

Ted Berrigan a volé des livres d'auteurs connus et falsifié leurs dédicaces. Puis il les a refourgués aux revendeurs à qui il les avait volés pour des prix...

Si ça n'existe pas sur Internet, ça n'existe pas.

prepostprint.org

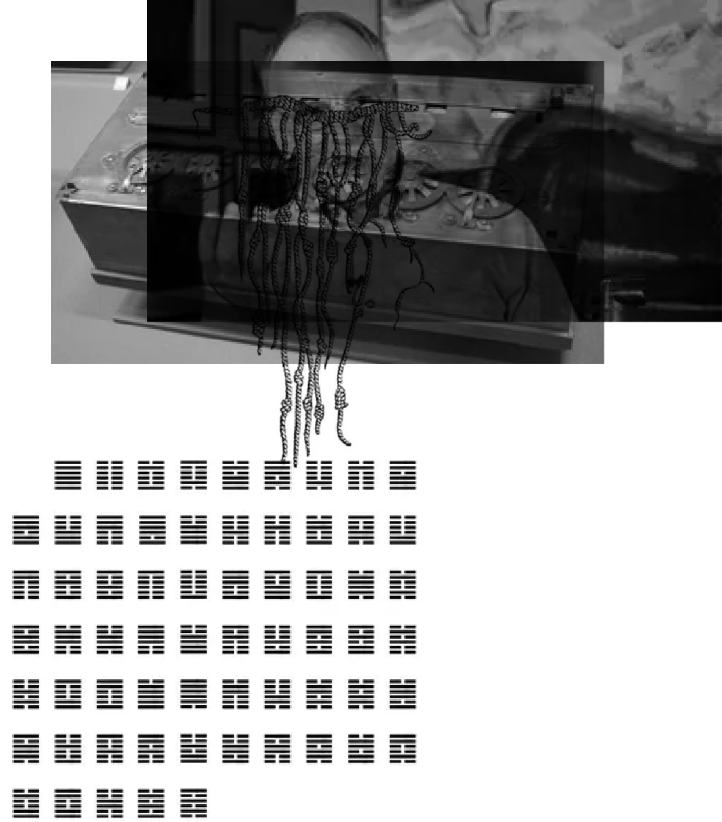
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel Internet a solidifié son emprise sur la littérature.

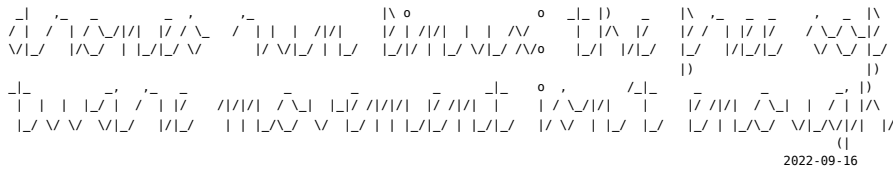
Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.

pppirates - 04-04-2025



Nous écumons, analysons, annotons, copions, collons, transférons, partageons, et spammons. Lire est la dernière chose que nous faisons avec le langage.

2 La capacité d'attention limitée est le nouveau silence.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voila. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying nobody to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are
a few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passioning
snapp ing

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

i cancelled my FSF membership, after
10 years of faithful support.
nobody wants to use 10 year old

thinkpads that can barely manage a
youtube video. why should my grandma
learn about linux? i bought her an
ipad, and she understands it. her eyes
are going. linux is not accessible.
she's happier and more connected to
her family because of it.

i refused to use discord for years -
but instead of furthering freedom, i
hurt myself. the severance of many
meaningful relationships. most of my
old friends simply moved on without
me. if you don't have vocal chords,
people forget that you exist.

you might say they probably weren't
real friends if they forgot about me
so easily. but they were real to me.
try it yourself, and see what happens.

ultimately, my stubborn resistance
made no difference.

most people don't care about the
free software movement. the benefits
are vague, and the consequences are
life-changing. you lose touch with
friends and family. it takes a lot
more time and energy to navigate.
to bank. to find restaurants or
activities, looking at things to buy.
tracking your calendar. doing your
taxes. living.

eventually, you will realize that it's
not worth it. you'll start using
software that eases your life, and
you'll question whether all of this
denial was worth it.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

predator drones



Read the whole article:
-> <https://j3s.sh/thoughtrun-linux-free-software-isnt-enough.html>

Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.

Sculpter avec du texte.

L'archive c'est le nouvel obbli.

