

Raconter une histoire vraie est un acte non-naturel.

Bien qu'UbuWeb puisse être légalement répréhensible, il est moralement irréprochable.

Si ça ne peut pas être partagé, ça n'existe pas.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

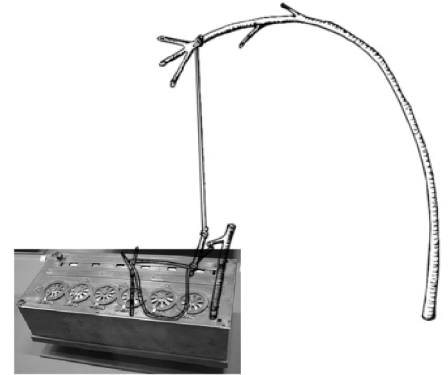
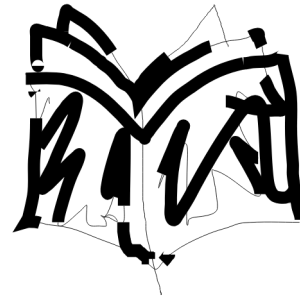


C'est l'art qui est hors-sujet, pas l'avant-garde.

Écrire façon peinture au numéro : remplir les espaces vides.

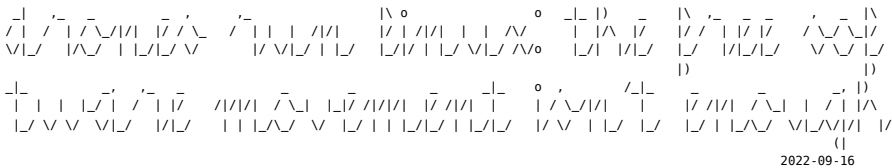
Le choix marque l'autorité de l'auteur. Une autorité légitime.

ppirates - 04-04-2025



Si personne ne peut le faire, ça ne m'intéresse pas.

2 Innovez uniquement en dernier recours.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

after all of that,

after everything,

predator drones



Read the whole article:

-> <https://j3s.sh>

/thought

/drones-run-linux

-free-software-isnt-enough.html

Marie : What was before postscript ? - tendency to look at the past

La licence Creative Commons est une autre forme de copyright.

Secrètement, ce que les gens ont le plus détesté dans l'impression d'Internet était son aspect démocratique, que n'importe qui puisse devenir un artiste en...

Combien avez-vous dit que ce paragraphe pesait ?

7 Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.

Velvetyne : <https://velvetyne.fr/> Notion de fork logiciel : [https://fr.wikipedia.org/wiki/Fork_\(d%C3%A9veloppement_logiciel\)](https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel))

1e février 25, a publié un message : réélection de Trump et disparition de bcp de contenus des sites officiels américains, il devient urgent de télécharger du contenu et de le faire circuler de ma...

After using Paged.js a little bit, in 2020, with Julien we said that in the specifications we have something for footnotes. This is the specification for footnotes. But designers actually want more! S...

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test it...

installed on a server credit crowd with Dorian and Simon read- write VS octomode octomode : many hands comming together extport 2 txt or MD : simply add "/export/txt" or "/export/html" Demo : let's c...

"i like to read in vim" - "vim designing" Are we actually saving energy costs with this? maybe the perma-computing sense does not only come in here through saving energy costs but the malleability of...

Nice thing about emails is that you can have multiple versions, html, txt, you could have a config to look at the txt version by default and voila (IN THEORY)

TABLE OF CONTENTS:(of topics we could discuss in the forum)

how to tweak your layout engine? you should be able to tweak the renders, from shellscripting practices: if you find a way to do a very specific layout in css but it is unpractical, you can make a scr...

