

Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.

L'écriture contemporaine, c'est l'évacuation du contenu.



La régulation de la propriété intellectuelle est une forme d'euphémisme du contrôle social – et une forme futile, en plus.

prepostprint.org

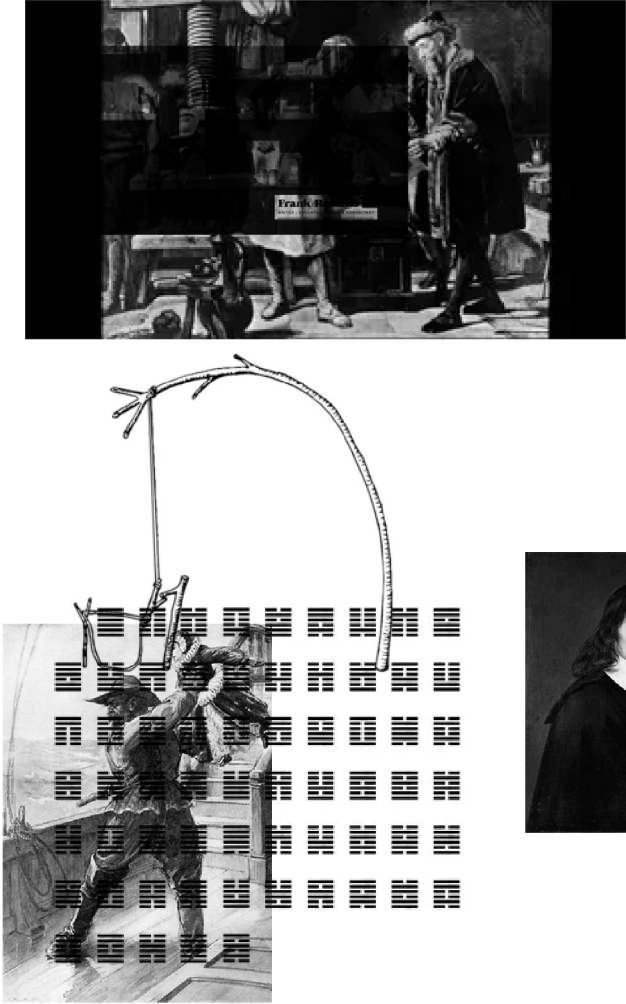
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

En fait, le plagiat c'est hype.

L'écriture contemporaine exige l'expertise d'un secrétaire, associée à l'attitude d'un pirate.

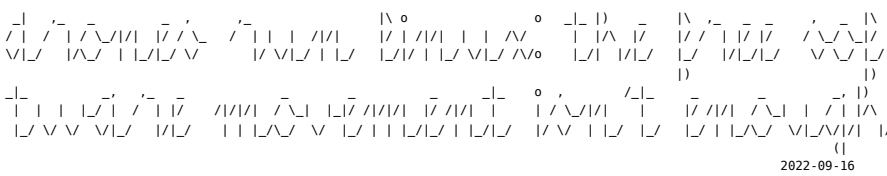
Internet détruit la littérature (et c'est une bonne chose).

ppirates – 04-04-2025



Le déplacement, c'est le modernisme du 21e siècle, c'est l'enfant du montage, de la psychogéographie, c'est l'objet trouvé.

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.



a printer, a lab, and an actual hobbit with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

most people who make open source software have probably never heard of stallman or the free software movement.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

Read the whole article:
-> <https://j3s.sh/through/drones-run-linux-free-software-isnt-enough.html>

predator drones
run linux

Si nous devions demander la permission, nous n'existerions pas.

Le plagiat est la plus sincère des formes de flatterie.

L'écriture contemporaine est une pratique qui se situe quelque part entre la construction d'un ready-made à la Duchamp et le téléchargement d'un MP3.

Création de PPP en 2017 pour « fédérer ensemble des gens qui voudraient explorer collectivement la production d'objets imprimés (mais pas que) »
»<https://pads.domainepublic.net/p/PPP-cesure-2025-notes-Q...>

installed on a server credit crowd with Dorian and Simon read- write VS octomode octomode : many hands comming together extport 2 txt or MD : simply add "/export/txt" or "/export/html" Demo : let's c...

