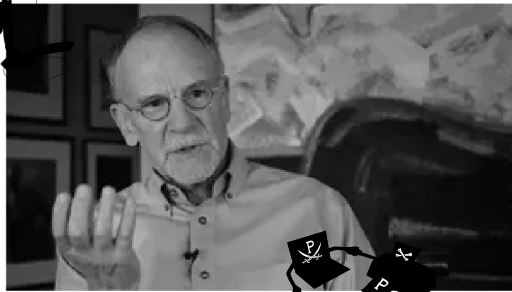


L'authenticité est une autre forme d'artifice.

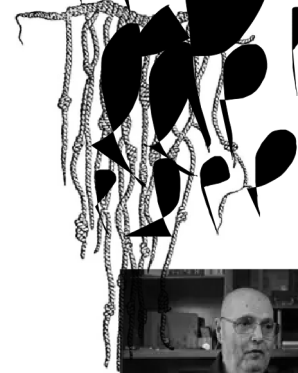
prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



La beauté de mal classer.

ppirates - 04-04-2025



Les limites du réseau sont les limites de mon monde.

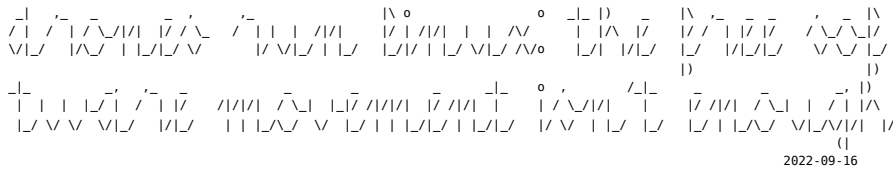
Si ça n'existe pas sur Internet, ça n'existe pas.

Si ce n'est pas libre, ça n'existe pas.

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

Nous écumons, analysons, annotons, copions, collons, transférons, partageons, et spammons. Lire est la dernière chose que nous faisons avec le langage.

2 Le plagiat est la plus sincère des formes de flatterie.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passionate snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

after all of that,

after everything,

predator drones



run linux

Read the whole article:

-> <https://j3s.sh>

/thought

/drones-run-linux

-free-software-isnt-enough.html

Nous n'avons pas besoin d'une nouvelle phrase. Une vieille phrase remaniée fera l'affaire.

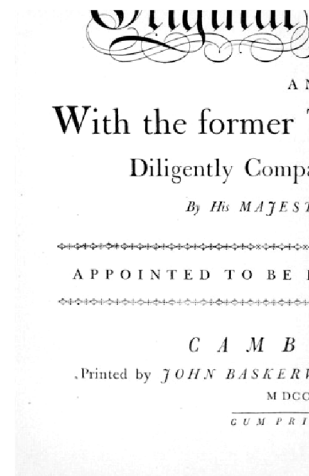
7

Quand le monde de l'art pourra produire quelque chose d'aussi fascinant que Twitter, on recommencera à y faire attention.

Question de la pérenité des fichiers (que se passe t'il si on ne paye plus la suite Adobe ? ouvrables que sur InDD)

4 libertés (Richard Stallman) Hacker, The Jargon File

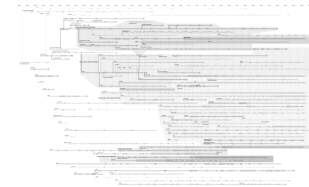
<https://en.wikipedia.org/w...>



Baskerville

<https://cc.vvvvvvria.org/octomode/cardgame-ppp-2025/pad/>
<3

HOW TO START? it is nice to talk but how to practice There is a new forum on the permacomputing website that we can use, it invonlves appling for an account <https://bbs.permacomputing.net/>



Est-ce toujours Adobe qui détient le format PDF Réponse : PDF est dans le domaine public (c'est une norme ISO, personne ne peut la détenir mais c'est payant) Adobe du début et d'aujourd'hui ne sont p...

Évolution des navigateurs How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.

