

Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

Vous ne trouverez pas de reproductions des tableaux de Dalí sur UbuWeb, mais vous trouverez un enregistrement d'une publicité de 1967 qu'il a faite pour un...

prepostprint.org

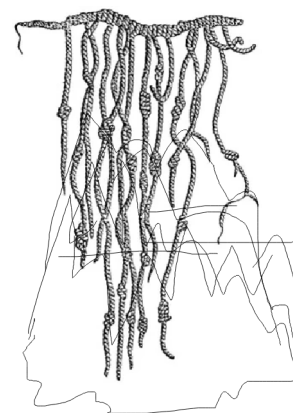
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

ça ne signifie rien jusqu'à ce que ça devienne un même.



L'art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas savoir...

pppirates - 04-04-2025



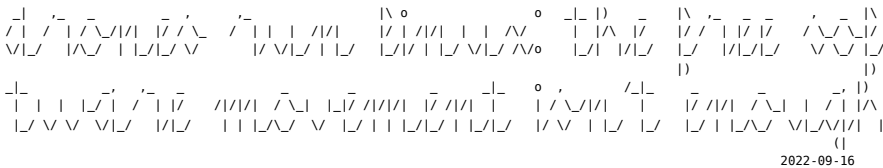
Auto-tunez votre prochain recueil de poèmes.

Devoir de cette semaine : Veuillez transcrire Internet.

Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.

Tous les textes sont usés, salis, et déjà portés. Tous les langages qui se présentent comme nouveaux sont recyclés. Aucun mot n'est vierge, aucun mot n'est innocent.

Si les Babyloniens avaient commencé à imprimer Internet en 1 800 avant JC, ils viendraient à peine de terminer.



a printer, a lab, and an actual hobbit  
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

after all of that,

after everything,

predator drones



run linux

Read the whole article:

-> <https://j3s.sh/though>

/drones-run-linux

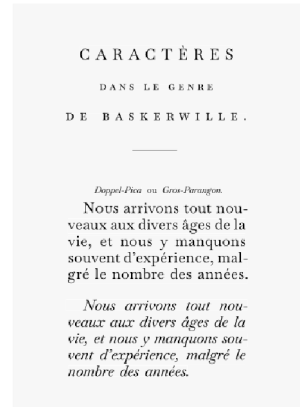
-free-software-isnt-enough.html

Parfaitement faux.

Le futur de l'écriture, c'est d'indiquer.

7

Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.



Forked by ANRT

<https://cc.vvvvvvvaria.org/octomode/cardgame-ppp-2025/pad/>  
<3

We're looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure. While we enjoy digital tools that automate processes, we seek to put them at the service of invention, imagination and the happy surprise.

the notes are published on the wiki:

<https://wiki.prepostprint.org/index.php?title=Permapublishing> so we can link to it on the permacomputing forum

« WYSIWYG » : [https://fr.wikipedia.org/wiki/What\\_you\\_see\\_is\\_what\\_you\\_get](https://fr.wikipedia.org/wiki/What_you_see_is_what_you_get)

why the % stylesheets interesting it makes the styling permeable, because if an external changes

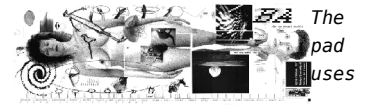
Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d...

A Dao of Web Design - by John Allsopp - April 07, 2000 : <https://alistapart.com/>

the paper factory in the netherlands <https://demiddelstemolen.nl/>

We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.

Si vous pensez que vous ne devriez pas le faire, vous devez le faire.



April Greiman, Does it  
Make Sense?

Markdown langage.

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (<https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/> ???) Who proposed it? Not sure anymore... b...

\*\*\* CSS octomode card game

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.

Décriminaliser le plagiat.

Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.

Création de PPP en 2017 pour « fédérer ensemble des gens qui voudraient explorer collectivement la production d'objets imprimés (mais pas que) »[https://pads.domainepublic.net/p/PPP-cesure-2025-notes Q...](https://pads.domainepublic.net/p/PPP-cesure-2025-notes-Q...)

\*\*\* Autodéfense numérique C'est en quelle salle ? las vergnas

- web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS propriety is associated and how it's used

Made by mainly three people at the beginning : fred, julie and julien t.

[discuss] What could permapublishing be?

Alternative publishing process

- printer, planned obsolescence, printer as computer (speaking postscript)
- software issues, ps, pdf, adobe's relation to pdf
- autonomy <> community

Si personne ne peut le faire, ça ne m'intéresse pas.



Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

Secrètement, ce que les gens ont le plus détesté dans l'impression d'Internet était son aspect démocratique, que n'importe qui puisse devenir un artiste en...

Il ne faut pas chercher si une idée est juste ou vraie. Il faudrait chercher une tout autre idée, ailleurs, dans un autre domaine, telle qu'entre les deux quelque chose passe, qui n'est ni dans l'une, ni dans l'autre. Or, cette autre idée, on ne la trouve pas tout seul généralement, il faut un hasard, ou que quelqu'un vous la donne. Il ne faut pas être savant, savoir ou connaître tel domaine, mais apprendre ceci ou cela dans des domaines très différents. C'est mieux que le « cut-up ». C'est plutôt un procédé de « pick-me-up », de « pick-up » - dans le dictionnaire : ramassage, occasion, reprise de moteur, captage d'ondes ; et puis sens sexuel du mot »  
↳ Gilles Deleuze

Paged js documentation page rules <https://pagedjs.org/documentation/5-web-design-for-print/#%40page-rule>

As designers, publishers and artists daily involved in digital tools, we are aware that these technologies maintain a perspective of growth and profit for the sole benefit of the most fortunate and the best born. We refuse to see this as inevitable and have the strong desire to put our knowledge and findings at the service of something better.

