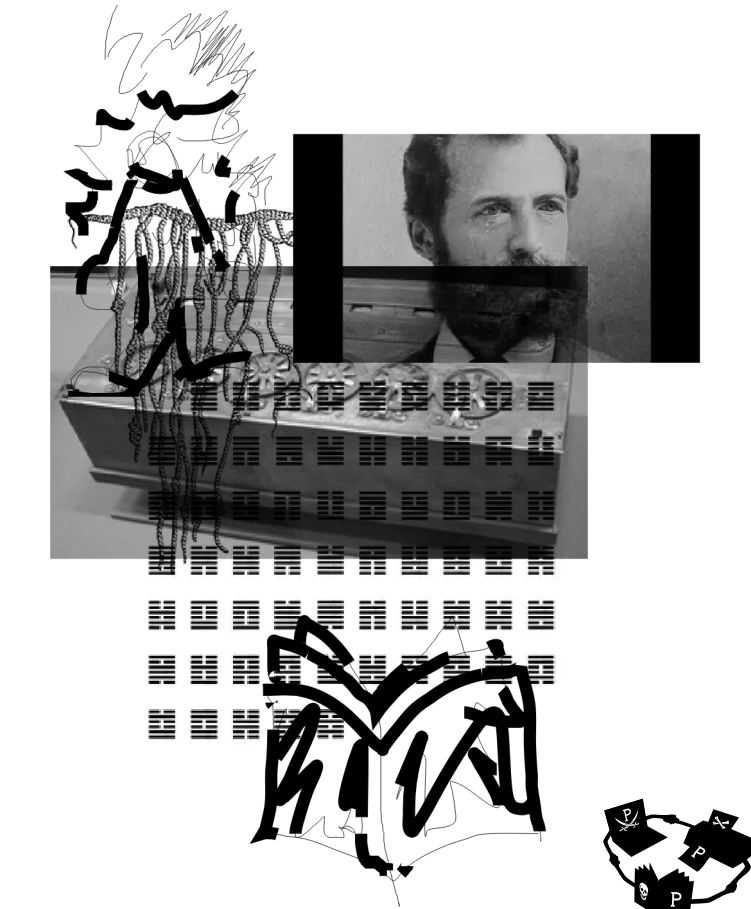


L'information est comme une banque. Notre travail est de braquer cette banque.

Quand le monde de l'art pourra produire quelque chose d'aussi fascinant que Twitter, on recommencera à y faire attention.



Écrire façon peinture au numéro : remplir les espaces vides.

Écouter de la musique est devenu de la littérature, nécessitant de taper au clavier et de trier ; nous sélectionnons ce que nous écoutons à partir de mots clé.

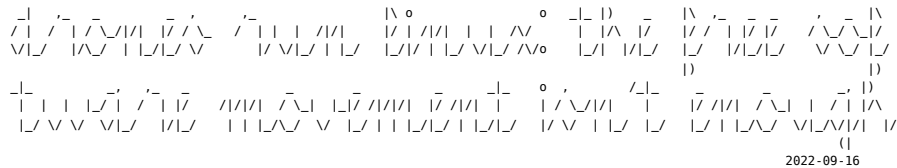
pppirates – 04-04-2025

La licence Creative Commons est une autre forme de copyright.



Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.

2 À propos du recopiage : ce n'est pas un bug. C'est une fonctionnalité.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

i cancelled my FSF membership, after nobody wants to use 10 year old 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

predator drones



Read the whole article:
-> <https://j3s.sh/thought/drones-run-linux-free-software-isnt-enough.html>

A Dao of Web Design - by John Allsopp - April 07, 2000 : <https://alistapart.com/article/d>

Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.

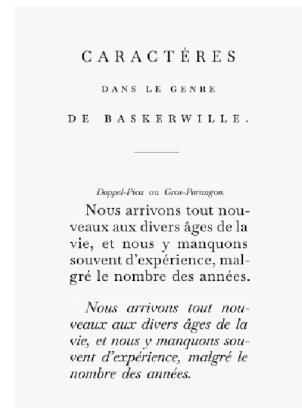
Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

L'archive c'est le nouvel art populaire.

