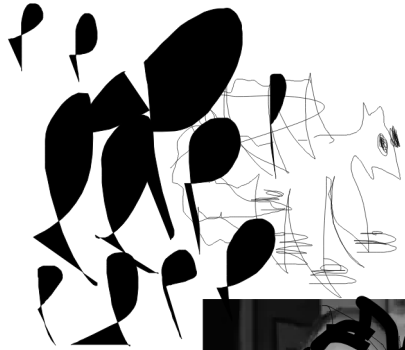


Si nous devons demander la permission, nous n'existerions pas.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



Nous avons imprimé tout le putain d'Internet.

Enfreindre la loi.

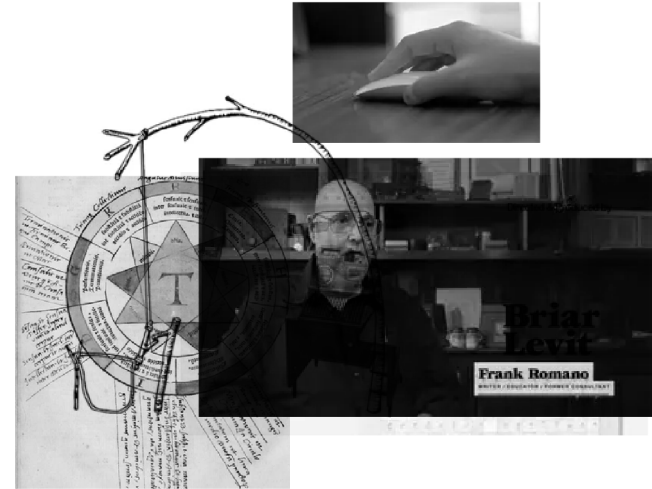


Si personne ne peut le faire, ça ne m'intéresse pas.

pppirates - 04-04-2025

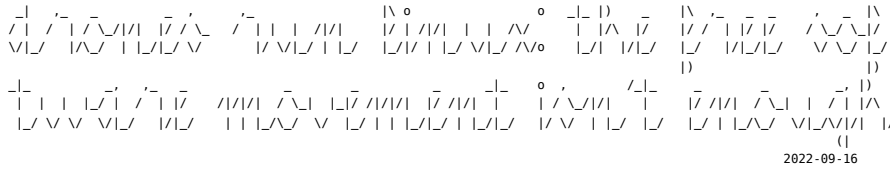
Écrire façon peinture au numéro : remplir les espaces vides.

Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.



Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.

2 Innovez uniquement en dernier recours.



a printer, a lab, and an actual hobby  
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

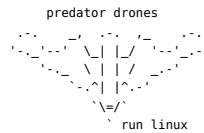
and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

all of that fighting  
all of that denial, resisting temptation.  
war drums, freedom,  
coding, sharing,  
friends, love,

after all of that,  
after everything,

Read the whole article:  
-> <https://j3s.sh/thought/drones-run-linux-free-software-isnt-enough.html>



<https://neocities.org/>

Si on imprimait Internet, il faudrait 57 000 ans, 24 heures par jour, 7 jours par semaine pour tout lire, et si on n'en lit que 10 minutes avant de se coucher, il...

L'écriture contemporaine, c'est l'évacuation du contenu.

Les écrits deviennent des curateurs du langage, un glissement comparable à l'émergence du curateur comme artiste dans les arts visuels.

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying\_nobody\_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy, tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

7

Vous ne trouverez pas de reproductions des tableaux de Dalí sur UbuWeb, mais vous trouverez un enregistrement d'une publicité de 1967 qu'il a faite pour un...

To install homebrew on Mac <http://homebrew.sh/>



Forked by BBB

historically, impersonal, commercial markets originate in theft.  
← David Graeber

Proposal to work in "octomode":  
<https://cc.vvvvvvvaria.org/octomode/cracken>

### CSS print fanzine making

/

Timothee: me and Victor organised PPPermapublish in Strasbourg last September did not go far enough into the topic lot of demo's and discussions lot of seeds were planted at the time, but we did not ...