Le problème n'est pas le piratage. Le problème c'est l'obscurité.

Les écrivains deviennent des curateurs du langage, un glissement comparable à l'émergence du curateur comme artiste dans les arts visuels.

Les mots ne valent vraiment pas cher.

L'entité humaine auparavant connue sous le nom de « lecteur ».

Le livre est crucial, mais sans importance.

6 Devoir de cette semaine : Veuillez transcrire Internet.

Julien: fan user cases are important to give feedback on specs and drafts + We have in the open source movement a money problem.. How do we, commonly, fund these tools. If we don't want Chrome and Goo...

css is readable, if you speak english

Kenneth Goldsmith (fondateur d'Ubu Web) poète newyorkais / Kenneth Goldsmith: new-york poet, founded ubuweb in 1996 Un site entièrement consacré à la piraterie. (audio / visuel / poésie / texte)

Css specification have diffreent stages: beginning with working draft to implementation in all browsers. pages js is based on the working draft for paged media. This is the goal of Paged.js

We love weird typefaces and beautiful paragraphs, hurting colors and smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe, LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS as waterfall, HTML and JavaScript float in the boat. tools

[1] https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur
[2] https://en.wikipedia.org/wiki/Alan_Kay

Yann: this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré...

XPUB: currently finishing a special issue led by Doriane Timmermans around CSS properties Manetta: residency at OSP around CSS regions -> a standard that is not a standard anymore Julie: the closest t...

experiment to publish stylesheets during a declarations workshop in Berlin published as a wiki page

we wrapped up saying that:

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

dependency/relations relationships through dependencies where do you get your paper? should we make everything from scratch? outsource/collaborate to paper makers? networks of solidarity, related to t...

The pad uses Markdown langage.

Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

The Clock est à la fois légal et illégal, légitime et hors-la-loi.

3

La licence Creative Commons est une autre forme de copyright.

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartridges with a syringe download the ZINE: https://drive.google.com/drive/folders/1-qDJGA_EXxN...

a web archive to fight Trump policies, whether it be legal or not

*## tour d'horizon CSS to print penser d'abord le mobile qui va s'agrandir ou le desktop qui va se réduire

A SECRET IS SHARED ;) Weasy Print (not the same as Paged js) <https://weasyprint.org/> and Paged.js want to work together on new specifications..

groff/roff postscript latex these are all different layout environments to make layout how much can we be playful with it? was there a graphic designer who used groff in there practice?



Interfacial workout

* (inkscape, Illustrator, Instagram,) kid pix !! (<https://kidpix.app/>) Le logiciel influence la forme
Eliot Ulm : I designed the same poster in every program i could get my hands on video...

Important : The content pad needs to start with three dashes (---) (and title: and language: and another tree dashes), otherwise it will broke the pdf view.

« Il n'est pas bon d'avoir plusieurs maîtres; n'en ayons qu'un seul; qu'un seul soit le maître, qu'un seul soit le roi. » Voilà ce que déclara Ulysse en public, selon Homère.

S'il eût dit seulement: « Il n'est pas bon d'avoir plusieurs maîtres »,

c'était suffisant. Mais au lieu d'en déduire que la domination de plusieurs ne peut être bonne, puisque la puissance d'un seul, dès qu'il prend ce titre de maître, est dure et déraisonnable, il ajoute au contraire: « N'ayons qu'un seul maître... »

↳ Étienne de la Boétie

Manetta will start the software one, Victor the printiner/paper/printers one. And there we will continue the conversation :).

Julien: We have no idea how to support free software through formal education. Adobe is paid a LOT, but Wikipedia not. Not a penny. we need to think about a way to switch this behaviour and change the...

Répétez après moi : « je suis un pirate ».

La nouvelle autobiographie c'est l'historique de notre navigateur.

Non très cher, les poèmes ne joueront jamais un rôle important dans les révolutions populaires.

Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

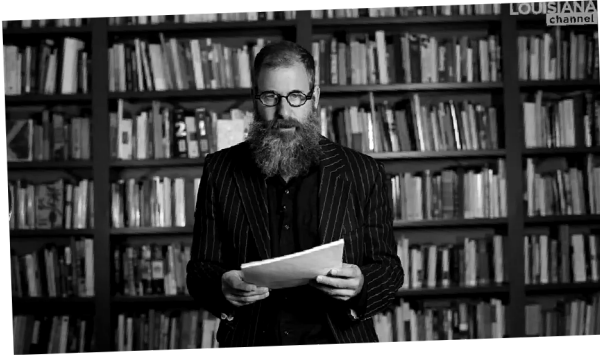
4 Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.

Éditeur de texte de Julien : VS Codium python: programming language very useful for piracy, there's also htmlq beautiful soup: tool to receive a badly written source code and make sense out of it al...

Nobody had time to do it and there was the lockdown there was a mailing list. Dave tried to make something in the mailing list, he wanted to propose to make a CSS zen garden for print. Nobody responded...

Kim: In the trimester project at XPUB we realised that there are actually people behind these specs. how are there still other agent in this (browsers ?) But there is also a certain power of the use...

Julien



Kenneth Goldsmith

Bidoret parle de video grep : un outil qui permet de chercher une transcription de sous-titres et permet de faire un montage vidéo de toutes les occurrences d'un mot dans un discours (eg : Mark ...

*** LaTeX <https://pads.domainepublic.net/p/latex>

To install homebrew on Mac <http://homebrew.sh/>

site formes à chiper : <https://declarations.style/> * *** Paged.js as ESM documentation (within a pad :)

CSS layout - 3 ways : - Grids : https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout - Flex / Flexbox : <https://developer.mozilla.org/fr/docs/Web/CSS/flex> - Positions : <https://developer.mozila...>

Le déplacement, c'est le modernisme du 21e siècle, c'est l'enfant du montage, de la psychogéographie, c'est l'objet trouvé.

Ça ne signifie rien jusqu'à ce que ça devienne un mème.

5 Écrire en mode sans échec.

I made a discovery today. I found a computer. Wait a second, this is cool. It does what I want it to. If it makes a mistake, it's because I screwed it up. Not because it doesn't like me... Or feels threatened by me... Or thinks I'm a smart ass... Or doesn't like teaching and shouldn't be here... Damn kid. All he does is play games. They're all alike.

↳ +++The Mentor+++

What is the most important thing you could be working on in the world right now? And if you're not working on that, why aren't you?
↳ Aaron Swartz

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures délétères.

bachelor thesis on paper production too much plastic and electrics in the fabric but struggled to print

- web extension by Kim: to see source code comments web extension allow you to work what's already there, tactically made the extension's style as close to the website default styling

how to tweak your layout engine? you should be able to tweak the renders, from shellscripting practices: if you find a way to do a very specific layout in css but it is impractical, you can make a scr...

Quel que soit le code que nous hackons, qu'il s'agisse de langage de programmation, de langage poétique, de mathématiques ou de musique, de courbes ou de couleurs, nous créons la possibilité que de nouvelles choses viennent au monde. Pas toujours de grandes choses, ni même de bonnes choses, mais de nouvelles choses. Dans l'art, la science, la philosophie et la culture, dans toute production de connaissances où des données peuvent être recueillies, où des informations peuvent en être extraites, et où, dans ces informations, de nouvelles possibilités pour le monde sont produites, il y a des hackers qui extraient le nouveau de l'ancien. Alors que les hackers créent ces nouveaux mondes, nous ne les possédons pas. Ce que nous créons est hypothéqué au profit d'autrui et des intérêts d'autrui, au profit des États et des entreprises qui contrôlent les moyens de créer des mondes que nous sommes les seuls à découvrir. Nous ne sommes pas propriétaires de ce que nous produisons, c'est lui qui nous possède.

↳ McKenzie Wark, A hacker manifesto

Bien qu'UbuWeb puisse être légalement répréhensible, il est moralement irréprochable.