com/2025/03/the-compressed-book-edition/> putting the lowtechmagazine book in the library is the most sustainable way to access lowtechmagazine

À propos du recopiage : ce n'est pas un bug. C'est une fonctionnalité.

Nous n'avons pas besoin d'une nouvelle phrase. Une vieille phrase remaniée fera l'affaire.

L'écriture contemporaine, c'est l'évacuation du contenu.

6 Le choix marque l'autorité de l'auteur. Une autorité légitime.

How We Work and How We Might Work

*&# Collective notes on PPPyrcy, à la fois en français and in english
(~°o°)~ □ ελωl

On books that are important: they're expensive and stay on people's shelves anyway, so how to have them circulate a bit more, outside of the shops that concentrate on their revenue? What about the li...

Manetta: i was curious to bring the convo back to software : i think it's interesting to share our infrastructures, when we speak about software the words become super fuzzy. Browsers become heavier ...

Julien: The story behind sticky, for instance. There is probably nobody in the room to remember how to make borders without borders? We did it back in the days with 4 small images.

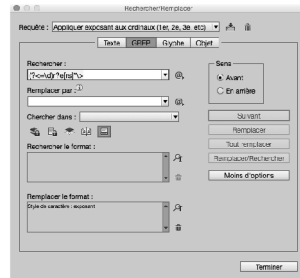
- printer, planned obsolescence, printer as computer (speaking postscript)
- software issues, ps, pdf, adobe's relation to pdf
- autonomy <> community

CSS octomode card game <https://cc.vvvvvvria.org/octomode/cardgame-ppp-2025/pad/> <3

To install homebrew on Mac <http://homebrew.sh/>

We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.

Victor : A friend (marc chantreux) is against browser other ways to access the web without a gui browser: software:
>>>> w3m



grep indesign

<https://w3m.sourceforge.net/index.en.html> lynx <https://ter...>

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

Le futur de l'écriture, c'est de ne pas écrire.

Vers une littérature sans auteur.

3 Combien avez-vous dit que ce paragraphe pesait ?

Kenneth Goldsmith (fondateur d'Ubu Web) poète newyorkais / Kenneth Goldsmith: new-york poet, founded ubuweb in 1996 Un site entièrement consacré à la piraterie. (audio / visuel / poésie / texte)

As teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédécesseur·es, nous avons plaisir à accueillir les newcomers.

[Julie is showing the git issue that she wrote]
<https://github.com/w3c/css-print/issues/3>

infrastructure we all rely on when we write code, but we don't really question it or know about it -> infrastructure for publishing \o/



Adobe disclaimer

Julie: I started with CSS without grid. -> article about the evolution of CSS that mentions that:

<https://eev.ee/blog/2020/02/01/old-css-new-css/>

* * * * *

Question de la pérennité des fichiers (que se passe t'il si on ne paye plus la suite Adobe ? ouvrables que sur InDD)
4 libertés (Richard Stallman) Hacker, The Jargon File
<https://en.wikipedia.org/w...>

Notre poésie commence étrangement à ressembler à du suivi de données.

En fait, le plagiat c'est hype.

Ça ne signifie rien jusqu'à ce que ça devienne un même.

Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

Timothee: me and Victor organised PPPermapublish in Strasbourg last September did not go far enough into the topic lot of demo's and discussions lot of seeds were planted at the time, but we did not ...

Quel que soit le code que nous hackons, qu'il s'agisse de langage de programmation, de langage poétique, de mathématiques ou de musique, de courbes ou de couleurs, nous créons la possibilité que de nouvelles choses viennent au monde. Pas toujours de grandes choses, ni même de bonnes choses, mais de nouvelles choses. Dans l'art, la science, la philosophie et la culture, dans toute production de connaissances où des données peuvent être recueillies, où des informations peuvent en être extraites, et où, dans ces informations, de nouvelles possibilités pour le monde sont produites, il y a des hackers qui extraient le nouveau de l'ancien. Alors que les hackers créent ces nouveaux mondes, nous ne les possédons pas. Ce que nous créons est hypothéqué au profit d'autrui et des intérêts d'autrui, au profit des États et des entreprises qui contrôlent les moyens de créer des mondes que nous sommes les seuls à découvrir. Nous ne sommes pas propriétaires de ce que nous produisons, c'est lui qui nous possède.

↳ McKenzie Wark, *A hacker manifesto*

experiment to publish stylesheets during a declarations workshop in Berlin published as a wiki page

permacomputing forum to continue the discussion :
<https://bbs.permacomputing.net/>

seasonal books??! solar panel based website is also seasonal in a way, the website is not up at all times maybe you can only access books under a certain temperature but then how many times can you r...

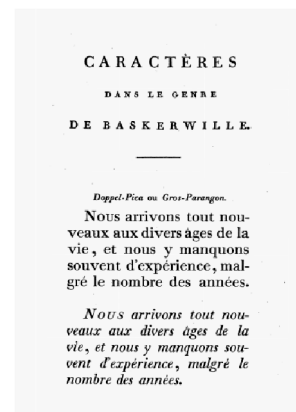
There is one proposal for masonry. But then there were blog posts by Chrome and Safari(?). Personally, i think that both positions are good. by following the discussions inside the working group we ca...

INSPI : <https://www.waldeckneel.fr/> site rigolo : <https://www.hotelpasteur.fr/>

dependency/relations relationships through dependencies where do you get your paper? should we make everything from scratch? outsource/collaborate to paper makers? networks of solidarity, related to t...

Le problème n'est pas le piratage. Le problème c'est l'obscurité.

Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement...



Forked by Jacob

Éditeur de texte de Martin : vim
(<https://doc.ubuntu-fr.org/vim>) -> ASCII art
? toilet : <http://caca.zoy.org/wiki/toilet>
(d'autres outils :
https://wiki.archlinux.org/title/ASCII_art)
l'ordinateur...

CSS print fanzine making

What is the most important thing you could be working on in the world right now? And if you're not working on that, why aren't you?
↳ Aaron Swartz

I made a discovery today. I found a computer. Wait a second, this is cool. It does what I want it to. If it makes

a mistake, it's because I screwed it up. Not because it doesn't like me... Or feels threatened by me... Or thinks I'm a smart ass... Or doesn't like teaching and shouldn't be here... Damn kid. All he does is play games. They're all alike.
↳ +++The Mentor+++

CSS layout - 3 ways : - Grids :
https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout - Flex / Flexbox : <https://developer.mozilla.org/fr/docs/Web/CSS/flex> - Positions : <https://developer.mozila...>

Information is power. But like all power, there are those who want to keep it for themselves."
↳ Aaron Swartz

À une époque où les généreux et vaillants essaient de transformer leur idéal de justice sociale en réalité vivante, ce n'est point à conquérir le pain, même avec le vin et le sel, que se borne notre ambition. Il faut conquérir aussi tout ce qui est nécessaire ou même simplement utile au confort de la vie ; il faut que nous puissions assurer à tous la pleine satisfaction des besoins et des jouissances. Tant que nous n'auront pas fait cette première « conquête », tant « qu'il y aura des pauvres avec nous », c'est une moquerie amère de donner le nom de « société » à cet ensemble d'êtres humains qui se haïssent et s'entre-détruisent, comme des animaux féroces enfermés dans une arène.
↳ Pierre Kropotkine

Raconter une histoire vraie est un acte non-naturel.