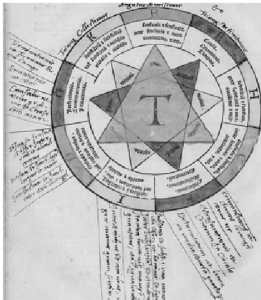


Vous ne trouverez pas de reproductions des tableaux de Dalí sur UbuWeb, mais vous trouverez un enregistrement d'une publicité de 1967 qu'il a faite pour une banque.

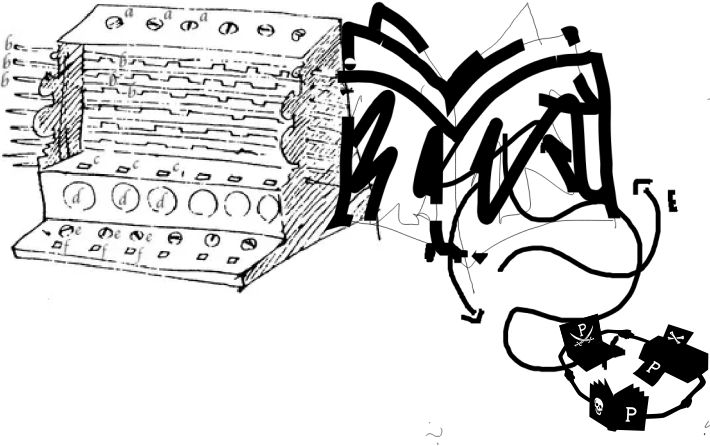
Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



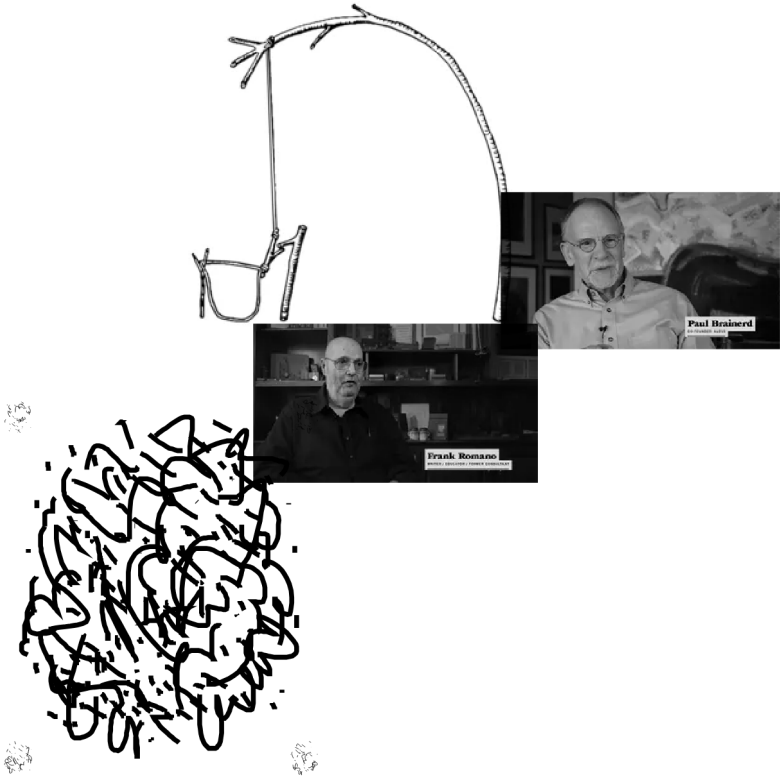
L'écriture contemporaine, c'est l'évacuation du contenu.



Si personne ne peut le faire, ça ne m'intéresse pas.

Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

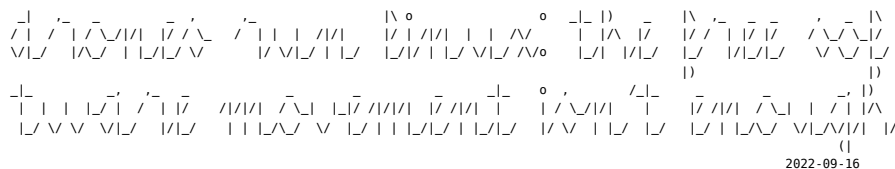
pppirates - 04-04-2025



Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.

L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

Si vous n'avez aucun sujet d'écriture, allumez la télé, et commencez à transcrire.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passionate snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

predator drones



Read the whole article:

-> <https://j3s.sh/through/drones-run-linux-free-software-isnt-enough.html>

Devoir de cette semaine : Veuillez transcrire Internet.

