

La capacité d'attention limitée est le nouveau silence.

Enfreindre la loi.



Si on imprimait Internet, il faudrait 57 000 ans, 24 heures par jour, 7 jours par semaine pour tout lire, et si on n'en lit que 10 minutes avant de se...

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Ted Berrigan a volé des livres d'auteurs connus et falsifié leurs dédicaces. Puis il les a retournés aux revendeurs à qui il les avait volés pour des prix largement augmentés.

Il est possible d'être à la fois inauthentique et sincère.

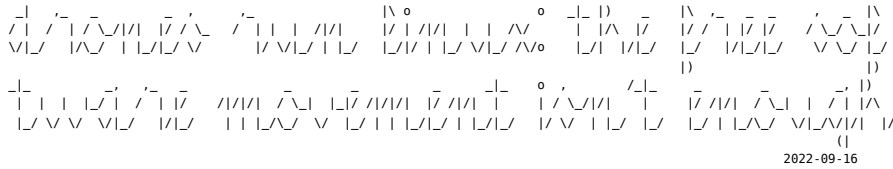
Ne mémorisez pas les pages web. Téléchargez.

pppirates - 04-04-2025



Le choix marque l'autorité de l'auteur. Une autorité légitime.

Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vous-mêmes.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

after all of that,

after everything,

predator drones



Read the whole article:

-> <https://j3s.sh>

/thought

/drones-run-linux

-free-software-isnt-enough.html

À partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.

Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.

Tools ? Library,

Q: Oveproduction, the scale, the economy of books, the ones that get sale circulate, the others get destroyed. speculation on titles to get popular, but many books leave on the shelves Overproduction ...

Julie: Just a note about something said earlier... You need to have a lot of money to become part of the W3c. A company Hachette paid a lot of money for Dave to push the epub specs into the W3c. And ...

seasonal books??! solar panel based website is also seasonal in a way, the website is not up at all times maybe you can only access books under a certain temperature but then how many times can you r...

site formes à chiper : <https://declarations.style/> * *##
Paged.js as ESM documentation (within a pad :)

En 2016, Trump a ordonné à Adobe de couper les liens avec tout le Venezuela, en 15 jours les graphistes venezueliens n'avaient plus accès à Adobe

standards are meant to stay around, how to think about the friction between taking plain css (a lagnaue formulated by big companies) vs seeing the custom usages that people develop.

We share some common values rooted dans l'anti-capitalisme, le trans*feminisme, les enjeux écologiques, l'anti-fascisme, and the hope that we can help address these issues together, PrePostPrint prenant part humblement à un ensemble de mouvements souterrains, alternatifs, divergents, et que nous souhaitons vivifiants.

Julie: I started with CSS without grid. -> article about the evolution of CSS that mentions that: <https://eev.ee/blog/2020/02/01/old-css-new-css/>

*Want to join the maintainers team? ---->
<https://prepostprint.org/maintenance/2025-2027-call.html>*

web to print marche mieux sur chrome

username: octomode password ? fixme <3

Made by mainly three people at the beginning : fred, julie and julien t.

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (<https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/> ???) Who proposed it? Not sure anymore... b...

Le copyright est mort. Si on le veut.

Si les Babyloniens avaient commencé à imprimer Internet en 1 800 avant JC, ils viendraient à peine de terminer.

Questionner les structures linguistiques, questionner les structures politiques.

J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

Non très cher, les poèmes ne joueront jamais un rôle important dans les révolutions populaires.

6 Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

cat concatène, permet de combiner deux chaînes ou plus en une seule chaîne plus grande. Lorsque nous créons un fichier texte, ce dernier est fragmenté et les fragments sont rangés en tant de lieux physiques de la machine qu'il n'existe plus comme texte. La commande cat nom-du-fichier.txt permet ainsi de rassembler ces fragments, de les réunir puis de les afficher sur l'interface du terminal.

Faire une identité graphique sur Excel (<https://ingridpicanyol.com/case-studies/la-oficina-del-parque-2/>)

**TABLE RONDE ubu web - Kenneth Goldsmith*

As teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédécesseur·es, nous avons plaisir à accueillir les newcomers.

Nobody had time to do it and there was the lockdown there was a mailing list. Dave tried to make something in the mailing list, he wanted to propose to make a CSS zen garden for print. Nobody responded...

*Proposal to work in "octomode":
<https://cc.vvvvvvria.org/octomode/cracken>*

Alternative publishing process

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

Kenneth Goldsmith (fondateur d'Ubu Web) poète newyorkais / Kenneth Goldsmith: new-york poet, founded ubuweb in 1996 Un site entièrement consacré à la piraterie. (audio / visuel / poésie / texte)

=> <https://declarations.style/pages/ressources.html>

*Come lower your tops'l and brail up your mizzen Bring your ship under my lee Or I will give to you a full cannonball Cannonball, cannonball And all your dear bodies drown in the salt sea
↳ Henry Martin Lyrics*

Le sérieux est obsolète.

Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.

Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.

3 Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement...

The idea became to make a website that would work only on 3DS and not being supported on other browser

"i like to read in vim" - "vim designing" Are we actually saving energy costs with this? maybe the perma-computing sense does not only come in here through saving energy costs but the malleability of...

- web extension by Kim: to see source code comments web extension allow you to work what's already there, tactically made the extension's style as close to the website default styling*

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

*CSS layout - 3 ways : - Grids :
https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout
- Flex / Flexbox :
<https://developer.mozilla.org/fr/docs/Web/CSS/flex> -
Positions : <https://developer.mozil...>*

*[1] https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur
[2] https://en.wikipedia.org/wiki/Alan_Kay*

SOFTWARE USED TO PRODUCE BOOKS how can we think of Limits in relation to css print, permapublishing in relationship to css print? indesign - css print? In 30 years the files are certain to be readab...

