

C'est l'art qui est hors-sujet, pas l'avant-garde.

Le remixage est souvent pris pour de l'appropriation.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



L'art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas savoir...

L'auto-plagiat est le nouveau plagiat.

pppirates - 04-04-2025

Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.

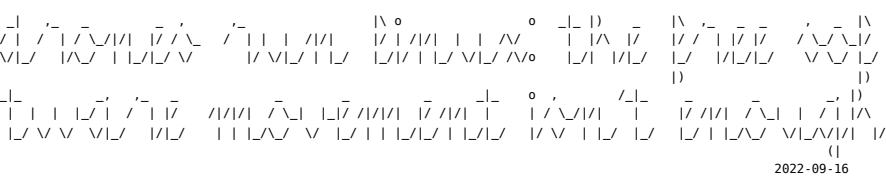


L'archive c'est le nouvel oubli.

Si nous devons demander la permission, nous n'existerions pas.

On dit qu'en Chine, des livres supplémentaires sont écrits et insérés dans des sagas existantes. Il y a dix tomes d'Harry Potter dans les séries chinoises alors que J.K. Rowling en a écrit sept.

Notre poésie commence étrangement à ressembler à du suivi de données.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passionate snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

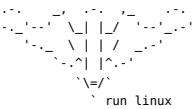
eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

after all of that,

after everything,

predator drones



run linux

Read the whole article:

-> <https://j3s.sh>

/thought

/drones-run-linux

-free-software-isnt-enough.html

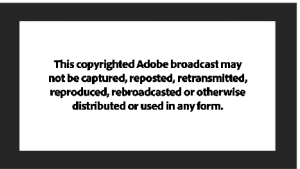
La pureté moderniste a une durée de vie particulière. Le seul héritage existant de la musique sérieuse est la bande-son des films d'horreur.

Ecouter de la musique est devenu de la littérature, nécessitant de taper au clavier et de trier ; nous sélectionnons ce que nous écoutons à partir de mots...

Les zines automatiques → <https://pppyracy.prepostprint.org> Les slides : <https://pppyracy.prepostprint.org/slides/>



Ed Fella



Adobe disclaimer

<https://libregraphicsmeeting.org/2025/>

Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it...

Question de la pérenité des fichiers (que se passe t'il si on ne paye plus la suite Adobe ? ouvrables que sur InDD)

4 libertés (Richard Stallman) Hacker, The Jargon File

<https://en.wikipedia.org/w...>

PJ machine : pour faire de la mise en page avec des boutons d'arcade par Sarah Garcin → bidouille lv1MAX <https://pppyracy.prepostprint.org> ? help ça marche pas :(merci! -> le code de cet outil sera p...

an attempt of a draft of an opening post on bbs.permacomputing.net

friction between custom tools vs standards

*** CSS print fanzine making



Alexia found this super nice zine from iffybooks about pdfbook2 <https://iffybooks.net/wp->

[content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf](#)

Si vous pensez que vous ne devriez pas le faire, vous devez le faire.

Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.

L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d'entre nous appellent ça de l...

6 La licence Creative Commons est une autre forme de copyright.

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) : <https://github.com/yt-dlp/yt-dlp/wiki/Installation> summing up a 1h30 long video of adobe conference by isolating "marketing", "A...

How do you follow these things? I go to the mailinglist and i see the there are links to the git issues and there, there are tags, such as "masonry", and i go through it. There is a lot of stuff ...

Manetta will start the software one, Victor the printiner/paper/printers one. And there we will continue the conversation :).

LIMITS In this framework (permacomputing) where do we draw the line of what is too much, what is radical enough? do we not send images to each other, because it is enough? what are the relative situat...

The first time i encountered the w3c specifications was with Paged.js. During a PPP event at Gaité Lyrique I met Julien Taquet. Paged.js was not there yet, it did not exist yet as a project. He propos...

web to print marche mieux sur chrome

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in...

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartridges with a syringe download the ZINE: https://drive.google.com/drive/folders/1-qDJGA_EXxN...

we wrapped up saying that:

example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at

conversation about why it's interesting to talk about the W3C specifications for CSS context of us being designers/people who like to make publications, work with floss and collectively

justification dans espace monochrome : outil !par pour donner une largeur de x caractères de large = justification en monochrome (ajoute des espaces doubles ou triples) les colonnes... WOW <3 c'est br...

Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver ; les deux procédés sont inséparables.

Si vous ne produisez pas d'art avec l'intention qu'il soit copié, vous n'êtes pas un artiste fait pour le 21e siècle.

3 Vers une littérature sans auteur.

We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.

standards are meant to stay around, how to think about the friction between taking plain css (a lagnauge formulated by big companies) vs seeing the custom usages that people develop.