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

La pureté moderniste a une durée de vie particulière. Le seul héritage existant de la musique sérieuse est la bande-son des films d'horreur.

L'authenticité est une autre forme d'artifice.

a web archive to fight Trump policies, whether it be legal or not

PJ machine : pour faire de la mise en page avec des boutons d'arcade par Sarah Garcin → bidouille lvMAX <https://pppyracy.prepostprint.org> ? help ça marche pas :(merci! -> le code de cet outil sera p...

Julien Bidoret: Only a few people have so much power, but are not really granted for that. We don't really know who they are, but we write CSS on a daily basis, or at least, i do.

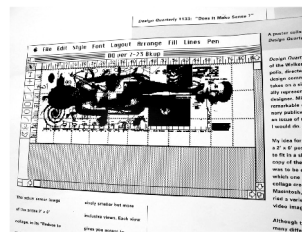
* (inkscape, Illustrator, Instagram,) kid pix !!
(<https://kidpix.app/>) Le logiciel influence la forme
Eliot Ulm : I designed the same poster in every program i could get my hands on video...

marie's article:
<https://solar.lowtechmagazine.com/2025/03/the-compressed-book-edition/> putting the lowtechmagazine book in the library is the most sustainable way to access lowtechmagazine

username: octomode password ? fixme <3

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (<https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/> ???) Who proposed it? Not sure anymore... b...

Il faut regarder ce documentaire absolument!!!! → 4.50€ for rent :D
<https://www.graphicmeans.com>



April Greiman & software

le février 25, a publié un message : réélection de Trump et disparition de bcp de contenus des sites officiels américains, il devient urgent de télécharger du contenu et de le faire circuler de ma...

PAPER SOFTWARE PRINTER ARCHIVE

What tool to use to imposition PDFs?
There are so many options!

<https://pzwiki.wdka.nl/mediadesign/Imposition> I personally use pdfbook2, which is part of pdfjam

Éditeur de texte de Julien : VS Codium python: programming language very useful for piracy, there's also htmlq beautiful soup: tool to receive a badly written source code and make sense out of it al...

Le remixage est souvent pris pour de l'appropriation.

On n'a pas vraiment l'air de croire à l'existence du copyright, et d'ailleurs, on n'y prête pas une attention spéciale.

6 Combien avez-vous dit que ce paragraphe pesait ?

Julie's dream: to be part of the CSS working group it's important to move the spec for notes to the W3C repo + a tool to show how page float works, i want to make more tools like that to show how spec...

site formes à chiper : <https://declarations.style/> * ### Paged.js as ESM documentation (within a pad :)

Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it...

example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

justification dans espace monochrome :
outil ! par pour donner une largeur de x caractères de large = justification en monochrome (ajoute des espaces doubles ou triples) les colonnes... WOW <3
c'est br...

INVITATION <https://xpub.declarations.style/>
come to rotterdam!! :) 18 april @ Varia

Tessa: with my class at my bachelor we went to visit Chile.. there have been big civil riots around disagreements in the constitution. The situation was very tense. There was a printing shop ran by th...

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta. Brought to you by Last Week Tonight with John Oliver."

<https://johnoliverwantsyourraterotica.com/> ...

- Vi[ctor] mail: hhvone@gmail.com ; vi@mastodon.social
- Arthur Pons; arthur.pons@unistra.fr
- manetta: post.lurk.org/@manetta + mail@manettaberends.nl
- Julia Veljkovic contact@juliaveljkovic.com @..

Non très cher, les poèmes ne joueront jamais un rôle important dans les révolutions populaires.

Innovez uniquement en dernier recours.

La licence Creative Commons est une autre forme de copyright.

3 Le copyright est mort. Si on le veut.

After using Paged.js a little bit, in 2020, with Julien we said that in the specifications we have something for footnotes. This is the specification for footnotes. But designers actually want more! S...

CSS specification have different stages: beginning with working draft to implementation in all browsers. Paged.js is based on the working draft for Paged media. This is the goal of Paged.js

Julie: I started with CSS without grid. -> article about the evolution of CSS that mentions that: <https://eev.ee/blog/2020/02/01/old-css-new-css/>

Browser: still a big blackbox As a user you can write into HTML and CSS, but how can you write Perl, the maker of this language, loves language, readability

A Dao of Web Design - by John Allsopp - April 07, 2000 : <https://alistapart.com/art>

To install Homebrew on Mac <http://homebrew.sh/>

We are gathering here in Paris today and tomorrow with peers from the PrePostPrint network, and earlier this afternoon we sat down to pick up the conversation around permapublishing that started last ...



friction between custom tools vs standards

can we analyse specific projects to study all the layers of the publishing process? the compromises that were made, explore the context would be super interesting to do case studies case analysis : *G...

