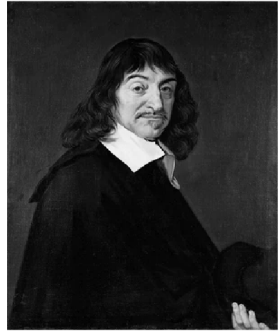


J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

Vous ne trouverez pas de reproductions des tableaux de Dalí sur UbuWeb, mais vous trouverez un enregistrement d'une publicité de 1967 qu'il a faite pour une banque.



Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

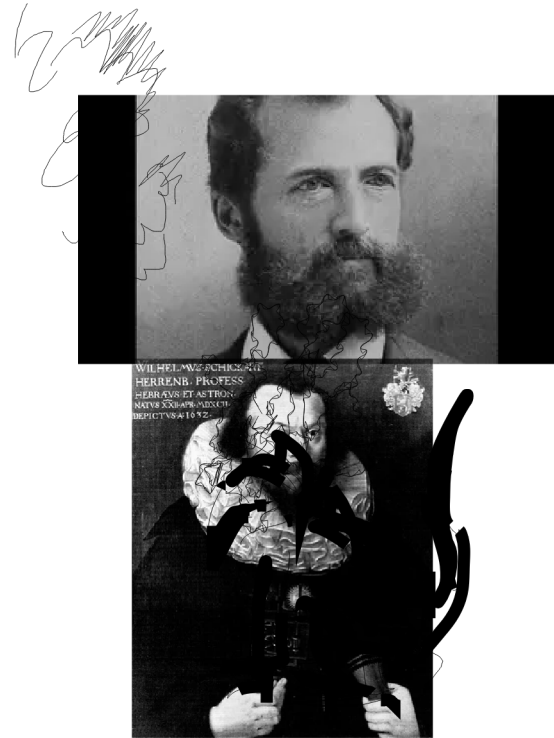
prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Les écrivains deviennent des curateurs du langage, un glissement comparable à l'émergence du curateur comme artiste dans les arts visuels.

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

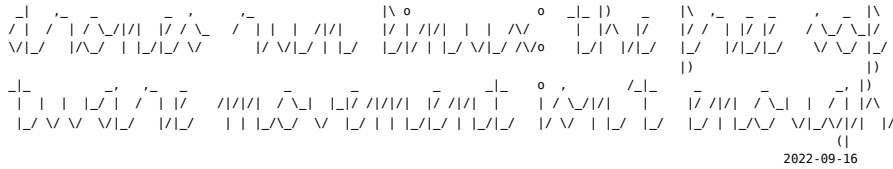
pppirates - 04-04-2025



Ted Berrigan a volé des livres d'auteurs connus et falsifié leurs dédicaces. Puis il les a refourgués aux revendeurs à qui il les avait volés pour des prix...

La beauté de mal classer.

2 Si nous devions demander la permission, nous n'existerions pas.



a printer, a lab, and an actual hobbit with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

Read the whole article:
-> <https://j3s.sh/thought/drones-run-linux-free-software-isnt-enough.html>

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying_nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passionate snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

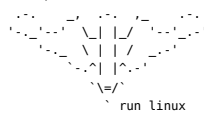
most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

after all of that,
after everything,

predator drones



2022-09-16

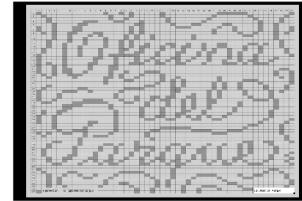
L'écriture contemporaine, c'est l'évacuation du contenu.

7 Du producteur au reproducteur.



osp

(browsers ?) But there is also a certain power of the use...



Ingrid Picanyol Studio

On books that are important: they're expensive and stay on people's shelves anyway, so how to have them circulate a bit more, outside of the shops that concentrate on their revenue? What about the li...