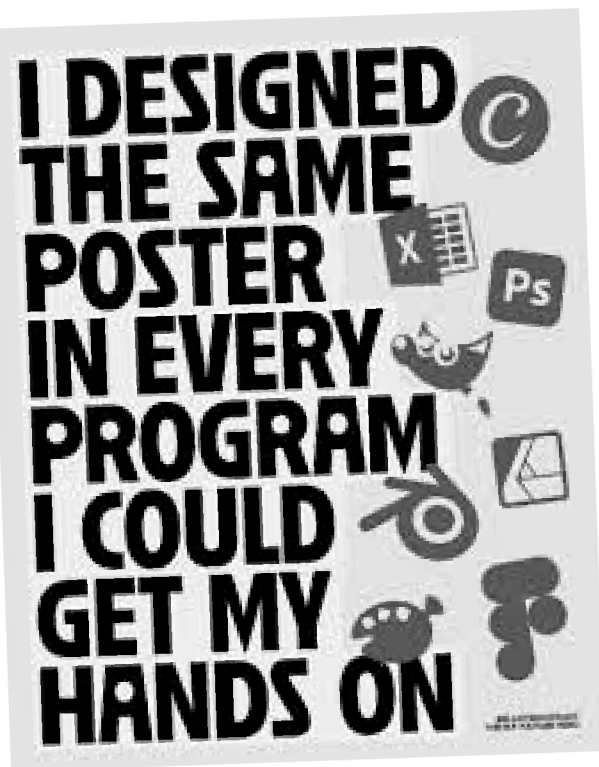
Ça ne signifie rien jusqu'à ce que ça devienne un même.

En fait, le plagiat c'est hype.

Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.

Si on imprimait Internet, il faudrait 57 000 ans, 24 heures par jour, 7 jours par semaine pour tout lire, et si on n'en lit que 10 minutes avant de se...

PRACTICES
SHAPE TOOLS
SHAPE
PRACTICES -
sticker fait
par Doriane
Timmermans
basé sur un
texte de
Femke
Snelling et
Pierre
Huyghebaert



Elliot-Ulm

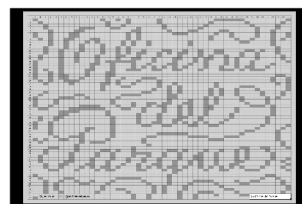
<https://practices.tools/>

You can't steal a gift. If you can hear it, you can have it
↳ Dizzy Gillespie

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

Yann: this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré...

*&# Collective notes on PPPyracy, à la fois en français and in english (˘°˘)˘ □ əɒl



Ingrid Picanyol Studio

Si ce n'est pas faux, n'ayez pas confiance.

La régulation de la propriété intellectuelle est une forme d'euphémisme du contrôle social – et une forme futile, en plus.

**Permapublishing continued Can we break down what permapublishing could be? What are the different points of tension?*

the paper factory in the netherlands <https://demiddelstemolen.nl/>

How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.

SOFTWARE USED TO PRODUCE BOOKS how can we think of Limits in relation to css print, permapublishing in relationship to css print? indesign - css print? In 30 years the files are certain to be readab...

keywords: unraveling, autonomy, collectivity,

Que l'autorité puisse procéder du consentement de ceux qui s'y pliaient plutôt que d'être conférée par une puissance supérieure, voilà, très probablement, l'une des expériences des équipages des vaisseaux pirates dans les premiers temps du monde atlantique moderne. Non seulement les équipages pirates élisaient leurs capitaines, mais il y existait des contre-pouvoirs (sous forme du quartier-maître ou d'un conseil de navire) et des relations contractuelles entre l'individu et la collectivité (sous forme d'articles écrits réglementant le partage du butin et les indemnités compensatoires pour les accidents du travail). (MARKOFF John, « Where and when was democracy invented? », Comparative Studies in Society and History, p. 673, note 62.)

↳ David Graeber, Les pirates des Lumières ou la véritable histoire de Libertalia

bachelor thesis on paper production too much plastic and electrics in the fabric but struggled to print

CSS octomode card game <https://cc.vvvvvvaria.org/octomode/cardgame-ppp-2025/pad/> <3



Ed Fella

form : <https://framaforms.org/account-request-permacomputing-forum-1743087976>

We are gathering here in Paris today and tomorrow with peers from the PrePostPrint network, and earlier this afternoon we sat down to pick up the conversation around permapublishing that started last ...