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

ON SOFTWARE issue

a web archive to fight Trump policies, whether it be legal or not

Nous n'acceptons pas de vérité promulguée : nous la faisons nôtre d'abord par l'étude et par la discussion et nous apprenons à rejeter l'erreur, fut-elle mille fois estampillée et patentée. Que de fois, en effet, le peuple ignorant a-t-il dû reconnaître que ses savants éducateurs n'avaient d'autre science à lui enseigner que celle de marcher paisiblement et joyeusement à l'abattoir, comme ce boeuf des fêtes que l'on couronne de guirlandes en papier doré.

↳ Élisée Reclus

*TABLE RONDE ubu web - Kenneth Goldsmith

You can't steal a gift. If you can hear it, you can have it
↳ Dizzy Gillespie

Julie's dream: to be part of the CSS working group it's important to move the spec for notes to the W3C repo + a tool to show how page float works, i want to make more tools like that to show how spec...

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (<https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/> ???) Who proposed it? Not sure anymore... b...

Alternative publishing process

friction between custom tools vs standards

We share some common values rooted dans l'anti-capitalisme, le trans*feminisme, les enjeux écologiques, l'anti-fascisme, and the hope that we can help address these issues together, PrePostPrint prenant part humblement à un ensemble de mouvements souterrains, alternatifs, divergents, et que nous souhaitons vivifiants.

Si ce n'est pas libre, ça n'existe pas.

Ça ne signifie rien jusqu'à ce que ça devienne un même.

Devoir de cette semaine : Veuillez transcrire Internet.

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

6 La capacité d'attention limitée est le nouveau silence.

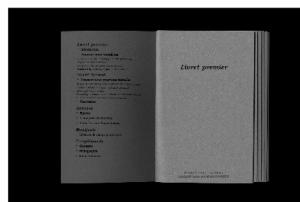
Question de la pérenité des fichiers (que se passe t'il si on ne paye plus la suite Adobe ? ouvrables que sur InDD)

4 libertés (Richard Stallman) Hacker, The Jargon File
<https://en.wikipedia.org/w...>

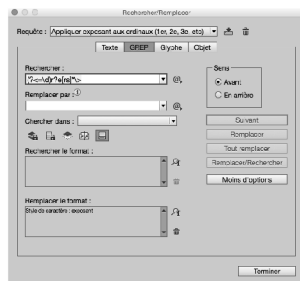
PAPER SOFTWARE PRINTER ARCHIVE

Jen Simmons <https://jensimmons.com/> is an important person for firefox she experimented with grids (the experimental layout lab of jen simmons) Who is that? :) Now she is at Safari, still working on g...

Les zines automatiques →
<https://pppyracy.prepostprint.org> Les slides :



Mémoire EJ



grec indesign

<https://pppyracy.prepostprint.org/slides/>

Maybe be recruited by Safari / W3C ,

Coco foundation financing the initiative

question of energy is one but question of community is super important we should not aim for getting rid of dependencies we should aim at relining dependencies with our values

« Une personne qui apprécie explorer les détails de systèmes programmables et les façons d'étendre leurs capacités, en opposition à la plupart des utilisateur·ices qui préfèrent n'apprendre que le minimum nécessaire »

↳ The Jargon File 4.4.7, 29

L'auto-plagiat est le nouveau plagiat.

Quand le monde de l'art pourra produire quelque chose d'aussi fascinant que Twitter, on recommencera à y faire attention.

L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

3

Si vous n'avez aucun sujet d'écriture, allumez la télé, et commencez à transcrire.

permacomputing forum to continue the discussion :
<https://bbs.permacomputing.net/>

PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wi...

Proposal to work in "octomode":
<https://cc.vvvvvvaria.org/octomode/cracken>

A piece of knowledge, unlike a piece of physical property, can be shared by large groups of people without making anybody poorer.
↳ Aaron Swartz

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

Manetta will start the software one, Victor the printiner/paper/printers one. And there we will continue the conversation :).

We take a resolutely political approach to the use of digital technologies. We recognize the toxicity of most of their ecosystems. We understand the mechanics of oppression that underlie them and that they perpetuate. Nous sommes conscient·es des processus extractivistes et colonialistes sur lesquels elles prospèrent et nous y opposons.

https://hub.xpub.nl/cerealbox/SI26/projects/a_3Ds_zine/PPP/entrance.html but BEST VIEWED ON THE 3DS ;)

What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t...