7 Là où la technologie nous conduit, la littérature suit.

À une époque où les généreux et vaillants essaient de transformer leur idéal de justice sociale en réalité vivante, ce n'est point à conquérir le pain, même avec le vin et le sel, que se borne notre ambition. Il faut conquérir aussi tout ce qui est nécessaire ou même simplement utile au confort de la vie ; il faut que nous puissions assurer à tous la pleine satisfaction des besoins et des jouissances. Tant que nous n'auront pas fait cette première « conquête », tant « qu'il y aura des pauvres avec nous », c'est une moquerie amère de donner le nom de « société » à cet ensemble d'êtres humains qui se haïssent et s'entre-détruisent, comme des animaux féroces enfermés dans une arène.

↳ Pierre Kropotkine



Forked by ANRT

De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.

↳ Élisée Reclus

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartridges with a synringe download the ZINE: https://drive.google.com/drive/folders/1-qDJGA_ExxN..

Le remixage est souvent pris pour de l'appropriation.

Les artistes posent des questions, et ils ne donnent pas de réponses.

we wrapped up saying that:

* (inkscape, Illustrator, Instagram,) kid pix !! (<https://kidpix.app/>)
Le logiciel influence la forme
Eliot Ulm : I designed the same poster in every program i could get my hands on video...

"Data Detox Kit"

<https://datadetoxkit.org/fr/home> Le Data Detox Kit vous propose des conseils et techniques simples pour vous aider à contrôler votre vie privée, votre sécurité et votre bien-être ...

why the % stylesheets interesting it makes the styling permeable, because if an external changes

Répétez après moi : « je suis un pirate ».

L'écriture contemporaine est une pratique qui se situe quelque part entre la construction d'un ready-made à la Duchamp et le téléchargement d'un MP3.

We're no more neo-Luddites than we are technophiles, recognizing the singular beauties of matter and light alike. We're at the heart of the processes by which print and digital meet and interpenetrate. From fanzines to samizdats, autonomous websites to collective wikis, we like to explore ways of sharing ideas and feelings.



Elliot-Ulm

seasonal books??! solar panel based website is also seasonal in a way, the website is not up at all times maybe you can only access books under a certain temperature but then how many times can you r...

Alexia found this super nice zine from iffybooks about pdfbook2 https://iffybooks.net/wp-content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf

The idea became to make a website that would work only on 3DS and not being supported on other browser

- web extension by Kim: to see source code comments web extension allow you to work what's already there, tactically made the extension's style as close to the website default styling

an attempt of a draft of an opening post on bbs.permacomputing.net

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

username: octomode password ? fixme <3

bachelor thesis on paper production too much plastic and electrics in the fabric but struggled to print

how to tweak your layout engine? you should be able to tweak the renders, from shells scripting practices: if you find a way to do a very specific layout in css but it is impractical, you can make a scr...

Martin parle des interfaces graphiques et de la navigation via terminal
Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass...

L'échantillonage et la citation ne sont rien d'autre que des vitrines de l'appropriation.

Non très cher, les poèmes ne joueront jamais un rôle important dans les révolutions populaires.

L'entité humaine auparavant connue sous le nom de « lecteur ».

Si nous devions demander la permission, nous n'existerions pas.

PRACTICES SHAPE TOOLS SHAPE PRACTICES -- sticker fait par Doriane Timmermans basé sur un texte de Femke Snelting et Pierre Huyghebaert <https://practices.tools/>

the paper factory in the netherlands <https://demiddelstemolen.nl/>

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in...



Il faut regarder ce documentaire absolument!!!! → 4.50€ for rent :D <https://www.graphicmeans.com>

Proposal to work in "octomode":

<https://cc.vvvvvvaria.org/octomode/cracken>

Nothing2Hide"

<https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start>

Julien: The story behind sticky, for instance. There is probably nobody in the room to remember how to make borders without borders? We did it back in the days with 4 small images.

Nobody had time to do it and there was the lockdown there was a mailing list. Dave tried to make something in the mailing list, he wanted to propose to make a CSS zen garden for print. Nobody responded...

