

Si ça n'existe pas sur Internet, ça n'existe pas.

Enfreindre la loi.



Si ce n'est pas embarrassant, n'ayez pas confiance.

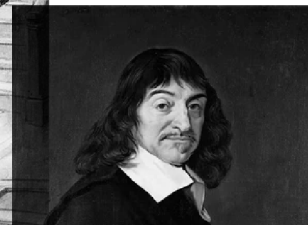
L'authenticité est une autre forme d'artifice.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

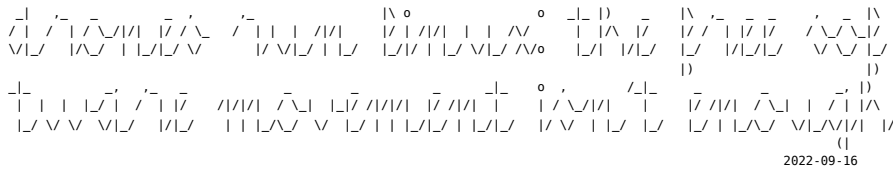
ppirates - 04-04-2025



Le grincement du scanner quand il arrache les mots de la feuille : il les décongèle, il les libère.

La beauté de mal classer.

2 Si ça ne peut pas être partagé, ça n'existe pas.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voilà. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying nobody to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are a
few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passioning
snapp ing

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a
youtube video. why should my grandma
learn about linux? i bought her an
ipad, and she understands it. her eyes
are going. linux is not accessible.
she's happier and more connected to
her family because of it.

i refused to use discord for years -
but instead of furthering freedom, i
hurt myself. the severance of many
meaningful relationships. most of my
old friends simply moved on without
me. if you don't have vocal chords,
people forget that you exist.

you might say they probably weren't
real friends if they forgot about me
so easily. but they were real to me.
try it yourself, and see what happens.

ultimately, my stubborn resistance
made no difference.

most people don't care about the
free software movement. the benefits
are vague, and the consequences are
life-changing. you lose touch with
friends and family. it takes a lot
more time and energy to navigate.
to bank. to find restaurants or
activities, looking at things to buy.
tracking your calendar. doing your
taxes. living.

eventually, you will realize that it's
not worth it. you'll start using
software that eases your life, and
you'll question whether all of this
denial was worth it.

i cancelled my FSF membership, after
10 years of faithful support.

after all of that,

after everything,

predator drones



Read the whole article:

-> <https://j3s.sh/though>

/drones-run-linux

-free-software-isnt-enough.html

Auto-tunez votre prochain recueil de poèmes.

Si personne ne peut le faire, ça ne m'intéresse pas.

7 L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

What's the difference between piracy and fair use? Piracy ?

* you're poor, can't pay for all the shiny movies you want to watch, the
good music you want to listen, the marvelous books you want to read and
not available in libraries (because Trump&Co. burnt them) * you
illegally download a couple of them * you even didn't had the time to
watch/listen/read them * => you're a f*cking criminal, because of you,
the major won't be able to make as much as billion dollars of benefits
as they want: go to jail and pay a hefty fine
Fair use ?

* you're insanely rich, like so much billions, you can literally buy
some countries * you illegally download hundred of thousand (if not
thousand of thousand) of them * you make it plagiarism and counterfeit
that you can now sell for a high price * => you're in a fair use case
because you know, you need to do it before the Chinese do it otherwise
they will make billions in place of you and it wouldn't be fair: get the
law being adapted to your case and get a publicly funded subsidy

↳ @grum999@social.maou-maou.fr

site formes à chiper : <https://declarations.style/> * *## Paged.js as ESM
documentation (within a pad :)

Les interfaces graphiques simplifient notre communication avec les
machines. Elles remplacent l'écriture d'une langue artificielle (ex le
langage de commande) par des interactions gestuelles. Sans s'en rendre
compte, nous parlons un langage à travers nos gestes. Sans le savoir,
nous avons acquis la maîtrise d'un langage universel qui nous permet de
converser avec nos objets informatiques.

After this, (just on day) they decided to create the "CSS print
community group" (lobbying group) →
<https://www.w3.org/community/cssprint/> CSS Print community group is just
a lobby group. It's not part...

electric zine maker - <https://alienmelon.itch.io/electric-zine-maker>

What about the An important event around free and open source software
(jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and
Weasyprint met. I think it was 4 years ago. They went to t...

Question : Est-ce vrai ? Utilisation des données par Adobe pour
entraîner les IA ? Réponse de Julien : on ne peut pas leur faire
confiance Une case à cocher en Opt Out dans les paramètres (cachées)

Nobody had time to do it and there was the lockdown there was a mailing
list. Dave tried to make something in the mailing list, he wanted to
propose to make a CSS zen garden for print. Nobody responded...

Plus une ligne, plus un sonnet, ou un chapitre, mais des bases de données.

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par
croire que c'est bien.

Innovez uniquement en dernier recours.

6 En fait, le plagiat c'est hype.

Harry Studio: site web monté par Luuse pour une imprimerie riso -- mis à jour via un tableur (alternative au CMS)

A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comfortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i...

Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother ...

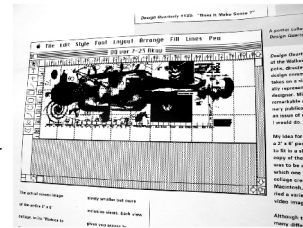
* (inkscape, Illustrator, Instagram,) kid pix !! (<https://kidpix.app/>)
Le logiciel influence la forme
Eliot Ulm : I designed the same poster in every program i could get my hands on video...



gm

Css specification have different stages: beginning with working draft to implementation in all browsers. pages.js is based on the working draft for paged media. This is the goal of Paged.js

A Dao of Web Design - by John Allsopp -



April Greiman & software

alistapart.com/art

Décriminaliser le plagiat.

