

L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

Raconter une histoire vraie est un acte non-naturel.

Vous ne trouverez pas de reproductions des tableaux de Dalí sur UbuWeb, mais vous trouverez un enregistrement d'une publicité de 1967 qu'il a faite pour un...

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



L'acquisition d'UbuWeb par une plus large entité est impossible : rien n'est à vendre.

ppirates - 04-04-2025

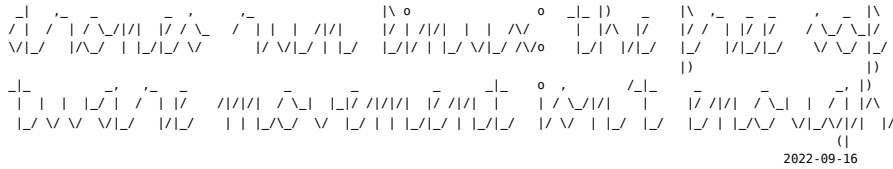
Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.



L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d'entre nous appellent ça de la poésie.

2 Si ce n'est pas embarrassant, n'ayez pas confiance.



a printer, a lab, and an actual hobby with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

all of that fighting  
all of that denial, resisting temptation.  
war drums, freedom,  
coding, sharing,  
friends, love,

Read the whole article:  
-> <https://j3s.sh/thought/drones-run-linux-free-software-isnt-enough.html>

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying\_nobody\_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

after all of that,  
after everything,

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

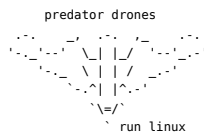
you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy, tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.



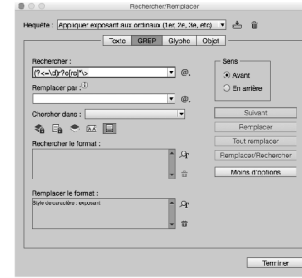
Les écrivains deviennent des curateurs du langage, un glissement comparable à l'émergence du curateur comme artiste dans les arts visuels.

Le plagiat est la plus sincère des formes de flatterie.

Les mots ne valent vraiment pas cher.

7

Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.



grep indesign

dependency/relations relationships through dependencies where do you get your paper? should we make everything from scratch? outsource/collaborate to paper makers? networks of solidarity, related to t...



PJ Machine, Sarah Garcin

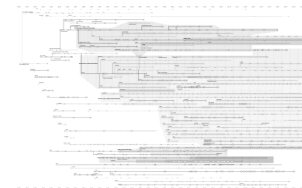
justification dans espace monochasse : outil !par pour donner une largeur de x caractères de large = justification en monochasse (ajoute des

espaces doubles ou triples) les colonnes... WOW <3 c'est br...

LGM (<https://libregraphicsmeeting.org/2025/>) in Nuremberg in late May, there could be a nice space to continue, there also are more people to continue the conversation, Brendan Howell will be there, a...

friction between custom tools vs standards

permacomputing forum to continue the discussion : <https://bbs.permacomputing.net/>



Évolution des navigateurs

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartridges with a syringe download the ZINE: [https://drive.google.com/drive/folders/1-qDJGA\\_EXxN...](https://drive.google.com/drive/folders/1-qDJGA_EXxN...)

ON PAPER

Julien: Miriam Suzanne is an interesting case, she just asked for financing her work as a spec writer. She is part of the W3C as an independ. And there is not much space for individuals like her in th...

INSPI : <https://www.waldeckneel.fr/> site rigolo : <https://www.hotelpasteur.fr/>

### PrePostPrint presentation by Julien, Martin & Emma-Jade

L'archive c'est le nouvel oubli.

Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.

Les limites du réseau sont les limites de mon monde.

6 Si vous pensez que vous ne devriez pas le faire, vous devez le faire.

Harry Studi  
site web  
monté par  
Luuse pour  
une  
imprimerie  
riso -- mis  
jour via un  
tableur  
(alternative  
au CMS)

The pad uses  
Markdown langage.

Back before  
the internet  
we had a name  
for people  
who bought a  
single copy  
of our books  
and lent them  
to all their  
friends  
without  
charging: we  
called them  
"librarians".  
↳ Charles  
Stross



Interfacial workout

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test i...

CSS 2 is the highest support in the 3DS browser, they made an acide test  
\*showing the acid test

Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it...

Le futur de la lecture, c'est de ne pas lire.

Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vous-mêmes.

Le futur de l'écriture, c'est d'indiquer.

