

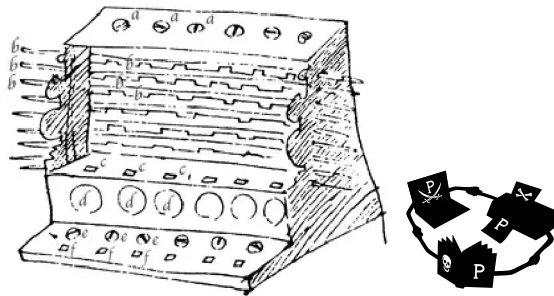
Là où la technologie nous conduit, la littérature suit.

Combien avez-vous dit que ce paragraphe pesait ?

Bien qu'UbuWeb puisse être légalement répréhensible, il est moralement irréprochable.

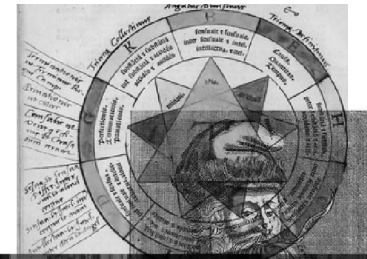
prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

pppirates – 04-04-2025

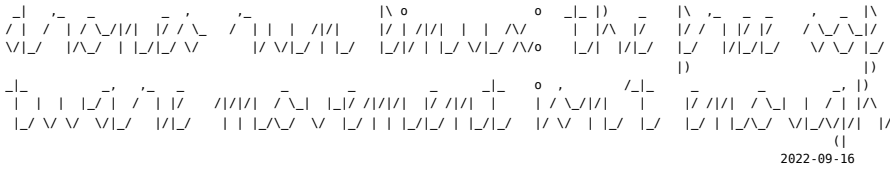


Internet détruit la littérature (et c'est une bonne chose).

Ecrire façon peinture au numéro : remplir les espaces vides.

Vers la fin de sa vie, Alexander Trochi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.

2 Vers une littérature sans auteur.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voila. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying nobody to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are a
few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passioning
snapp ing

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a
youtube video. why should my grandma
learn about linux? i bought her an
ipad, and she understands it. her eyes
are going. linux is not accessible.
she's happier and more connected to
her family because of it.

i refused to use discord for years -
but instead of furthering freedom, i
hurt myself. the severance of many
meaningful relationships. most of my
old friends simply moved on without
me. if you don't have vocal chords,
people forget that you exist.

you might say they probably weren't
real friends if they forgot about me
so easily. but they were real to me.
try it yourself, and see what happens.

ultimately, my stubborn resistance
made no difference.

most people don't care about the
free software movement. the benefits
are vague, and the consequences are
life-changing. you lose touch with
friends and family. it takes a lot
more time and energy to navigate.
to bank. to find restaurants or
activities, looking at things to buy.
tracking your calendar. doing your
taxes. living.

eventually, you will realize that it's
not worth it. you'll start using
software that eases your life, and
you'll question whether all of this
denial was worth it.

i cancelled my FSF membership, after
10 years of faithful support.

after all of that,

after everything,

predator drones



run linux

Read the whole article:

-> <https://j3s.sh>

/thought

/drones-run-linux

-free-software-isnt-enough.html

Le sérieux est obsolète.

Si vous pensez que vous ne devriez pas le faire, vous devez le faire.

Le choix marque l'autorité de l'auteur. Une autorité légitime.

7 En fait, le plagiat c'est hype.



Boîte noire

*LibreGraphic Meeting : similarities with PPP.
Devs working with Designers
<https://libregraphicsmeeting.org/2025/>

La politique ne peut devenir expressive
que lorsqu'elle libère la virtualité de
l'information. En libérant
l'information de son objectivation en

tant que marchandise, elle libère également la force subjective de la
parole. Sujet et objet se rencontrent en dehors de leur simple absence
l'un à l'autre, par leur désir l'un de l'autre. La politique expressive
ne cherche pas à renverser la société existante, ni à réformer ses
structures en général, ni à préserver sa structure de manière à
maintenir une coalition d'intérêts existante. Elle cherche à imprégner
les états existants d'un nouvel état d'existence, en semant les graines
d'une pratique alternative de la vie quotidienne.

