

Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vous-mêmes.

Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.



Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

prepostprint.org

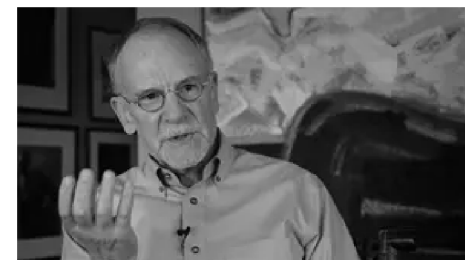
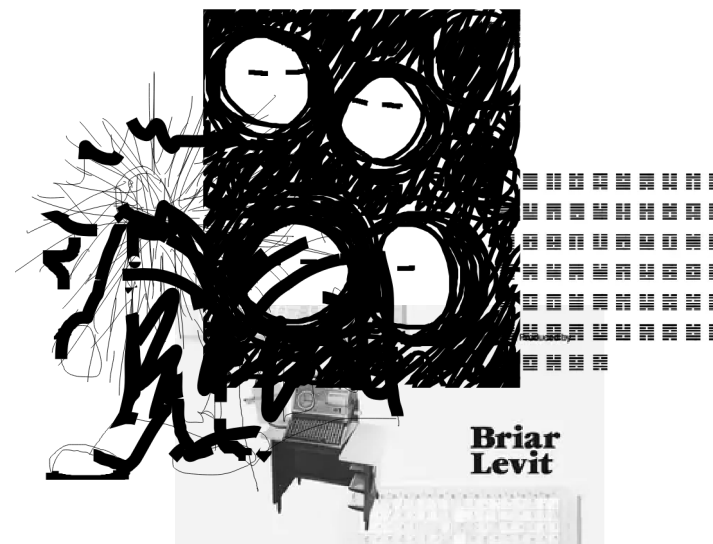
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Ted Berrigan a volé des livres d'auteurs connus et falsifié leurs dédicaces. Puis il les a retournés aux revendeurs à qui il les avait volés pour des prix largement augmentés.

Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

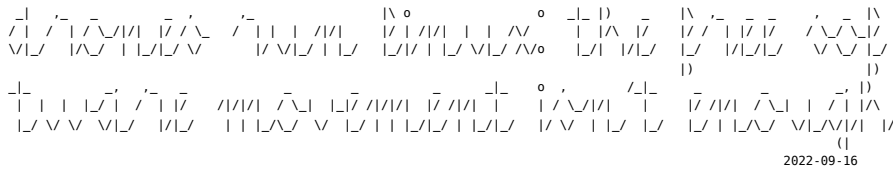
Enfreindre la loi.

pppirates – 04-04-2025



Quand le monde de l'art pourra produire quelque chose d'aussi fascinant que Twitter, on recommencera à y faire attention.

2 L'authenticité est une autre forme d'artifice.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

Read the whole article:

-> <https://j3s.sh/thought/drones-run-linux-free-software-isnt-enough.html>

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voilà. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying nobody to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are a
few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passioning
snapping

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a
youtube video. why should my grandma
learn about linux? i bought her an
ipad, and she understands it. her eyes
are going. linux is not accessible.
she's happier and more connected to
her family because of it.

i refused to use discord for years -
but instead of furthering freedom, i
hurt myself. the severance of many
meaningful relationships. most of my
old friends simply moved on without
me. if you don't have vocal chords,
people forget that you exist.

you might say they probably weren't
real friends if they forgot about me
so easily. but they were real to me.
try it yourself, and see what happens.

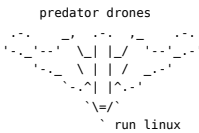
ultimately, my stubborn resistance
made no difference.

most people don't care about the
free software movement. the benefits
are vague, and the consequences are
life-changing. you lose touch with
friends and family. it takes a lot
more time and energy to navigate.
to bank. to find restaurants or
activities, looking at things to buy.
tracking your calendar. doing your
taxes. living.

eventually, you will realize that it's
not worth it. you'll start using
software that eases your life, and
you'll question whether all of this
denial was worth it.

i cancelled my FSF membership, after
10 years of faithful support.

