

Il est possible d'être à la fois inauthentique et sincère.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

L'acquisition d'UbuWeb par une plus large entité est impossible : rien n'est à vendre.

Explorer les données.

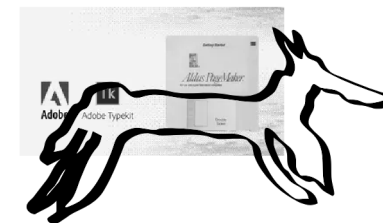
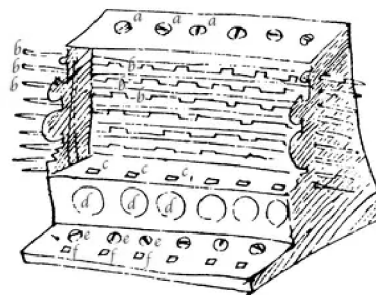
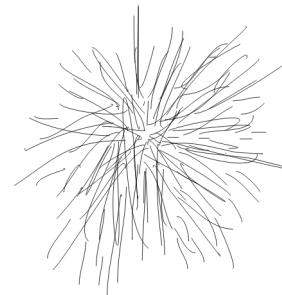


Si les Babyloniens avaient commencé à imprimer Internet en 1 800 avant JC, ils viendraient à peine de terminer.

ppirates - 04-04-2025

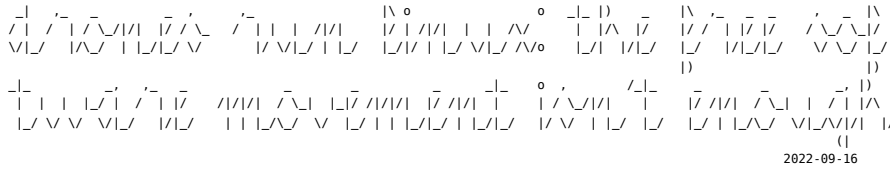
Le copyright est mort. Si on le veut.

Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.



A partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.

2 Le remixage est souvent pris pour de l'appropriation.



a printer, a lab, and an actual hobbit with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

Read the whole article:
-> <https://j3s.sh/through/drones-run-linux-free-software-isnt-enough.html>

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying_nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

after all of that,
after everything,

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

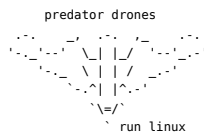
you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.



Secrètement, ce que les gens ont le plus détesté dans l'impression d'Internet était son aspect démocratique, que n'importe qui puisse devenir un artiste en faisant simplement Ctrl + P.

7 Quand le monde de l'art pourra produire quelque chose d'aussi fascinant que Twitter, on recommencera à y faire attention.

What is the most important thing you could be working on in the world right now? And if you're not working on that, why aren't you?

↳ Aaron Swartz

What tool to use to imposition PDFs? There are so many options!
<https://pzwiki.wdka.nl/mediadesign/Imposition> I personally use pdfbook2, which is part of pdfjam

*Permapublishing continued Can we break down what permapublishing could be? What are the different points of tension?

inspired by <https://permacomputing.net>

Come lower your tops'l and brail up your mizzen Bring your ship under my lee Or I will give to you a full cannonball Cannonball, cannonball And all your dear bodies drown in the salt sea
↳ Henry Martin Lyrics



You can't steal a gift. If you can hear it, you can have it
↳ Dizzy Gillespie

Boîte noire

Julie: Just a note about something said earlier... You need to have a lot of money to become part of the W3c. A company Hachette paid a lot of money

for Dave to push the epub specs into the W3c. And ...

site formes à chiper : <https://declarations.style/> * *## Paged.js as ESM documentation (within a pad :)

The idea became to make a website that would work only on 3DS and not being supported on other browser

Les interfaces graphiques simplifient notre communication avec les machines. Elles remplacent l'écriture d'une langue artificielle (ex le langage de commande) par des interactions gestuelles. Sans s'en rendre compte, nous parlons un langage à travers nos gestes. Sans le savoir, nous avons acquis la maîtrise d'un langage universel qui nous permet de converser avec nos objets informatiques.

the paper factory in the netherlands <https://demiddelstemolen.nl/>

Julie is currently working on a blog post on Grid masonry.

Simon uploaded some font here: <https://cc.vvvvvvaria.org/fonts/> And Julien there: <https://ateliers.esad-pyrenees.fr/myfffonts/>

Ted Berrigan a volé des livres d'auteurs connus et falsifié leurs dédicaces. Puis il les a refourgués aux revendeurs à qui il les avait volés pour des prix...

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

Le futur de l'écriture, c'est la gestion du vide.

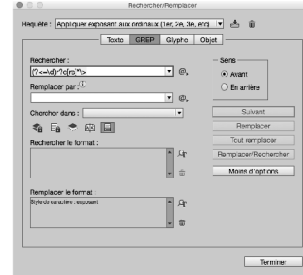
L'entité humaine auparavant connue sous le nom de « lecteur ».