7

Si les Babyloniens avaient commencé à imprimer Internet en 1 800 avant JC, ils
viendraient à peine de terminer.

Information is power. But like all power, there are those who want to
keep it for themselves."

↳ Aaron Swartz

* (inkscape, Illustrator, Instagram,) kid pix !!
(<https://kidpix.app/>) Le logiciel influence la forme
Eliot Ulm : I designed the same poster in every program i could get
my hands on video...

friction between custom tools vs standards

What about the An important event around free and open
source software (jdl?Journées du Logiciel Libre) in Lyon.
This is where Paged.js and Weasyprint met. I think it was 4
years ago. They went to t...

Julien: We have no idea how to support free software through formal
education. Adobe is paid a LOT, but Wikipedia not. Not a penny. we need
to think about a way to switch this behaviour and change the...

Maybe be recruited by Safari / W3C ,

https://hub.xpub.nl/cerealbox/SI26/projects/a_3Ds_zine/PPP/entrance.html
but BEST VIEWED ON THE 3DS ;)

Faire une identité graphique sur Excel (<https://ingridpicanyol.com/case-studies/la-oficina-del-parque-2/>)

Les interfaces graphiques simplifient notre communication avec les
machines. Elles remplacent l'écriture d'une langue artificielle (ex le
langage de commande) par des interactions gestuelles. Sans s'en rendre
compte, nous parlons un langage à travers nos gestes. Sans le savoir,
nous avons acquis la maîtrise d'un langage universel qui nous permet de
converser avec nos objets informatiques.

Victor : A friend (marc chantreux) is against browser other
ways to access the web without a gui browser: software:
>>>> w3m <https://w3m.sourceforge.net/index.en.html> lynx
<https://ter..>

A lot of victor's martin's and arthur's pages are text, they prefer
using tools that are more comphortable with text files. Not in the grand
scheme of things, the energy cost in the moment though is i...

Nous n'avons pas besoin d'une nouvelle phrase. Une vieille phrase remaniée fera l'affaire.

L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

La régulation de la propriété intellectuelle est une forme d'euphémisme du contrôle social – et une forme futile, en plus.

6 L'auto-plagiat est le nouveau plagiat.

At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.

groff/roff postscript latex these are all different layout environments to make layout how much can we be playful with it? was there a graphic designer who used groff in there practice?

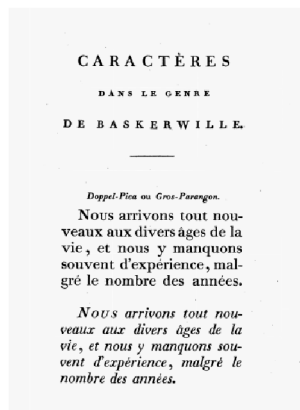
**A piracy story by Arthur How to look for synonymes (offline) without having to search for CRISCO website each time tedious to request each word, and automatic requests are not allowed, There is an of...*

Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it...

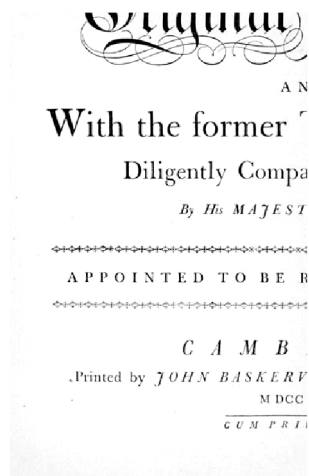
A piece of knowledge, unlike a piece of physical property, can be shared by large groups of people without making anybody poorer.

↳ Aaron Swartz

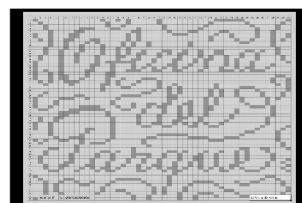
example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at



Forked by Jacob



Baskerville



Ingrid Picanyol Studio

La beauté de mal classer.

3 À propos du recopiage : ce n'est pas un bug. C'est une fonctionnalité.

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

Tools ? Library,

Alternative publishing process

A SECRET IS SHARED ;) Weasy Print (not the same as Paged js) https://weasyprint.org/ and Paged.js want to work together on new specifications..

Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.