Kim: In the trimester project at XPUB we realised that there are actually people behind these specs. how are there still other agent in this

« Une personne qui apprécie explorer les détails de systèmes programmables et les façons d'étendre leurs capacités, en opposition à la plupart des utilisateur·ices qui préfèrent n'apprendre que le minimum nécessaire »
→ The Jargon File 4.4.7, 29

*## CSS octomode card game
<https://cc.vvvvvvvaria.org/octomode/cardgame-ppp-2025/pad/> <3

standards are meant to stay around, how to think about the friction between taking plain css (a lagnaue formulated by big companies) vs seeing the custom usages that people develop.

LGM (<https://libregraphicsmeeting.org/2025/>) in Nuremberg in late May, there could be a nice space to continue, there also are more people to continue the conversation, Brendan Howell will be there, a...

Paged js documentation page rules <https://pagedjs.org/documentation/5-web-design-for-print/#%40page-rule>

Il faut regarder ce documentaire absolument!!!! → 4.50€ for rent :D
<https://www.graphicmeans.com>

SOFTWARE USED TO PRODUCE BOOKS how can we think of Limits in relation to css print, permublishing in relationship to css print? indesign - css print? In 30 years the files are certain to be readab...

At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.

how to tweak your layout engine? you should be able to tweak the renders, from shells scripting practices: if you find a way to do a very specific layout in css but it is unpractical, you can make a scr...

Le problème n'est pas le piratage. Le problème c'est l'obscurité.

Si vous ne produisez pas d'art avec l'intention qu'il soit copié, vous n'êtes pas un artiste fait pour le 21e siècle.

Le futur de l'écriture, c'est de ne pas écrire.

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

6 Auto-tunez votre prochain recueil de poèmes.

infrastructure we all rely on when we write code, but we don't really question it or know about it -> infrastructure for publishing \o/

a nice tool to archive on paper : OPTAR to compress and uncompress (optar/unoptar), it is a qr code, with the data inside it, not linked to data elsewhere. store data on paper!!! <3 <https://github.com...>

- Vi[ctor] mail: hhvone@gmail.com ; vi@mastodon.social
- Arthur Pons; arthur.pons@unistra.fr
- manetta: post.lurk.org/@manetta + mail@manettaberends.nl
- Julia Veljkovic [@...](mailto:contact@juliaveljkovic.com)

* * * * *

- web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS property is associated and how it's used

Martin: getting a xerox machine is actually pretty cheap, companies sell them all the time, when the maintenance contract ends. The company who does the maintenance need to pay money to take the "old"...

Éditeur de texte de Martin : vim (<https://doc.ubuntu-fr.org/vim>) -> ASCII art ? toilet : <http://caca.zoy.org/wiki/toilet> (d'autres outils : https://wiki.archlinux.org/title/ASCII_art) l'ordinateur...

[discuss] What could permapublishing be?

Manetta showing : print shop <https://theprintshop.club/> a tool to make greeting cards, as a reaction to hallmark this tool includes a kaleidoscope viewer, just for the fun of it, it's not only about p...

Proposal to work in "octomode": <https://cc.vvvvvvria.org/octomode/cracken>

**## Autodéfense numérique C'est en quelle salle ? las vergnas*

https://hub.xpub.nl/cerealbox/SI26/projects/a_3Ds_zine/PPP/entrance.html but BEST VIEWED ON THE 3DS ;)

-> <https://gitlab.com/pagedjs-resources/documentation/draft>

Il est possible d'être à la fois inauthentique et sincère.

Répétez après moi : « je suis un pirate ».

La régulation de la propriété intellectuelle est une forme d'euphémisme du contrôle social – et une forme futile, en plus.

3 Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.

The Clock est à la fois légal et illégal, légitime et hors-la-loi.

Eleni: Since you mentioned printer... I realise that my HP printer that i bought for 40 EUR. It will be less expensive to get a new printer, rather then getting new ink for the printer. What about ha...