↳ McKenzie Wark, *A hacker manifesto*

an attempt of a draft of an opening post on bbs.permacomputing.net

A Dao of Web Design - by John Allsopp - April 07, 2000 : <https://alistapart.com/>



Alternative publishing process

So voila, here we are :).

À une époque où les généreux et vaillants essaient de transformer leur
idéal de justice sociale en réalité vivante, ce n'est point à conquérir
le pain, même avec le vin et le sel, que se borne notre ambition. Il
faut conquérir aussi tout ce qui est nécessaire ou même simplement utile
au confort de la vie ; il faut que nous puissions assurer à tous la
pleine satisfaction des besoins et des jouissances. Tant que nous
n'auront pas fait cette première « conquête », tant « qu'il y aura des
pauvres avec nous », c'est une moquerie amère de donner le nom de «
société » à cet ensemble d'êtres humains qui se haïssent et s'entre-
détruisent, comme des animaux féroces enfermés dans une arène.

↳ Pierre Kropotkine

*Julie: I started with CSS without grid. -> article about the evolution
of CSS that mentions that: [https://eev.ee/blog/2020/02/01/old-css-new-
css/](https://eev.ee/blog/2020/02/01/old-css-new-css/)*

*bachelor thesis on paper production too much plastic and
electrics in the fabric but struggled to print*

Parfaitement faux.

Le futur de l'écriture, c'est de ne pas écrire.

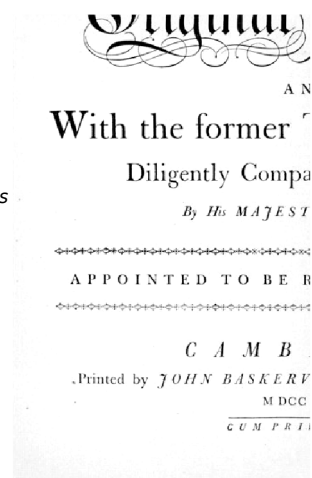
L'information est comme une banque. Notre travail est de braquer cette banque.

Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.

permacomputing forum to continue the discussion :
<https://bbs.permacomputing.net/>

Manetta showing : print shop
<https://theprintshop.club/> a tool to make greeting cards, as a reaction to hallmark this tool includes a kaleidoscope viewer, just for the fun of it, it's not only about p...

LGM



Baskerville

(<https://libregraphicsmeeting.org/2025/>) in Nuremberg in late May, there could be a nice space to continue, there also are more people to continue the conversation, Brendan Howell will be there, a...

Eleni: Since you mentioned printer... I realise that my HP printer that i bought for 40 EUR. It will be less expensive to get a new printer, rather than getting new ink for the printer. What about ha...

Coco foundation financing the initiative

*&# Collective notes on PPPyracy, à la fois en français and in english
 (˘°˘)˘ □ əlɔl

We play with tools and languages, hack around, tinker and explore. We love printers and plotters, E ink and thermal prints. La sérendipité comme dynamite ouvre des chemins de traverse aux autoroutes de l'information.

Proposal to work in "octomode":
<https://cc.vvvvvvaria.org/octomode/cracken>

"Guide d'Autodéfense Numérique"

<https://guide.boum.org/> <https://tahin-party.org/>

Si nous devions demander la permission, nous n'existerions pas.

Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

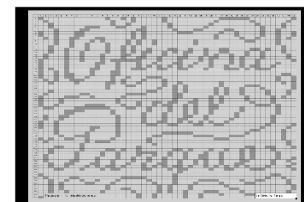
Écrire en mode sans échec.

Le problème n'est pas le piratage. Le problème c'est l'obscurité.