Non très cher, les poèmes ne joueront jamais un rôle important dans les révolutions populaires.

Là où la technologie nous conduit, la littérature suit.

Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement « miens ».

Si ça n'existe pas sur Internet, ça n'existe pas.

Si les Babyloniens avaient commencé à imprimer Internet en 1 800 avant JC, ils viendraient à peine de terminer.

4 The Clock est à la fois légal et illégal, légitime et hors-la-loi.

Martin: getting a xerox machine is actually pretty cheap, companies sell them all the time, when the maintenance contract ends. The company who does the maintenance need to pay money to take the "old"...

*INSPI : <https://www.waldeckneel.fr/> site rigolo :
<https://www.hotelpasteur.fr/>*

There is one proposal for masonry. But then there were blog posts by Chrome and Safari(?). Personally, i think that both positions are good. by following the discussions inside the working group we ca...

--Transcribing Julie --- \o/

*Information is power. But like all power, there are those who want to keep it for themselves."
↳ Aaron Swartz*

We form a community of practices, désireux·ses de jouer ensemble et d'expérimenter de nouveaux horizons. Happy to discover projects, tools or publishings, we navigate the intricacies of these weird times, ensemble ou connectés, à la recherche de croisements et de rencontres, afin de composer des mondes communs.

web to print marche mieux sur chrome

justification dans espace monochasse : outil !par pour donner une largeur de x caractères de large = justification en monochasse (ajoute des espaces doubles ou triples) les colonnes... WOW <3 c'est br...

a web archive to fight Trump policies, whether it be legal or not

What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t...

*CSS 2 is the highest support in the 3DS browser, they made an acide test *showing the acid test*

ON PAPER

*Come lower your tops'l and brail up your mizzen Bring your ship under my lee Or I will give to you a full cannonball Cannonball, cannonball And all your dear bodies drown in the salt sea
↳ Henry Martin Lyrics*

Nothing2Hide"

<https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start>

Le futur de l'écriture, c'est de ne pas écrire.

5 L'archive c'est la nouvelle publication.

*where to find documentation ? an article (in french)
<https://arthur.bebou.netlib.re/crisco-des> write to :
arthur.pons@unistra.fr the git repo with slides and code :
<http://git.bebou.netlib.re/prez-ppp...>*

We take a resolutely political approach to the use of digital technologies. We recognize the toxicity of most of their ecosystems. We understand the mechanics of oppression that underlie them and that they perpetuate. Nous sommes conscient·es des processus extractivistes et colonialistes sur lesquels elles prospèrent et nous y opposons.

Manetta showing : print shop <https://theprintshop.club/> a tool to make greeting cards, as a reaction to hallmark this tool includes a kaleidoscope viewer, just for the fun of it, it's not only about p...

PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wi...

**** PrePostPrint presentation by Julien, Martin & Emma-Jade*

*Martin parle des interfaces graphiques et de la navigation via terminal
Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass...*

*« Il n'est pas bon d'avoir plusieurs maîtres; n'en ayons qu'un seul; qu'un seul soit le maître, qu'un seul soit le roi. » Voilà ce que déclara Ulysse en public, selon Homère.
S'il eût dit seulement: « Il n'est pas bon d'avoir plusieurs maîtres », c'était suffisant. Mais au lieu d'en déduire que la domination de plusieurs ne peut être bonne, puisque la puissance d'un seul, dès qu'il prend ce titre de maître, est dure et déraisonnable, il ajoute au contraire: « N'ayons qu'un seul maître... »*

↳ Étienne de la Boétie

** * * * **

Si ce n'est pas libre, ça n'existe pas.

Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vous-mêmes.

Explorer les données.

Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.