Julie: I started with CSS without grid. -> article about the evolution of CSS that mentions that: <https://eev.ee/blog/2020/02/01/old-css-new-css/>

Julien: Miriam Suzanne is an interesting case, she just asked for financing her work as a spec writer. She is part of the W3C as an independ. And there is not much space for individuals like her in th...

- web extension by Kim: to see source code comments web extension allow you to work what's already there, tactically made the extension's style as close to the website default styling

Coco foundation financing the initiative

Harry Studio: site web monté par Luuse pour une imprimerie riso -- mis à jour via un tableur (alternative au CMS)

INSPI : <https://www.waldeckneel.fr/> site rigolo : <https://www.hotelpasteur.fr/>

Nobody had time to do it and there was the lockdown there was a mailing list. Dave tried to make something in the mailing list, he wanted to propose to make a CSS zen garden for print. Nobody responded...

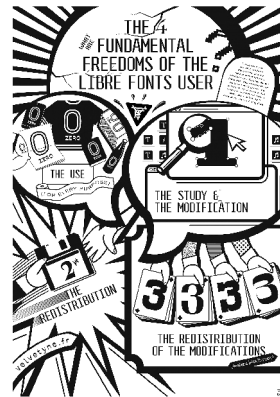
Vers une littérature sans auteur.

4 Le problème n'est pas le piratage. Le problème c'est l'obscurité.

*question of energy is one but question of community is super important  
we should not aim for getting rid of dependencies we should aim at relining  
dependencies with our values*

*Julien: fan user cases are important to  
give feedback on specs and drafts + We  
have in the open source movement a  
money problem.. How do we, commonly,  
fund these tools. If we don't want  
Chrome and Goo...*

*What tool to use to imposition PDFs?  
There are so many options!*



Les 4 libertés du libre,  
Velvetyne



gm

<https://pzwiki.wdka.nl/mediadesign/Imposition> I personally use pdfbook2,  
which is part of pdfjam

*a small computer is practical, to read and write on the move. On the  
text files, the structure is all there, and all there is. when do you  
need to ship information with structure? you are inclined in...*

- [1]  
[https://fr.wikipedia.org/wiki/Publication\\_assist%C3%A9e\\_par\\_ordinateur](https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur)  
[2] [https://en.wikipedia.org/wiki/Alan\\_Kay](https://en.wikipedia.org/wiki/Alan_Kay)

L'acte de déplacer l'information d'un endroit à un autre constitue un acte  
culturel significatif en et par lui-même. Certains d'entre nous appellent ça de l...

5 Le déplacement, c'est le modernisme du 21e siècle, c'est l'enfant du montage,  
de la psychogéographie, c'est l'objet trouvé.



PJ Machine, Sarah Garcin

*### CSS Specs with Manetta & Julie (salle 375  
4.4.25 @3pm)*

*To install homebrew on Mac  
<http://homebrew.sh/>*

*\*A piracy story by Arthur How to look for  
synonymes (offline) without having to search  
for CRISCO website each time tedious to  
request each word, and automatic requests are*

*not allowed, There is an of...*

*Marie : What was before postscript ? - tendency to look at  
the past*

*Julien: What is CSS zen garden? Dave Shae, a developer from the USA,  
initiated this project.*

*"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) :  
<https://github.com/yt-dlp/yt-dlp/wiki/Installation> summing up a 1h30  
long video of adobe conference by isolating "marketing", "A...*

*The first time i encountered the w3c specifications was with Paged.js.  
During a PPP event at Gaité Lyrique I met Julien Taquet. Paged.js was  
not there yet, it did not exist yet as a project. He propos...*

*example of a book trying to be as sustainable as possible, without  
images but with vector drawings to save ink, ecologies inks there are  
more examples that are interesting to look at*

*an attempt of a draft of an opening post on [bbs.permacomputing.net](https://bbs.permacomputing.net)*

*Manetta: i was curious to bring the convo back to software  
: i think it's interesting to share our infrastructures,  
when we speak about software the words become super fuzzy.  
Browsers become heavier ...*

*We're no more neo-Luddites than we are technophiles, recognizing the  
singular beauties of matter and light alike. We're at the heart of the  
processes by which print and digital meet and interpenetrate. From  
fanzines to samizdats, autonomous websites to collective wikis, we like  
to explore ways of sharing ideas and feelings.*

*PRACTICES SHAPE TOOLS SHAPE PRACTICES -- sticker fait par Doriane  
Timmermans basé sur un texte de Femke Snelting et Pierre Huyghebaert  
<https://practices.tools/>*

Internet détruit la littérature (et c'est une bonne chose).

À partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.

Le futur de la lecture, c'est de ne pas lire.

Si ça ne peut pas être partagé, ça n'existe pas.

Écrire en mode sans échec.