*## CSS octomode card game <https://cc.vvvvvvaria.org/octomode/cardgame-ppp-2025/pad/> <3

cat concatène, permet de combiner deux chaînes ou plus en une seule chaîne plus grande. Lorsque nous créons un fichier texte, ce dernier est fragmenté et les fragments sont rangés en tant de lieux physiques de la machine qu'il n'existe plus comme texte. La commande cat nom-du-fichier.txt permet ainsi de rassembler ces fragments, de les réunir puis de les afficher sur l'interface du terminal.

This is a group on gitlab for the CSS community group. We put the idea about sides notes here It was interesting because shortly after posting the issue, someone responded. It was Håkon Wium Lie (how ...



Ingrid Picanyol Studio

ON SOFTWARE issue

conversation about why it's interesting to talk about the W3C specifications for CSS context of us being designers/people who like to make publications, work with floss and collectively

Julien Bidoret: Only a few people have so much power, but are not really granted for that. We don't really know who they are, but we write CSS on a daily basis, or at least, i do.

A piece of knowledge, unlike a piece of physical property, can be shared by large groups of people without making anybody poorer.
 ↳ Aaron Swartz

Création de PPP en 2017 pour « fédérer ensemble des gens qui voudraient explorer collectivement la production d'objets imprimés (mais pas que) »
<https://pads.domainepublic.net/p/PPP-cesure-2025-notes> Q...

workers movement that broke the machines? women (gleaners) went to the field to pick the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were ...

CSS 2 is the highest support in the 3DS browser, they made an acide test *showing the acid test

Le copyright est mort. Si on le veut.

Raconter une histoire vraie est un acte non-naturel.

Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement « miens ».

4 Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

on paper:
some people
contextualiz
paper made
from
fabrique,
cotton, a
book on
paper:
"NATURAL
ENEMIES OF
BOOKS"



gm

Permapublishing
permacomputing <>
pre post print-like
publishing practices (wow 5 p's!)
<https://prepostprint.org/pppermapublishing/>

*A piracy story by Arthur How to
look for synonymes (offline)
without having to search for
CRISCO website each time tedious
to request each word, and
automatic requests are not
allowed, There is an of...



osp

<https://neocities.org/>

INSPI : <https://www.waldeckneel.fr/> site rigolo :
<https://www.hotelpasteur.fr/>

[1]
https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur
[2] https://en.wikipedia.org/wiki/Alan_Kay

TABLE OF CONTENTS:(of topics we could discuss in the forum)

https://hub.xpub.nl/cerealbox/SI26/projects/a_3Ds_zine/PPP/entrance.html
but BEST VIEWED ON THE 3DS ;)

Velvetyne : <https://velvetyne.fr/> Notion de fork logiciel :
[https://fr.wikipedia.org/wiki/Fork_\(d%C3%A9veloppement_logiciel\)](https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel))

site formes à chiper : <https://declarations.style/> * ### Paged.js as ESM
documentation (within a pad :)

Le livre est crucial, mais sans importance.

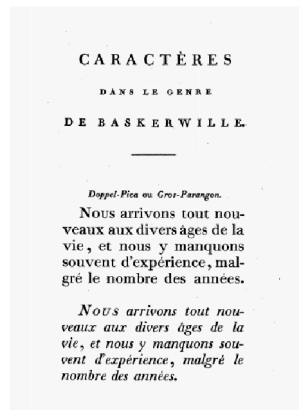
On ne sait pas vraiment ce qu'est l'avant-garde. Ça change tous les jours.

5 Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

Browser: still a big blackbox As a user you can write into html and css,
but how can you write perl, the maker of this language, loves
language, re..ability

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) :
<https://github.com/yt-dlp/yt-dlp/wiki/Installation> summing up a 1h30
long video of adobe conference by isolating "marketing", "A...



Forked by Jacob

We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.

The pdf: a bit heavy compared to a txt file

the paper factory in the netherlands
<https://demiddelstemolen.nl/>

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta. Brought to you by Last Week Tonight with John Oliver."

<https://johnoliverwantsyourraterotica.com/> ...

We're looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure. While we enjoy digital tools that automate processes, we seek to put them at the service of invention, imagination and the happy surprise.

Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother ...

Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.

Si personne ne peut le faire, ça ne m'intéresse pas.