TABLE OF CONTENTS:(of topics we could discuss in the forum)

except from conversation on this git discussions : "Masonry is more like flexbox ? No big argument Yes ok" Masonry is like the pinterest-like layouts ;)



Kenneth Goldsmith

Nobody had time to do it and there was the lockdown there was a mailing list. Dave tried to make something in the mailing list, he wanted to propose to make a CSS zen garden for print. Nobody responded...

margin boxes of a page https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page

Harry Studio: site web monté par Luuse pour une imprimerie riso -- mis à jour via un tableur (alternative au CMS)

"Guide d'Autodéfense Numérique"

https://guide.boum.org/ https://tahin-party.org/

Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.

Vous ne trouverez pas de reproductions des tableaux de Dalí sur UbuWeb, mais vous trouverez un enregistrement d'une publicité de 1967 qu'il a faite pour une banque.

Le sérieux est obsolète.

Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.

Si nous devions demander la permission, nous n'existerions pas.

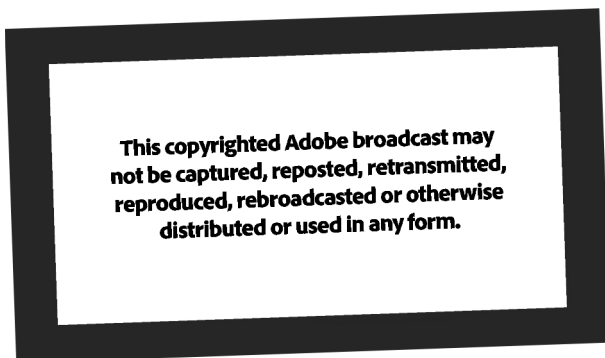
4

Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.

cat concatène, permet de combiner deux chaînes ou plus en une seule chaîne plus grande. Lorsque nous créons un fichier texte, ce dernier est fragmenté et les fragments sont rangés en tant de lieux physiques de la machine qu'il n'existe plus comme texte. La commande `cat nom-du-fichier.txt` permet ainsi de rassembler ces fragments, de les réunir puis de les afficher sur l'interface du terminal.

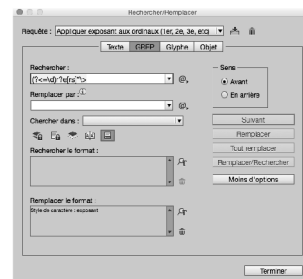
le février 25, a publié un message : réélection de Trump et disparition de bcp de contenus des sites officiels américains, il devient urgent de télécharger du contenu et de le faire circuler de ma...

Want
to
join
the



Adobe disclaimer

maintainers team? ---->



```
grep indesign
```

<https://prepostprint.org/maintenance/2025-2027-call.html>

```
username: octomode password ? fixme <3
```

we will start 2 threads on the permacomputing forum: - one on layout software - one on printing/paper/printers

Coco foundation financing the initiative

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d'entre nous appellent ça de la poésie.

J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

5

Si ce n'est pas prétentieux, n'ayez pas confiance.



Que

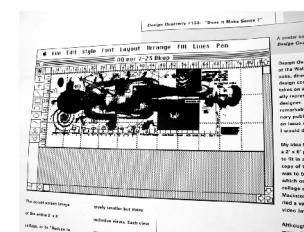
osp

l'autorité puisse procéder du consentement de ceux qui s'y pliaient plutôt que d'être conférée par une puissance supérieure, voilà, très probablement, l'une des expériences des équipages des vaisseaux pirates dans les premiers temps du monde atlantique moderne. Non seulement les équipages pirates élistaient leurs capitaines, mais il y existait des contre-pouvoirs (sous forme du quartier-maître ou d'un conseil de navire) et des relations contractuelles entre l'individu et la collectivité (sous forme d'articles écrits réglementant le partage du butin et les indemnités compensatoires pour les accidents du travail). (MARKOFF John, « Where and when was democracy invented? », Comparative Studies in Society and History, p. 673, note 62.)

↳ David Graeber, Les pirates des Lumières ou la véritable histoire de Libertalia

Julien: Miriam Suzanne is an interesting case, she just asked for financing her work as a spec writer. She is part of the W3C as an independ. And there is not much space for individuals like her in the

Julie is currently working on a blog post on Grid masonry.



April Greiman & software

Paged js documentation page rules
<https://pagedjs.org/documentation/5-web-design-for-print/#%40page-rule>

« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

Le livre est crucial, mais sans importance.

Tous les textes sont usés, salis, et déjà portés. Tous les langages qui se présentent comme nouveaux sont recyclés. Aucun mot n'est vierge, aucun mot n'est innocent.