PJ machine : pour faire de la mise en page avec des boutons d'arcade par Sarah Garcin → bidouille lvlMAX <https://pppyracy.prepostprint.org> ? help ça marche pas :(merci! -> le code de cet outil sera p...

- write your contact here

INVITATION <https://xpub.declarations.style/> come to rotterdam!! :) 18 april @ Varia

A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comfortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i...

Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.

Le livre est crucial, mais sans importance.

Un article dans le China Daily parle d'un jeune travailleur qui a copié une douzaine de romans, les a signés de son nom et a publié une collection de « ses oeuvres ».

4 Les limites du réseau sont les limites de mon monde.

What's the difference between piracy and fair use? Piracy ?

* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) * you illegally download a couple of them * you even didn't had the time to watch/listen/read them * => you're a f*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine
Fair use ?

* you're insanely rich, like so much billions, you can literally buy some countries * you illegally download hundred of thousand (if not thousand of thousand) of them * you make it plagiarism and counterfeit that you can now sell for a high price * => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy
↳ @grum999@social.maou-maou.fr

Julie's dream: to be part of the CSS working group it's important to move the spec for notes to the W3C repo + a tool to show how page float works, i want to make more tools like that to show how spec...

INSPI : <https://www.waldeckneel.fr/> site rigolo :
<https://www.hotelpasteur.fr/>

margin boxes of a page <https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page>

The pad uses Markdown langage.

Yann: this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré...

electric zine maker - <https://alienmelon.itch.io/electric-zine-maker>

We play with tools and languages, hack around, tinker and explore. We love printers and plotters, E ink and thermal prints. La sérendipité comme dynamite ouvre des chemins de traverse aux autoroutes de l'information.

ON SOFTWARE issue

**** CSS Specs with Manetta & Julie (salle 375 4.4.25 @3pm)*

L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

La beauté de mal classer.

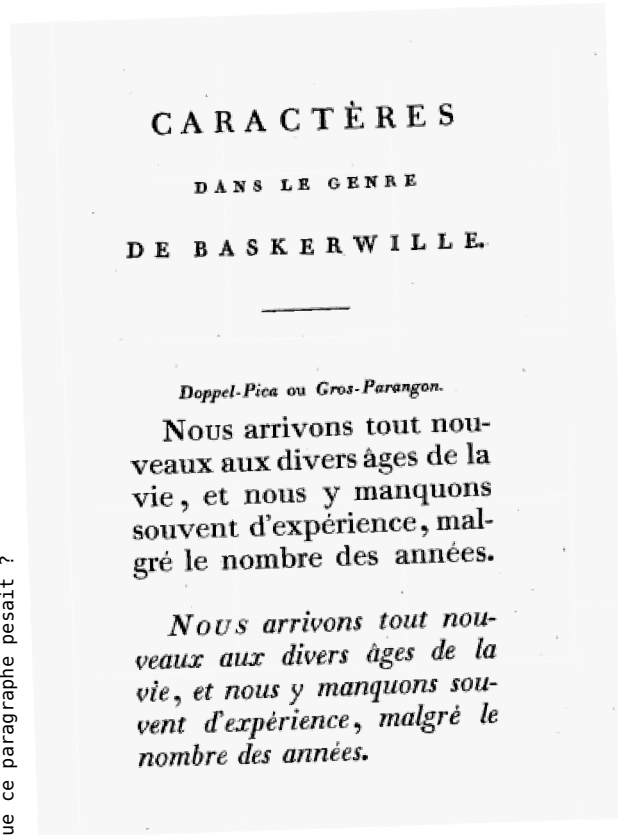
5

Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures délétères.

HOW TO START? it is nice to talk but how to practice There is a new forum on the permacomputing website that we can use, it invonlves appling for an account <https://bbs.permacomputing.net/>

Combien avez-vous dit que ce paragraphe pesait ?



Forked by Jacob

*CSS 2 is the highest support in the 3DS browser, they made an acide test *showing the acid test*

Est-ce toujours Adobe qui détient le format PDF Réponse : PDF est dans le domaine public (c'est une norme ISO, personne ne peut la détenir mais c'est payant) Adobe du début et d'aujourd'hui ne sont p...

Si ça n'existe pas sur Internet, ça n'existe pas.

Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.