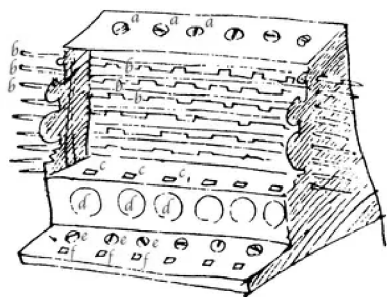


Décriminaliser le plagiat.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



L'intérêt s'est transféré de l'objet à l'information.

Les limites du réseau sont les limites de mon monde.

Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.

ppirates - 04-04-2025

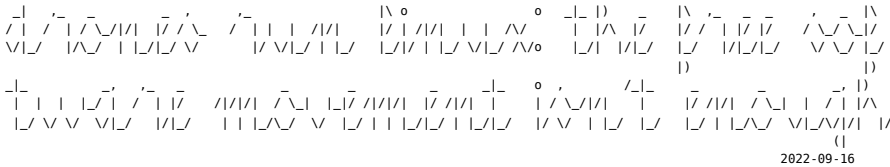


L'archive c'est le nouvel art populaire.

Si on imprimait Internet, il faudrait 57 000 ans, 24 heures par jour, 7 jours par semaine pour tout lire, et si on n'en lit que 10 minutes avant de se coucher, il...

« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

L'écriture contemporaine est une pratique qui se situe quelque part entre la construction d'un ready-made à la Duchamp et le téléchargement d'un MP3.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

predator drones



Read the whole article:

-> <https://j3s.sh/thoughtrun-linux-free-software-isnt-enough.html>

La capacité d'attention limitée est le nouveau silence.

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

Que l'autorité puisse procéder du consentement de ceux qui s'y pliaient plutôt que d'être conférée par une puissance supérieure, voilà, très probablement, l'une des expériences des équipages des vaisseaux pirates dans les premiers temps du monde atlantique moderne. Non seulement les équipages pirates élistaient leurs capitaines, mais il y existait des contre-pouvoirs (sous forme du quartier-maître ou d'un conseil de navire) et des relations contractuelles entre l'individu et la collectivité (sous forme d'articles écrits réglementant le partage du butin et les indemnités compensatoires pour les accidents du travail). (MARKOFF John, « Where and when was democracy invented? », Comparative Studies in Society and History, p. 673, note 62.)

↳ David Graeber, Les pirates des Lumières ou la véritable histoire de Libertalia

Faire une identité graphique sur Excel (<https://ingridpicanyol.com/case-studies/la-oficina-del-parque-2/>)

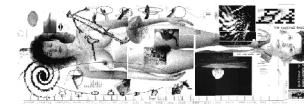
Victor : A friend (marc chantreux) is against browser other ways to access the web without a gui browser: software: >>>> w3m <https://w3m.sourceforge.net/index.en.html> lynx <https://ter...>

A piece of knowledge, unlike a piece of physical property, can be shared by large groups of people without making anybody poorer.

↳ Aaron Swartz

Information is power. But like all power, there are those who want to keep it for themselves."

↳ Aaron Swartz



CSS 2 is the highest support in the 3DS browser, they made an acide test *showing the acid test

April Greiman, Does it Maybe be recruited by Safari / W3C , Make Sense?

SOFTWARE USED TO PRODUCE BOOKS how can we think of Limits in relation to css print, permapublishing in relationship to css print? indesign - css print? In 30 years the files are certain to be readab...

Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it...

experiment to publish stylesheets during a declarations workshop in Berlin published as a wiki page

Tools ? Library,

Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.

Le futur de l'écriture, c'est de ne pas écrire.

Si ce n'est pas libre, ça n'existe pas.

Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement « miens ».

6 Je suis un faux. Mais pas un mensonge.

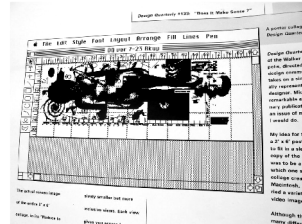
Marie : *What was before postscript ? - tendency to look at the past*

How do you follow these things? I go to the mailinglist and i see the there are links to the git issues and there, there are tags, such as "masonry", and i go through it. There is a lot of stuff ...

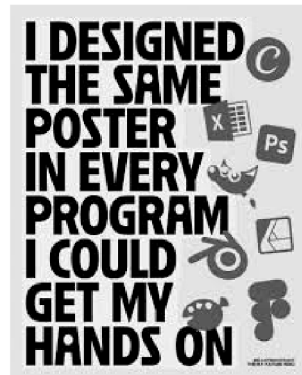
The pad uses Markdown langage.

3 projects from this special issue - device exploration, pen plotters a 3DS zine that can be read by the 3DS browser

Il faut regarder ce documentaire absolument!!!! → 4.50€ for rent :D <https://www.graphicmeans.com>



April Greiman & software



Elliot-Ulm

L'acquisition d'Ubuntu par une plus large entité est impossible : rien n'est à vendre.