We are gathering here in Paris today and tomorrow with peers from the PrePostPrint network, and earlier this afternoon we sat down to pick up the conversation around permapublishing that started last ...

Is there any way to erase ink from paper? back in the days, animal skin (leather) was used to write upon how to do this with non animal material? there are thermal reaction paper

Manetta: i was curious to bring the convo back to software : i think it's interesting to share our infrastructures, when we speak about software the words become super fuzzy. Browsers become heavier ...

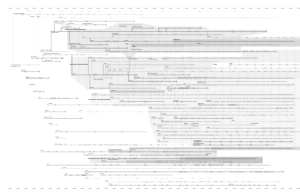
Le problème n'est pas le piratage. Le problème c'est l'obscurité.

Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.

L'écriture contemporaine est une pratique qui se situe quelque part entre la construction d'un ready-made à la Duchamp et le téléchargement d'un MP3.

On n'a pas vraiment l'air de croire à l'existence du copyright, et d'ailleurs, on n'y prête pas une attention spéciale.

Sharing is Caring <3 question de la contestation de l'open source et du logiciel libre, comment faire autrement que juste faire du logiciel libre ? License CC4R (Constant) qui se pose la question de...

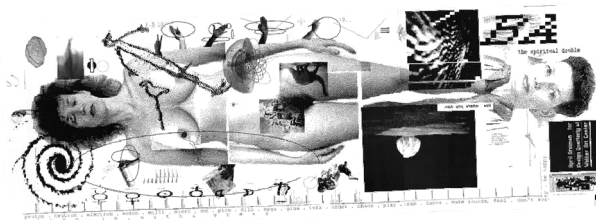


conversation about why it's interesting to talk about the W3C specifications for CSS context of us being designers/people who like to make publications, work with floss and collectively

Il ne faut pas chercher si une idée est juste ou vraie. Il faudrait chercher une tout autre idée, ailleurs, dans un autre domaine, telle qu'entre les deux quelque chose passe, qui n'est ni dans l'une, ni dans l'autre. Or, cette autre idée, on ne la trouve pas tout seul généralement, il faut un hasard, ou que quelqu'un vous la donne. Il ne faut pas être savant, savoir ou connaître tel domaine, mais apprendre ceci ou cela dans des domaines très différents. C'est mieux que le « cut-up ». C'est plutôt un procédé de « pick-me-up », de « pick-up » - dans le dictionnaire : ramassage, occasion, reprise de moteur, captage d'ondes ; et puis sens sexuel du mot »
↳ Gilles Deleuze

PRACTICES SHAPE TOOLS SHAPE PRACTICES -- sticker fait par Doriane Timmermans basé sur un texte de Femke Snelting et Pierre Huyghebaert <https://practices.tools/>

Martin: getting a xerox machine is actually pretty cheap, companies sell them all the time, when the maintenance contract ends. The company who does the maintenance need to pay money to take the "old"...



April Greiman, Does it Make Sense?

I made a discovery today. I found a computer. Wait a second, this is cool. It does what I want it to. If it makes a mistake, it's because I screwed it up. Not because it doesn't like me... Or feels threatened by me... Or thinks I'm a smart ass... Or doesn't like teaching and shouldn't be here... Damn kid. All he does is play games. They're all alike.

↳ +++The Mentor+++

Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

Si ce n'est pas libre, ça n'existe pas.

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d'arbres de Central Park.

Manetta will start the software one, Victor the printin/paper/printers one. And there we will continue the conversation :).

A SECRET IS SHARED ;) Weasy Print (not the same as Paged js) <https://weasyprint.org/> and Paged.js want to work together on new specifications..



<https://radicalweb.design/ressources/ctrl-alt-print/css2/>

How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.

Julien Bidoret parle de video grep : un outil qui permet de chercher une transcription de sous-titres et permet de faire un montage vidéo de toutes les occurrences d'un mot dans un discours (eg : Mark ...

margin boxes of a page <https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page>

As designers, publishers and artists daily involved in digital tools, we are aware that these technologies maintain a perspective of growth and profit for the sole benefit of the most fortunate and the best born. We refuse to see this as inevitable and have the strong desire to put our knowledge and findings at the service of something better.

Que l'autorité puisse procéder du consentement de ceux qui s'y pliaient plutôt que d'être conférée par une puissance supérieure, voilà, très probablement, l'une des expériences des équipages des vaisseaux pirates dans les premiers temps du monde atlantique moderne. Non seulement les équipages pirates élisaient leurs capitaines, mais il y existait des contre-pouvoirs (sous forme du quartier-maître ou d'un conseil de navire) et des relations contractuelles entre l'individu et la collectivité (sous forme d'articles écrits réglementant le partage du butin et les indemnités compensatoires pour les accidents du travail). (MARKOFF John, « Where and when was democracy invented? », Comparative Studies in Society and History, p. 673, note 62.)

↳ David Graeber, Les pirates des Lumières ou la véritable histoire de Libertalia

LIMITS In this framework (permacomputing) where do we draw the line of what is too much, what is radical enough? do we not send images to each other, because it is enough? what are the relative situat...

electric zine maker - <https://alienmelon.itch.io/electric-zine-maker>

Je suis un faux. Mais pas un mensonge.

Tous les textes sont usés, salis, et déjà portés. Tous les langages qui se présentent comme nouveaux sont recyclés. Aucun mot n'est vierge, aucun mot n'est...

La régulation de la propriété intellectuelle est une forme d'euphémisme du contrôle social – et une forme futile, en plus.