Question : Est-ce vrai ? Utilisation des données par Adobe pour entraîner les IA ? Réponse de Julien : on ne peut pas leur faire confiance Une case à cocher en Opt Out dans les paramètres (cachées)

a nice tool to archive on paper : OPTAR to compress and uncompress (optar/unoptar), it is a qr code, with the data inside it, not linked to data elsewhere. store data on paper!!! <3 <https://github.com...>

[discuss] What could permapublishing be?

*Permapublishing continued Can we break down what permapublishing could be? What are the different points of tension?

Éditeur de texte de Martin : vim (<https://doc.ubuntu-fr.org/vim>) -> ASCII art ? toilet : <http://caca.zoy.org/wiki/toilet> (d'autres outils : https://wiki.archlinux.org/title/ASCII_art) l'ordinateur...

Made by mainly three people at the beginning : fred, julie and julien t.

Simon uploaded some font here: <https://cc.vvvvvvria.org/fonts/> And Julien there: <https://ateliers.esad-pyrenees.fr/myfffonts/>

INSPI : <https://www.waldeckneel.fr/>
site rigolo : <https://www.hotelpasteur.fr/>

ON PAPER

We're no more neo-Luddites than we are technophiles, recognizing the singular beauties of matter and light alike.

We're at the heart of the processes by which print and digital meet and interpenetrate. From fanzines to samizdats, autonomous websites to collective wikis, we like to explore ways of sharing ideas and feelings.

Innovez uniquement en dernier recours.

La capacité d'attention limitée est le nouveau silence.

Décriminaliser le plagiat.

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.

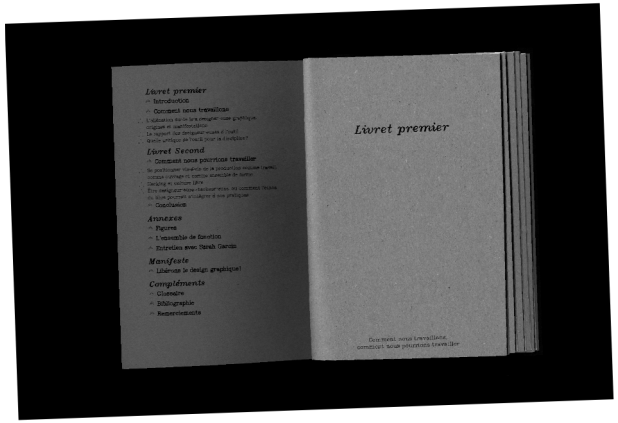
4 Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

css is readable, if you speak english

How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.

documentation of the project on the XPUB wiki:
https://pzwiki.wdka.nl/mediadesign/SI26_3DS-Zine

Try to



Mémoire EJ

undesrtand what is a spec and all the ways possible to make print with css I spent a lot of time to reunite all the specification written by everyone W3C / EPub There were 5 ≠ ways about how to...

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

Martin parle des interfaces graphiques et de la navigation via terminal
Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass...

Timothee: me and Victor organised PPPermapublish in Strasbourg last September did not go far enough into the topic lot of demo's and discussions lot of seeds were planted at the time, but we did not ...

Tools ? Library,

Martin: getting a xerox machine is actually pretty cheap, companies sell them all the time, when the maintenance contract ends. The company who does the maintenance need to pay money to take the "old"...

Raconter une histoire vraie est un acte non-naturel.

Les artistes posent des questions, et ils ne donnent pas de réponses.

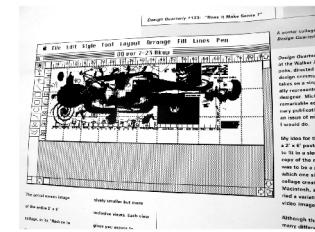
5 Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.

« WYSIWYG » : https://fr.wikipedia.org/wiki/What_you_see_is_what_you_get

We are gathering here in Paris today and tomorrow with peers from the PrePostPrint network, and earlier this afternoon we sat down to pick up the conversation around permapublishing that started last ...

There is one proposal for masonry. But then there were blog posts by Chrome and Safari(?). Personally, i think that both positions are good. by following the discussions inside the working group we ca...

Browser: still a big blackbox As a user you can write into html and css, but how can you write perl, the maker of this language, loves language, re..ability



April Greiman & software



PJ Machine, Sarah Garcin

returning from prague, Julie wrote an article https://julie-blanc.fr/blog/2020-02-18_return-from-prague/

can we analyse specific projects to study all the layers of the publishing process? the compromises that were made, explore the context would be super interesting to do case studies case analysis : *G...

experiment to publish stylesheets during a declarations workshop in Berlin published as a wiki page

Coco foundation financing the initiative

site formes à chiper : <https://declarations.style/> * ### Paged.js as ESM documentation (within a pad :)

→ <https://gitlab.com/pagedjs-resources/documentation/draft>

Julien Bidoret parle de video grep : un outil qui permet de chercher une transcription de sous-titres et permet de faire un montage vidéo de toutes les occurences d'un mot dans un discours (eg : Mark ...

En fait, le plagiat c'est hype.

Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vous-mêmes.