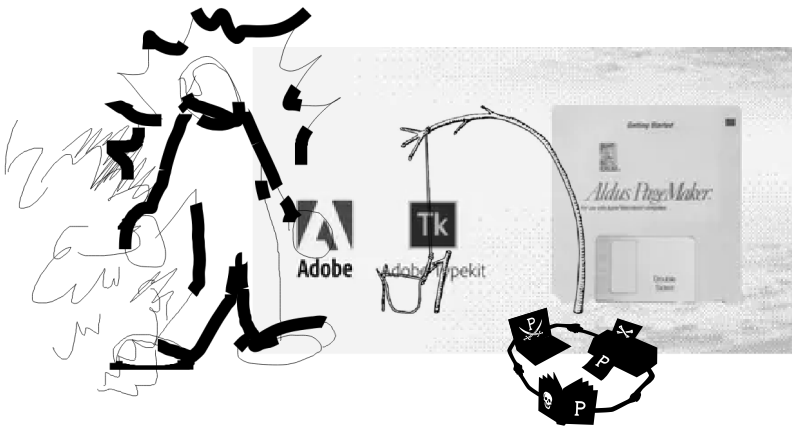
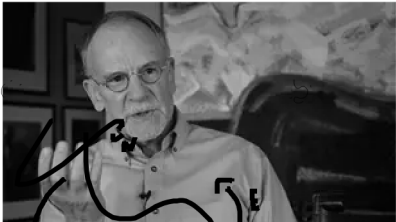


Ecouter de la musique est devenu de la littérature, nécessitant de taper au clavier et de trier ; nous sélectionnons ce que nous écoutons à partir de mots clé.

Devoir de cette semaine : Veuillez transcrire Internet.

L'archive c'est la nouvelle publication.

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

Décriminaliser le plagiat.

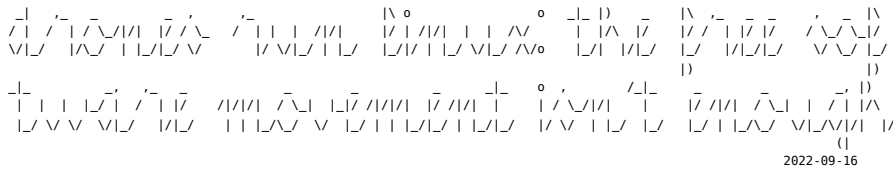
Les artistes posent des questions, et ils ne donnent pas de réponses.

pppirates – 04-04-2025



Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

2 Ça ne signifie rien jusqu'à ce que ça devienne un mème.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voilà. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying nobody to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are a
few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passionate
snapp ing

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

i cancelled my FSF membership, after
nobody wants to use 10 year old
10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

predator drones



run linux

Read the whole article:

-> <https://j3s.sh/thoughtrun-linux-free-software-isnt-enough.html>

Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.

Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

7 Internet détruit la littérature (et c'est une bonne chose).

The pdf: a bit heavy compared to a txt file

We're no more neo-Luddites than we are technophiles, recognizing the singular beauties of matter and light alike. We're at the heart of the processes by which print and digital meet and interpenetrate. From fanzines to samizdats, autonomous websites to collective wikis, we like to explore ways of sharing ideas and feelings.

seasonal books?! solar panel based website is also seasonal in a way, the website is not up at all times maybe you can only access books under a certain temperature but then how many times can you r...

Timothee: me and Victor organised PPPermapublish in Strasbourg last September did not go far enough into the topic lot of demo's and discussions lot of seeds were planted at the time, but we did not ...

**Permapublishing continued Can we break down what permapublishing could be? What are the different points of tension?*

How do you follow these things? I go to the mailinglist and i see the there are links to the git issues and there, there are tags, such as "masonry", and i go through it. There is a lot of stuff ...

Proposal to work in "octomode":

<https://cc.vvvvvvaria.org/octomode/cracken>

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta. Brought to you by Last Week Tonight with John Oliver."

[https://johnoliverwantsyourraterotica.com/ ...](https://johnoliverwantsyourraterotica.com/)

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

standards are meant to stay around, how to think about the friction between taking plain css (a lagnauge formulated by big companies) vs seeing the custom usages that people develop.

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

Permapublishing permacomputing <> pre post print-like publishing practices (wow 5 p's!) <https://prepostprint.org/pppermapublishing/>

Si vous n'avez aucun sujet d'écriture, allumez la télé, et commencez à transcrire.

Le problème n'est pas le piratage. Le problème c'est l'obscurité.

Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

Si on imprimait Internet, il faudrait 57 000 ans, 24 heures par jour, 7 jours par semaine pour tout lire, et si on n'en lit que 10 minutes avant de se coucher, il faudrait 8 219 088 ans.

6 Si ce n'est pas prétentieux, n'avez pas confiance.

workers movement that broke the machines? women (gleaners) went to the field to pick the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were ...