The idea became to make a website that would work only on 3DS and not being supported on other browser

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) : <https://github.com/yt-dlp/yt-dlp/wiki/Installation> summing up a 1h30 long video of adobe conference by isolating "marketing", "A..."

Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.

Notre poésie commence étrangement à ressembler à du suivi de données.

L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d'entre nous appellent ça de l...

On ne sait pas vraiment ce qu'est l'avant-garde. Ça change tous les jours.

6 Si vous pensez que vous ne devriez pas le faire, vous devez le faire.

We play with tools and languages, hack around, tinker and explore. We love printers and plotters, E ink and thermal prints. La sérénité comme dynamite ouvre des chemins de traverse aux autoroutes de l'information.

*LIMITS In this framework (permacomputing) where do we draw the line of what is too much, what is radical enough? do we not send images to each other, because it is enough? what are the relative situat...*

Que l'autorité puisse procéder du consentement de ceux qui s'y pliaient plutôt que d'être conférée par une puissance supérieure, voilà, très probablement, l'une des expériences des équipages des vaisseaux pirates dans les premiers temps du monde atlantique moderne. Non seulement les équipages pirates élistaient leurs capitaines, mais il y existait des contre-pouvoirs (sous forme du quartier-maître ou d'un conseil de navire) et des relations contractuelles entre l'individu et la collectivité (sous forme d'articles écrits réglementant le partage du butin et les indemnités compensatoires pour les accidents du travail). (MARKOFF John, « Where and when was democracy invented? », Comparative Studies in Society and History, p. 673, note 62.)

↳ David Graeber, Les pirates des Lumières ou la véritable histoire de Libertalia

Come lower your tops'l and brail up your mizzen Bring your ship under my lee Or I will give to you a full cannonball Cannonball, cannonball And all your dear bodies drown in the salt sea  
↳ Henry Martin Lyrics

*PRACTICES SHAPE TOOLS SHAPE PRACTICES -- sticker fait par Doriane Timmermans basé sur un texte de Femke Snelting et Pierre Huyghebaert <https://practices.tools/>*

*TABLE OF CONTENTS: (of topics we could discuss in the forum)*

*Try to understand what is a spec and all the ways possible to make print with css I spent a lot of time to reunite all the specification written by everyone W3C / Epub There were 5 ≠ ways about how to...*

*Browser: still a big blackbox As a user you can write into html and css, but how can you write .... perl, the maker of this language, loves language, re..ability*

*Julien: fan user cases are important to give feedback on specs and drafts + We have in the open source movement a money problem.. How do we, commonly, fund these tools. If we don't want Chrome and Goo...*

→ <https://gitlab.com/pagedjs-resources/documentation/draft>

Les artistes posent des questions, et ils ne donnent pas de réponses.

Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel Internet a solidifié son emprise sur la littérature.

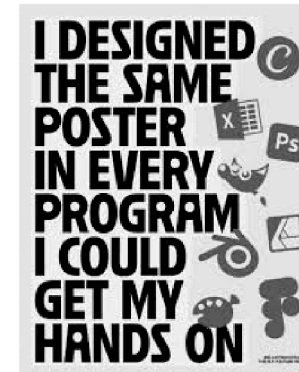
3

Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

INVITATION <https://xpub.declarations.style/> come to rotterdam!! :) 18 april @ Varia

*\*Permapublishing continued Can we break down what permapublishing could be? What are the different points of tension?*

*"i like to read in vim" - "vim designing" Are we actually saving energy costs with this? maybe the perma-computing sense does not only come in here through saving energy costs but the malleability of...*



Elliot-Ulm

*Css specification have diffrent stages: beginning with working draft to implementation in all browsers. pages js is based on the working draft for paged media. This is the goal of Paged.js*

*ON PAPER*

*When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions*

*INSPI : <https://www.waldeckneel.fr/> site rigolo : <https://www.hotelpasteur.fr/>*



osp

*[discuss] What could permapublishing be?*

Là où la technologie nous conduit, la littérature suit.