Victor : A friend (marc chantreux) is against browser other ways to access the web without a gui browser: software: >>>> w3m <https://w3m.sourceforge.net/index.en.html> lynx <https://ter...>



MacBook

"Data Detox Kit"

<https://datadetoxkit.org/fr/home> Le Data Detox Kit vous propose des conseils et techniques simples pour vous aider à contrôler votre vie privée, votre sécurité et votre bien-être ...

Timothee: me and Victor organised PPermapublish in Strasbourg last September did not go far enough into the topic lot of demo's and discussions lot of seeds were planted at the time, but we did not ...

However, we believe that free software as defined by current licences is not enough. We pay attention to the legal and conceptual explorations involved in opening perspectives that go beyond the free/non-free binarity and seek to be part of a positively emancipatory struggle. We're conscious that this is a point de dialectique et de divergences au sein du monde libre tel qu'il est, mais considérons que les enjeux sont trop importants pour être ignorés ou se voir apporter des réponses vieilles de quarante ans. Sans doute devons-nous chercher des réponses plus vieilles encore, en même temps qu'en inventer de nouvelles.

text-paper-ink

Try to understand what is a spec and all the ways possible to make print with css I spent a lot of time to reunite all the specification written by everyone W3C / Epub There were 5 ≠ ways about how to...

[Julie is showing the git issue that she wrote] <https://github.com/w3c/css-print/issues/3>

Éditeur de texte de Julien : VS Codium python: programming language very useful for piracy, there's also htmlq beautiful soup: tool to receive a badly written source code and make sense out of it al...

Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.

4 En fait, le plagiat c'est hype.

* (inkscape, Illustrator, Instagram,) kid pix !!
(<https://kidpix.app/>) Le logiciel influence la forme

Eliot Ulm : I designed the same poster in every program i could get
my hands on video...

can we analyse specific projects to study all the layers of the
publishing process? the compromises that were made, explore the context
would be super interesting to do case studies case analysis : *G...

I made a discovery today. I found a computer. Wait a second, this is
cool. It does what I want it to. If it makes a mistake, it's because I
screwed it up. Not because it doesn't like me... Or feels threatened by
me... Or thinks I'm a smart ass... Or doesn't like teaching and
shouldn't be here... Damn kid. All he does is play games. They're all
alike.

↳ +++The Mentor+++

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.

Écrire façon peinture au numéro : remplir les espaces vides.

Raconter une histoire vraie est un acte non-naturel.

5 On dit qu'en Chine, des livres supplémentaires sont écrits et insérés dans des sagas existantes. Il y a dix tomes d'Harry Potter dans les séries chinoises alors que J.K. Rowling en a écrit sept.

Si ça ne peut pas être partagé, ça n'existe pas.



Les 4 libertés du libre, Velvetyne

<https://pads.domainepublic.net/p/latex>

Kim: Miriam Suzan shares a lot of tests on codepen. We
discover everyday new stuff with CSS while working in the
office. (Miriam Eric Suzanne) And when there is a new
specification, we need to test i...

Nous n'acceptons pas de vérité promulguée : nous la faisons nôtre
d'abord par l'étude et par la discussion et nous apprenons à rejeter
l'erreur, fut-elle mille fois estampillée et patentée. Que de fois, en
effet, le peuple ignorant a-t-il dû reconnaître que ses savants
éducateurs n'avaient d'autre science à lui enseigner que celle de
marcher paisiblement et joyeusement à l'abattoir, comme ce boeuf des
fêtes que l'on couronne de guirlandes en papier doré.

↳ Élisée Reclus

Si ça n'existe pas sur Internet, ça n'existe pas.

A great embarrassing fact
haunts all attempts
to represent the
highest form of
human freedom: that
historically,
impersonal,
commercial markets
originate in theft.
↳ David Graeber

tour
d'horizon CSS
to print
penser
d'abord le
mobile qui va
s'agrandir ou
le desktop
qui va se
réduire

LaTeX

On ne sait pas vraiment ce qu'est l'avant-garde. Ça change tous les jours.