6 En fait, le plagiat c'est hype.

They had to test everything manually, there is no official documentation/research about it, they wrote about it in their wiki, in a table short script of JS are supported yay jpegs an png being to hea...

PJ machine : pour faire de la mise en page avec des boutons d'arcade par Sarah Garcin -> bidouille lvlMAX

https://pppyracy.prepostprint.org ? help ça marche pas :(merci! -> le code de cet outil sera p...



grep indesign

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

We believe that digital tools, whether networks or devices, are still capable of empowering people and strengthening the interest of their exchanges, despite their too frequent misuse, exactly like print did and still do. Nous aimons publier, imprimer, mettre en ligne des idées et des images qui irriguent les imaginaires, éclairent dans l'obscurité et génèrent de la joie.

ON SOFTWARE issue

Julie's dream: to be part of the CSS working group it's important to move the spec for notes to the W3C repo + a tool to show how page float works, i want to make more tools like that to show how spec...

Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother ...

Emma-Jade : PAO a simplifié la mise en page et la composition, a permis bcp plus d'expérimentations et plus rapidement sortie d'Adobe CS6 = "innover sans avoir à vous former sur de nouveaux logiciels"...



Nous avons imprimé tout le putain d'Internet.

La créativité individuelle est un dogme du capitalisme modéré contemporain, plutôt que le domaine des artistes non-conformistes : la fiction est partout.

3 Si ce n'est pas libre, ça n'existe pas.



PJ Machine, Sarah Garcin

Julien: fan user cases are important to give feedback on specs and drafts + We have in the open source movement a money problem.. How do we, commonly, fund these tools. If we don't want Chrome and Goo...

standards are meant to stay around, how to think about the friction between taking plain css (a lagnaue formulated by big companies) vs seeing the custom usages that people develop.



How can we integrate

osp

permacomputing into publishing? We both organised it but for that reason we also missed a lot.

- [1] https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur
- [2] https://en.wikipedia.org/wiki/Alan_Kay

*## LaTeX <https://pads.domainepublic.net/p/latex>

Création de PPP en 2017 pour « fédérer ensemble des gens qui voudraient explorer collectivement la production d'objets imprimés (mais pas que) »
»[https://pads.domainepublic.net/p/PPP-cesure-2025-notes Q...](https://pads.domainepublic.net/p/PPP-cesure-2025-notes-Q...)

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

*&# Collective notes on PPPyrcy, à la fois en français and in english (ゝ°o°)ゝ □ əɫɔɪ

Un article dans le China Daily parle d'un jeune travailleur qui a copié une douzaine de romans, les a signés de son nom et a publié une collection de « ses...

Le problème n'est pas le piratage. Le problème c'est l'obscurité.

Du producteur au reproducteur.

L'archive c'est le nouvel art populaire.

4 Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

As designers, publishers and artists daily involved in digital tools, we are aware that these technologies maintain a perspective of growth and profit for the sole benefit of the most fortunate and the best born. We refuse to see this as inevitable and have the strong desire to put our knowledge and findings at the service of something better.

How do you follow these things? I go to the mailinglist and i see the ... there are links to the git issues and there, there are tags, such as "masonry", and i go through it. There is a lot of stuff ...

Les zines automatiques → <https://pppyracy.prepostprint.org> Les slides : <https://pppyracy.prepostprint.org/slides/>

lifecycle analysys of the lowtech mag

**TABLE RONDE ubu web - Kenneth Goldsmith*

LIMITS In this framework (permacomputing) where do we draw the line of what is too much, what is radical enough? do we not send images to each other, because it is enough? what are the relative situat...

The pdf: a bit heavy compared to a txt file

Paged.js is JUST a polyfill. But it also comes with plugins for anything else like table of content, bcs its not in the spec Just before the COVID there was a call at XML prague Prague. The call was ...

**** Permapublishing permacomputing ↔ pre post print-like publishing practices (wow 5 p's!) <https://prepostprint.org/pppermapublishing/>*

Back before the internet we had a name for people who bought a single copy of our books and lent them to all their friends without charging: we called them "librarians".

↳ Charles Stross

A great embarrassing fact haunts all attempts to represent the market as the highest form of human freedom: that historically, impersonal, commercial markets originate in theft.

↳ David Graeber



Forked by BBB

Répérez après moi : « Je suis un pirate ».

5 L'archive c'est la nouvelle publication.



Les 4 libertés du libre, Velvetyne

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures délétères.

<https://neocities.org/>



Ed Fella

John Oliver."



Interfacial workout

<https://johnoliverwantsyourraterotica.com/> ...

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

**** PrePostPrint presentation by Julien, Martin & Emma-Jade*

Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.

Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.

La vie ne peut qu'imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.

Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.