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

Secrètement, ce que les gens ont le plus détesté dans l'impression d'Internet était son aspect démocratique, que n'importe qui puisse devenir un artiste en faisant simplement Ctrl + P.

L'écriture contemporaine exige l'expertise d'un secrétaire, associée à l'attitude d'un pirate.

4

Questionner les structures linguistiques, questionner les structures politiques.

À une époque où les généreux et vaillants essaient de transformer leur idéal de justice sociale en réalité vivante, ce n'est point à conquérir le pain, même avec le vin et le sel, que se borne notre ambition. Il faut conquérir aussi tout ce qui est nécessaire ou même simplement utile au confort de la vie ; il faut que nous puissions assurer à tous la pleine satisfaction des besoins et des jouissances. Tant que nous n'auront pas fait cette première « conquête », tant « qu'il y aura des pauvres avec nous », c'est une moquerie amère de donner le nom de « société » à cet ensemble d'êtres humains qui se haïssent et s'entre-détruisent, comme des animaux féroces enfermés dans une arène.  
↳ Pierre Kropotkine

*trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?*

*The pdf: a bit heavy compared to a txt file*

*an attempt of a draft of an opening post on bbs.permacomputing.net*

*After this, (just on day) they decided to create the "CSS print community group" (lobbying group) → <https://www.w3.org/community/cssprint/> CSS Print community group is just a lobby group. It's not part...*

We believe that digital tools, whether networks or devices, are still capable of empowering people and strengthening the interest of their exchanges, despite their too frequent misuse, exactly like print did and still do. Nous aimons publier, imprimer, mettre en ligne des idées et des images qui irriguent les imaginaires, éclairent dans l'obscurité et génèrent de la joie.

=>



Interfacial workout

<https://declarations.style/pages/ressources.html>

Si vous ne produisez pas d'art avec l'intention qu'il soit copié, vous n'êtes pas un artiste fait pour le 21e siècle.

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

Bien qu'Ubuntu puisse être légalement répréhensible, il est moralement irréprochable.

5

Non très cher, les poèmes ne joueront jamais un rôle important dans les révolutions populaires.

However, we believe that free software as defined by current licences is not enough. We pay attention to the legal and conceptual explorations involved in opening perspectives that go beyond the free/non-free binarity and seek to be part of a positively emancipatory struggle. We're conscious that this is a point de dialectique et de divergences au sein du monde libre tel qu'il est, mais considérons que les enjeux sont trop importants pour être ignorés ou se voir apporter des réponses vieilles de quarante ans. Sans doute devons-nous chercher des réponses plus vieilles encore, en même temps qu'en inventer de nouvelles.

*margin boxes of a page <https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page>*

*example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at*

We form a community of practices, désireux·ses de jouer ensemble et d'expérimenter de nouveaux horizons. Happy to discover projects, tools or publishings, we navigate the intricacies of these weird times, ensemble ou connectés, à la recherche de croisements et de rencontres, afin de composer des mondes communs.

*So voila, here we are :).*

*PJ machine : pour faire de la mise en page avec des boutons d'arcade par Sarah Garcin → bidouille lvlMAX <https://pppyracy.prepostprint.org/?help> ça marche pas :( merci! -> le code de cet outil sera p...*

*conversation about why it's interesting to talk about the W3C specifications for CSS context of us being designers/people who like to make publications, work with floss and collectively*

*How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.*

*This is a group on gitlab for the CSS community group. We put the idea about sides notes here It was interesting because shortly after posting the issue, someone responded. It was Håkon Wium Lie (how ...*

*text-paper-ink*

*NLNet funding : implement notes + full page*

*Julie's dream: to be part of the CSS working group it's important to move the spec for notes to the W3C repo + a tool to show how page float works, i want to make more tools like that to show how spec...*

La beauté de mal classer.

Le choix marque l'autorité de l'auteur. Une autorité légitime.

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.