Kim: Miriam Suzan shares a lot of tests on CodePen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test it...

SOFTWARE USED TO PRODUCE BOOKS how can we think of Limits in relation to CSS print, permapublishing in relationship to CSS print? InDesign - CSS print? In 30 years the files are certain to be readable...

Martin: getting a Xerox machine is actually pretty cheap, companies sell them all the time, when the maintenance contract ends. The company who does the maintenance needs to pay money to take the "old"...

PrePostPrint presentation by Julien, Martin & Emma-Jade

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.

La créativité individuelle est un dogme du capitalisme modéré contemporain, plutôt que le domaine des artistes non-conformistes : la fiction est partout.

Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

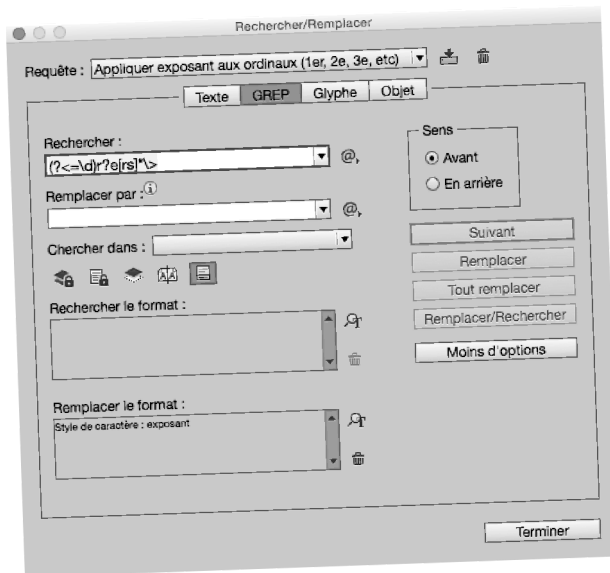
4 C'est l'art qui est hors-sujet, pas l'avant-garde.

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master". Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

Timothee: me and Victor organised PPPermapublish in Strasbourg last September did not go far enough into the topic lot of demo's and discussions lot of seeds were planted at the time, but we did not ...

Harry Studio: site web monté par Luuse pour une imprimerie riso -- mis à jour via un tableur (alternative au CMS)

We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.



grep indesign

speaking of permapublishing... permapublishing is about autonomy and if you think of your printer, and your ink, it is hard if it's about being self-reliant on every aspect in their practice

*After this, (just on day) they decided to create the "CSS print community group" (lobbying group) -
<https://www.w3.org/community/cssprint/> CSS Print community group is just a lobby group. It's not part...*

Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

5

Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

« WYSIWYG » : https://fr.wikipedia.org/wiki/What_you_see_is_what_you_get

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in...



Les 4 libertés du libre, Velvetyne

We form a community of practices, désireux·ses de jouer ensemble et d'expérimenter de nouveaux horizons. Happy to discover projects, tools or publishings, we navigate the intricacies of these weird times, ensemble ou connectés, à la recherche de croisements et de rencontres, afin de composer des mondes communs.

ON PAPER

This is a group on gitlab for the CSS community group. We put the idea about sides notes here It was interesting because shortly after posting the issue, someone responded. It was Håkon Wium Lie (how ...

We play with tools and languages, hack around, tinker and explore. We love printers and plotters, E ink and

thermal prints. La sérendipité comme dynamite ouvre des chemins de traverse aux autoroutes de l'information.

lifecycle analysys of the lowtech mag

*"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) :
<https://github.com/yt-dlp/yt-dlp/wiki/Installation> summing up a 1h30 long video of adobe conference by isolating "marketing", "A...*

Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t...

Emma-Jade : PAO a simplifié la mise en page et la composition, a permis bcp plus d'expérimentations et plus rapidement sortie d'Adobe CS6 = "innover sans avoir à vous former sur de nouveaux logiciels"...

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

Le plagiat est la plus sincère des formes de flatterie.

Si ce n'est pas prétentieux, n'ayez pas confiance.

Le grincement du scanner quand il arrache les mots de la feuille : il les décongèle, il les libère.

Explorer les données.

Si nous devons demander la permission, nous n'existerions pas.