3

Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.



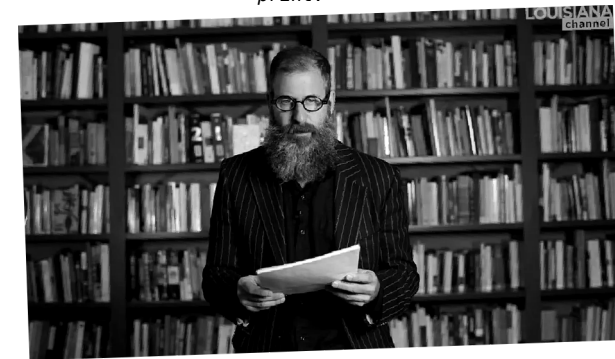
Les 4 libertés du libre, Velvetyne

margin boxes of a page
<https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page>

Il faut regarder ce documentaire absolument!!!! → 4.50€ for rent :D
<https://www.graphicmeans.com>

Victor: already doubted the word autonomy... in Strasbourg, there was a big factory... and it closed down. they did fancy papers, and now it is closed. there is no printer in the city where you can ...

At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.



Kenneth Goldsmith

→ <https://gitlab.com/pagedjs-resources/documentation/draft>

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartridges with a synringe download the ZINE: https://drive.google.com/drive/folders/1-qDJGA_EXxN...

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

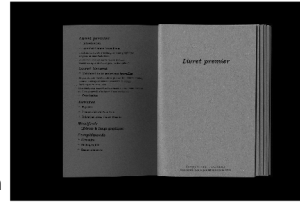
On ne sait pas vraiment ce qu'est l'avant-garde. Ça change tous les jours.

L'écriture contemporaine exige l'expertise d'un secrétaire, associée à l'attitude d'un pirate.

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

Sculpter avec du texte.

We love weird typefaces and beautiful paragraphs, hurting colors and smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe, LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS as waterfall, HTML and JavaScript float in the boat. tools



Mémoire EJ

text-paper-ink

Eleni: Since you mentioned printer... I realise that my HP printer that i bought for 40 EUR. It will be less expensive to get a new printer, rather than getting new ink for the printer. What about ha...

- printer, planned obsolescence, printer as computer (speaking postscript)
- software issues, ps, pdf, adobe's relation to pdf
- autonomy <> community

*** CSS Specs with Manetta & Julie (salle 375 4.4.25 @3pm)

We share some common values rooted dans l'anti-capitalisme, le trans*feminisme, les enjeux écologiques, l'anti-fascisme, and the hope that we can help address these issues together, PrePostPrint prenant part humblement à un ensemble de mouvements souterrains, alternatifs, divergents, et que nous souhaitons vivifiants.



Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

"Technopolice"

<https://technopolice.fr/> MANIFESTELA « Smart City » révèle son vrai visage : celui d'une mise sous surveillance totale de l'espace urbain à des fins policières. En septembre 2019, d...

Martin parle des interfaces graphiques et de la navigation via terminal
Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de
chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass...

Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vous-mêmes.

Quel que soit le code que nous hackons, qu'il s'agisse de langage de programmation, de langage poétique, de mathématiques ou de musique, de courbes ou de couleurs, nous créons la possibilité que de nouvelles choses viennent au monde. Pas toujours de grandes choses, ni même de bonnes choses, mais de nouvelles choses. Dans l'art, la science, la philosophie et la culture, dans toute production de connaissances où des données peuvent être recueillies, où des informations peuvent en être extraites, et où, dans ces informations, de nouvelles possibilités pour le monde sont produites, il y a des hackers qui extraient le nouveau de l'ancien. Alors que les hackers créent ces nouveaux mondes, nous ne les possédons pas. Ce que nous créons est hypothéqué au profit d'autrui et des intérêts d'autrui, au profit des États et des entreprises qui contrôlent les moyens de créer des mondes que nous sommes les seuls à découvrir. Nous ne sommes pas propriétaires de ce que nous produisons, c'est lui qui nous possède.

↳ McKenzie Wark, *A hacker manifesto*

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master". Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

The first time i encountered the w3c specifications was with Paged.js. During a PPP event at Gaité Lyrique I met Julien Taquet. Paged.js was not there yet, it did not exist yet as a project. He propos...

Q: Overproduction, the scale, the economy of books, the ones that get sale circulate, the others get destroyed. speculation on titles to get popular, but many books leave on the shelves Overproduction ...

Manetta will start the software one, Victor the printiner/paper/printers one. And there we will continue the conversation :).

on paper: some people contextualize paper made from fabrique, cotton, a book on paper: "NATURAL ENEMIES OF BOOKS"

Is there any way to erase ink from paper? back in the days, animal skin (leather) was used to write upon how to do this with non animal material? there are thermal reaction paper

Emma-Jade : PAO a simplifié la mise en page et la composition, a permis bcp plus d'expérimentations et plus rapidement sortie d'Adobe CS6 = "innover sans avoir à vous former sur de nouveaux logiciels"...

Les mots ne valent vraiment pas cher.

L'information est comme une banque. Notre travail est de braquer cette banque.

Le remixage est souvent pris pour de l'appropriation.

Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.