I made a discovery today. I found a computer. Wait a second, this is cool. It does what I want it to. If it makes a mistake, it's because I screwed it up. Not because it doesn't like me... Or feels threatened by me... Or thinks I'm a smart ass... Or doesn't like teaching and shouldn't be here... Damn kid. All he does is play games. They're all alike.
↳ +++The Mentor+++

the notes are published on the wiki:
<https://wiki.prepostprint.org/index.php?title=Permapublishing> so we can link to it on the permacomputing forum

Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver ; les deux procédés sont inséparables.

Les limites du réseau sont les limites de mon monde.

Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

4 À propos du recopiage : ce n'est pas un bug. C'est une fonctionnalité.

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartridges with a syringe download the ZINE: https://drive.google.com/drive/folders/1-qDJGA_EXxN...

Manetta showing : print shop <https://theprintshop.club/> a tool to make greeting cards, as a reaction to hallmark this tool includes a kaleidoscope viewer, just for the fun of it, it's not only about p...

Julie is currently working on a blog post on Grid masonry.

We're no more neo-Luddites than we are technophiles, recognizing the singular beauties of matter and light alike. We're at the heart of the processes by which print and digital meet and interpenetrate. From fanzines to samizdats, autonomous websites to collective wikis, we like to explore ways of sharing ideas and feelings.



Interfacial workout

Paged js documentation page rules <https://pagedjs.org/documentation/5-web-design-for-print/#%40page-rule>

Julie: I started with CSS without grid. -> article about the evolution of CSS that mentions that: <https://eev.ee/blog/2020/02/01/old-css-new-css/>

documentation of the project on the XPUB wiki: https://pzwiki.wdka.nl/mediadesign/SI26_3DS-Zine

On books that are important: they're expensive and stay on people's shelves anyway, so how to have them circulate a bit more, outside of the shops that concentrate on their revenue? What about the li...

We're looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure. While we enjoy digital tools that automate processes, we seek to put them at the service of invention, imagination and the happy surprise.

A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comfortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i...

Je suis un faux. Mais pas un mensonge.

Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

5 Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.

« Il n'est pas bon d'avoir plusieurs maîtres; n'en ayons qu'un seul; qu'un seul soit le maître, qu'un seul soit le roi. » Voilà ce que déclara Ulysse en public, selon Homère.
S'il eût dit seulement: « Il n'est pas bon d'avoir plusieurs maîtres », c'était suffisant. Mais au lieu d'en déduire que la domination de plusieurs ne peut être bonne, puisque la puissance d'un seul, dès qu'il prend ce titre de maître, est dure et déraisonnable, il ajoute au contraire: « N'ayons qu'un seul maître... »
↳ Étienne de la Boétie

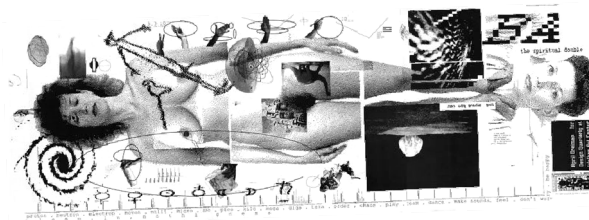
Browser: still a big blackbox As a user you can write into html and css, but how can you write perl, the maker of this language, loves language, re..ability

PrePostPrint aims to be a community of practices, a place for helping each other, sharing experiences, tools and uses, deeply rooted in the libre / open-source movement. We are teachers and students, all learners, who have in common web-to-print practices, experimentations with print via code and text interfaces, and the production of tinkered, inefficient or simply fun tools.

LIMITS In this framework (permacomputing) where do we draw the line of what is too much, what is radical enough? do we not send images to each other, because it is enough? what are the relative situat...

We are gathering here in Paris today and tomorrow with peers from the PrePostPrint network, and earlier this afternoon we sat down to pick up the conversation around permublishing that started last ...

How do you follow these things? I go to the mailinglist and i see the there are links to the git issues and there, there are tags, such as "masonry", and i go through it. There is a lot of stuff ...



April Greiman, Does it Make Sense?

<https://solar.lowtechmagazine.com/2025/03/the-compressed-book-edition/putting-the-lowtechmagazine-book-in-the-library-is-the-most-sustainable-way-to-access-lowtechmagazine>

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d'arbres de Central Park.

Écrire en mode sans échec.

Raconter une histoire vraie est un acte non-naturel.