3 Si vous n'avez aucun sujet d'écriture, allumez la télé, et commencez à transcrire.

Try to understand what is a spec and all the ways possible to make print with css I spent a lot of time to reunite all the specification written by everyone W3C / Epub There were 5 ways about how to...

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta. Brought to you by Last Week Tonight with John Oliver."

<https://johnoliverwantsyourraterotica.com/> ...

Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother ...

Browser: still a big blackbox As a user you can write into html and css, but how can you write .... perl, the maker of this language, loves language, re..ability

« Il n'est pas bon d'avoir plusieurs maîtres; n'en ayons qu'un seul; qu'un seul soit le maître, qu'un seul soit le roi. » Voilà ce que déclara Ulysse en public, selon Homère. S'il eût dit seulement: « Il n'est pas bon d'avoir plusieurs maîtres », c'était suffisant. Mais au lieu d'en déduire que la domination de plusieurs ne peut être bonne, puisque la puissance d'un seul, dès qu'il prend ce titre de maître, est dure et déraisonnable, il ajoute au contraire: « N'ayons qu'un seul maître... »  
↳ Étienne de la Boétie

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.

Nobody had time to do it and there was the lockdown there was a mailing list. Dave tried to make something in the mailing list, he wanted to propose to make a CSS zen garden for print. Nobody responded...

SOFTWARE USED TO PRODUCE BOOKS how can we think of Limits in relation to css print, permublishing in relationship to css print? indesign - css print? In 30 years the files are certain to be readab...

XPUB: currently finishing a special issue led by Doriane Timmermans around CSS properties Manetta: residency at OSP around CSS regions -> a standard that is not a standard anymore Julie: the closest t...

Innovez uniquement en dernier recours.

Là où la technologie nous conduit, la littérature suit.

Ça ne signifie rien jusqu'à ce que ça devienne un même.

Un article dans le China Daily parle d'un jeune travailleur qui a copié une douzaine de romans, les a signés de son nom et a publié une collection de « ses oeuvres ».

4 À propos du recopiage : ce n'est pas un bug. C'est une fonctionnalité.  
*installed on a server credit crowd with Dorian and Simon read- write VS octomode octomode : many hands comming together extport 2 txt or MD : simply add "/export/txt" or "/export/html" Demo : let's c...*

*A SECRET IS SHARED ;) Weasy Print (not the same as Paged js) https://weasyprint.org/ and Paged.js want to work together on new specifications..*

We're looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure. While we enjoy digital tools that automate processes, we seek to put them at the service of invention, imagination and the happy surprise.

*Paged.js is JUST a polyfill. But it also comes with plugins for anything else like table of content, bcs its not in the spec Just before the COVID there was a call at XML prague Prague. The call was ...*

*After using Paged.js a little bit, in 2020, with Julien we said that in the specifications we have something for footnotes. This is the specification for footnotes. But designers actually want more! S...*

How We Work and How We Might Work



*How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.*

*margin boxes of a page https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page*

*workers movement that broke the machines? women (gleaners) went to the field to pick the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were ...*

*Julien Bidoret parle de video grep : un outil qui permet de chercher une transcription de sous-titres et permet de faire un montage vidéo de toutes les occurences d'un mot dans un discours (eg : Mark ...*

- *printer, planned obselecense, printer as computer (speaking postscript)*
- *software issues, ps, pdf, adobe's relation to pdf*
- *autonomy <> community*

*A Dao of Web Design - by John Allsopp - April 07, 2000 : https://alistapart.com/article/di*

L'authenticité est une autre forme d'artifice.

Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent soudainement « miens ».

5 Internet détruit la littérature (et c'est une bonne chose).

*we will start 2 threads on the permacomputing forum: - one on layout software - one on printing/paper/printers*

- *web extension by Kim: to see source code comments web extension allow you to work what's already there, tactically made the extension's style as close to the website default styling*

*Simon uploaded some font here: https://cc.vvvvvvvaria.org/fonts/ And Julien there: https://ateliers.esad-pyrenees.fr/myfffonts/*

*Tessa: with my class at my bachelor we went to visit Chile.. there have been big civil riots around disagreements in the constitution. The situation was very tense. There was a printing shop ran by th...*

*Création de PPP en 2017 pour « fédérer ensemble des gens qui voudraient explorer collectivement la production d'objets imprimés (mais pas que) »https://pads.domainepublic.net/p/PPP-cesure-2025-notes Q...*

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.

Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

On ne sait pas vraiment ce qu'est l'avant-garde. Ça change tous les jours.