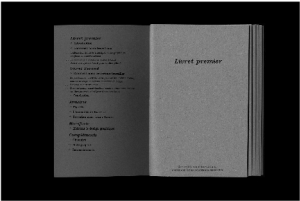
What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t...

we wrapped up saying that:

What is the most important thing you could be working on in the world right now? And if you're not working on that, why aren't you?
↳ Aaron Swartz

« Il n'est pas bon d'avoir plusieurs maîtres; n'en ayons qu'un seul; qu'un seul soit le maître, qu'un seul soit le roi. » Voilà ce que déclara Ulysse en public, selon Homère. S'il eût dit seulement: « Il n'est pas bon d'avoir plusieurs maîtres », c'était suffisant. Mais au lieu d'en déduire que la domination de plusieurs ne peut être bonne, puisque la puissance d'un seul, dès qu'il prend ce titre de maître, est dure et déraisonnable, il ajoute au contraire: « N'ayons qu'un seul maître... »
↳ Étienne de la Boétie

Il ne faut pas chercher si une idée est juste ou vraie. Il faudrait chercher une tout autre idée, ailleurs, dans un autre domaine, telle qu'entre les deux quelque chose passe, qui n'est ni dans l'une, ni dans l'autre. Or, cette autre idée, on ne la trouve pas tout seul généralement, il faut un hasard, ou que quelqu'un vous la donne. Il ne faut pas être savant, savoir ou connaître tel domaine, mais apprendre ceci ou cela dans des domaines très différents. C'est mieux que le « cut-up ». C'est plutôt un procédé de « pick-me-up », de « pick-up » - dans le dictionnaire : ramassage, occasion, reprise de moteur, captage d'ondes ; et puis sens sexuel du mot »
↳ Gilles Deleuze



Mémoire EJ



Forked by BBB

Bien qu'UbuWeb puisse être légalement répréhensible, il est moralement irréprochable.

L'échantillonnage et la citation ne sont rien d'autre que des vitrines de l'appropriation.

Si nous devions demander la permission, nous n'existerions pas.

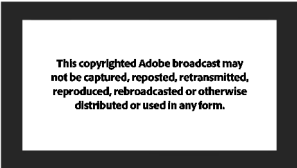
3 Si ce n'est pas libre, ça n'existe pas.

LGM (<https://libregraphicsmeeting.org/2025/>) in Nuremberg in late May, there could be a nice space to continue, there also are more people to continue the conversation, Brendan Howell will be there, a...

*** CSS octomode card game <https://cc.vvvvvvria.org/octomode/cardgame-ppp-2025/pad/> <3

We share some common values rooted dans l'anti-capitalisme, le trans*feminisme, les enjeux écologiques, l'anti-fascisme, and the hope that we can help address these issues together, PrePostPrint prenant part humblement à un ensemble de mouvements souterrains, alternatifs, divergents, et que nous souhaitons vivifiants.

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.



Adobe disclaimer

[1]

https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur
[2] https://en.wikipedia.org/wiki/Alan_Kay

Alexia found this super nice zine from iffybooks about pdfbook2 https://iffybooks.net/wp-content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf

Julien Bidoret parle de video grep : un outil qui permet de chercher une transcription de sous-titres et permet de faire un montage vidéo de toutes les occurrences d'un mot dans un discours (eg : Mark ...

At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.

Made by mainly three people at the beginning : fred, julie and julien t.

a web archive to fight Trump policies, whether it be legal or not

a nice tool to archive on paper : OPTAR to compress and uncompress (optar/unoptar), it is a qr code, with the data inside it, not linked to data elsewhere. store data on paper!!! <3 <https://github.com...>

Si les Babyloniens avaient commencé à imprimer Internet en 1 800 avant JC, ils viendraient à peine de terminer.

Explorer les données.

The Clock est à la fois légal et illégal, légitime et hors-la-loi.

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.

Paged js documentation page rules <https://pagedjs.org/documentation/5-web-design-for-print/#%40page-rule>

As designers, publishers and artists daily involved in digital tools, we are aware that these technologies maintain a perspective of growth and profit for the sole benefit of the most fortunate and the best born. We refuse to see this as inevitable and have the strong desire to put our knowledge and findings at the service of something better.

=> <https://declarations.style/pages/ressources.html>



Interfacial workout

Question : Est-ce vrai ? Utilisation des données par Adobe pour entraîner les IA ? Réponse de Julien : on ne peut pas leur faire confiance Une case à cocher en Opt Out dans les paramètres (cachées)

Le futur de l'écriture, c'est de ne pas écrire.

Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

La beauté de mal classer.

Je suis un faux. Mais pas un mensonge.

The pad uses Markdown langage.

Coco foundation financing the initiative

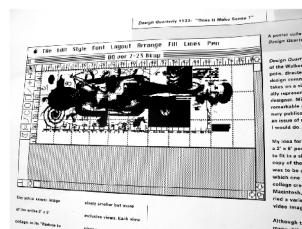
Velvetyne : <https://velvetyne.fr/> Notion de fork logiciel : [https://fr.wikipedia.org/wiki/Fork_\(d%C3%A9veloppement_logiciel\)](https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel))

How We Work and How We Might Work

PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wi...

the notes are published on the wiki:

<https://wiki.prepostprint.org/index.php?title=Permapublishing> so we can link to it on the permacomputing forum



April Greiman & software

SOFTWARE USED TO PRODUCE BOOKS how can we think of Limits in relation to css print, permapublishing in relationship to css print? indesign - css print? In 30 years the files are certain to be readab...

TABLE OF CONTENTS:(of topics we could discuss in the forum)

We love weird typefaces and beautiful paragraphs, hurting colors and smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe, LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS as waterfall, HTML and JavaScript float in the boat. tools

*** Autodéfense numérique C'est en quelle salle ? las vergnas

Julie: Just a note about something said earlier... You need to have a lot of money to become part of the W3c. A company Hachette paid a lot of money for Dave to push the epub specs into the W3c. And ...

Faire une identité graphique sur Excel (<https://ingridpicanyol.com/case-studies/la-oficina-del-parque-2/>)

We're looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure. While we enjoy digital tools that automate processes, we seek to put them at the service of invention, imagination and the happy surprise.

Répétez après moi : « je suis un pirate ».

Le déplacement, c'est le modernisme du 21e siècle, c'est l'enfant du montage, de la psychogéographie, c'est l'objet trouvé.

L'auto-plagiat est le nouveau plagiat.