3

Il est possible d'être à la fois inauthentique et sincère.

"Data Detox Kit"

<https://datadetoxkit.org/fr/home> Le Data Detox Kit vous propose des conseils et techniques simples pour vous aider à contrôler votre vie privée, votre sécurité et votre bien-être ...

permacomputing forum to continue the discussion : <https://bbs.permacomputing.net/>

However, we believe that free software as defined by current licences is not enough. We pay attention to the legal and conceptual explorations involved in opening perspectives that go beyond the free/non-free binarity and seek to be part of a positively emancipatory struggle. We're conscious that this is a point of dialectique et de divergences au sein du monde libre tel qu'il est, mais considérons que les enjeux sont trop importants pour être ignorés ou se voir apporter des réponses vieilles de quarante ans. Sans doute devons-nous chercher des réponses plus vieilles encore, en même temps qu'en inventer de nouvelles.



gm

why the % stylesheets interesting it makes the styling permeable, because if an external changes

We love weird typefaces and beautiful paragraphs, hurting colors and smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe, LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS as waterfall, HTML and JavaScript float in the

boat. tools

En 2016, Trump a ordonné à Adobe de couper les liens avec tout le Venezuela, en 15 jours les graphistes venezueliens n'avaient plus accès à Adobe

At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.

seasonal books??? solar panel based website is also seasonal in a way, the website is not up at all times maybe you can only access books under a certain temperature but then how many times can you r...

question of energy is one but question of community is super important we should not aim for getting rid of dependencies we should aim at relining dependencies with our values

Si ce n'est pas embarrassant, n'ayez pas confiance.

L'authenticité est une autre forme d'artifice.

Le sérieux est obsolète.

Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.

4 Vers une littérature sans auteur.

Emma-Jade : PAO a simplifié la mise en page et la composition, a permis bcp plus d'expérimentations et plus rapidement sortie d'Adobe CS6 = "innover sans avoir à vous former sur de nouveaux logiciels"...

Julien: The story behind sticky, for instance. There is probably nobody in the room to remember how to make borders without borders? We did it back in the days with 4 small images.

documentation of the project on the XPUB wiki:
https://pzwiki.wdka.nl/mediadesign/SI26_3DS-Zine

After this, (just on day) they decided to create the "CSS print community group" (lobbying group) →
<https://www.w3.org/community/cssprint/> CSS Print community group is just a lobby group. It's not part...

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

Julien Bidoret: Only a few people have so much power, but are not really granted for that. We don't really know who they are, but we write CSS on a daily basis, or at least, i do.

[discuss] What could permapublishing be?

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

*** CSS octomode card game <https://cc.vvvvvvria.org/octomode/cardgame-ppp-2025/pad/> <3

After using Paged.js a little bit, in 2020, with Julien we said that in the specifications we have something for footnotes. This is the specification for footnotes. But designers actually want more! S...

La politique ne peut devenir expressive que lorsqu'elle libère la virtualité de l'information. En libérant l'information de son objectivation en tant que marchandise, elle libère également la force subjective de la parole. Sujet et objet se rencontrent en dehors de leur simple absence l'un à l'autre, par leur désir l'un de l'autre. La politique expressive ne cherche pas à renverser la société existante, ni à réformer ses structures en général, ni à préserver sa structure de manière à maintenir une coalition d'intérêts existante. Elle cherche à imprégner les états existants d'un nouvel état d'existence, en semant les graines d'une pratique alternative de la vie quotidienne.
↳ McKenzie Wark, A hacker manifesto

Les mots ne valent vraiment pas cher.

Nous avons imprimé tout le putain d'Internet.

5

La régulation de la propriété intellectuelle est une forme d'euphémisme du contrôle social – et une forme futile, en plus.



Browser: still a big blackbox As a user you can write into html and css, but how can you write perl, the maker of this language, loves language, re..ability

Manetta: How do you see your role? Hard to say, because we did not speak

with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d...

Coco foundation financing the initiative

- web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS proprety is associated and how it's used

CSS layout - 3 ways : - Grids :

https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout - Flex / Flexbox : <https://developer.mozilla.org/fr/docs/Web/CSS/flex> - Positions : <https://developer.mozi...>

a web archive to fight Trump policies, whether it be legal or not

groff/roff postscript latex these are all different layout environments to make layout how much can we be playful with it? was there a graphic designer who used groff in there practice?

Kim: In the trimester project at XPUB we realised that there are actually people behind these specs. how are there still other agent in this (browsers ?) But there is also a certain power of the use...

except from conversation on this git discussions :
"Masonry is more like flexbox ? No big argument Yes ok"
Masonry is like the pinterest-like layouts ;)

margin boxes of a page <https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page>

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver ; les deux procédés sont inséparables.

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