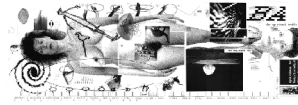
after all of that,
after everything,



2022-09-16

L'information est comme une banque. Notre travail est de braquer cette banque.

7 Décriminaliser le plagiat.



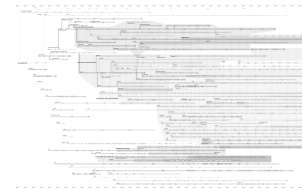
April Greiman, Does it
Make Sense?

contre-pouvoirs (sous forme du quartier-maître ou d'un conseil de
navire) et des relations contractuelles entre l'individu et la
collectivité (sous forme d'articles écrits réglementant le partage du
butin et les indemnités compensatoires pour les accidents du travail).
(MARKOFF John, « Where and when was democracy invented? », Comparative
Studies in Society and History, p. 673, note 62.)

↳ David Graeber, Les pirates des Lumières ou la véritable histoire de
Libertalia

What is the most important thing you could be working on in the world
right now? And if you're not working on that, why aren't you?

↳ Aaron Swartz



Évolution des navigateurs

Si ce n'est pas faux, n'ayez pas confiance.

Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.

Si ça ne peut pas être partagé, ça n'existe pas.

Nous avons imprimé tout le putain d'Internet.

La vie ne peut qu'imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.

L'art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas...

What's the difference between piracy and fair use? Piracy ?

* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) * you illegally download a couple of them * you even didn't had the time to watch/listen/read them * => you're a f*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine
Fair use ?

* you're insanely rich, like so much billions, you can literally buy some countries * you illegally download hundred of thousand (if not thousand of thousand) of them * you make it plagiarism and counterfeit that you can now sell for a high price * => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy
↳ @grum999@social.maou-maou.fr

How We Work and How We Might Work

A piece of knowledge, unlike a piece of physical property, can be shared by large groups of people without making anybody poorer.

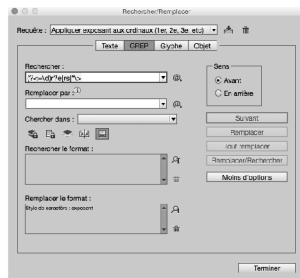
↳ Aaron Swartz

Come lower your tops'l and brail up
your mizzen Bring your ship under my
lee Or I will give to you a full
cannonball Cannonball, cannonball And
all your dear bodies drown in the salt
sea

↳ Henry Martin Lyrics



Kenneth Goldsmith



grep indesign

Le futur de l'écriture, c'est d'indiquer.

J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

À partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.

We share some common values rooted dans l'anti-capitalisme, le trans*feminisme, les enjeux écologiques, l'anti-fascisme, and the hope that we can help address these issues together, PrePostPrint prenant part humblement à un ensemble de mouvements souterrains, alternatifs, divergents, et que nous souhaitons vivifiants.

A great embarrassing fact haunts all attempts to represent the market as the highest form of human freedom: that historically, impersonal, commercial markets originate in theft.

↳ David Graeber

Les interfaces graphiques simplifient notre communication avec les machines. Elles remplacent l'écriture d'une langue artificielle (ex le langage de commande) par des interactions gestuelles. Sans s'en rendre compte, nous parlons un langage à travers nos gestes. Sans le savoir, nous avons acquis la maîtrise d'un langage universel qui nous permet de converser avec nos objets informatiques.



osp

cat concatène, permet de combiner deux chaînes ou plus en une seule chaîne plus grande. Lorsque nous créons un fichier texte, ce dernier est fragmenté et les fragments sont rangés en tant de lieux physiques de la machine qu'il n'existe plus comme texte. La commande cat nom-du-fichier.txt permet ainsi de

rassembler ces fragments, de les réunir puis de les afficher sur l'interface du terminal.

We play with tools and languages, hack around, tinker and explore. We love printers and plotters, E ink and thermal prints. La sérénité comme dynamite ouvre des chemins de traverse aux autoroutes de l'information.

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master". Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

Le choix marque l'autorité de l'auteur. Une autorité légitime.

Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

Le grincement du scanner les mots de la feuille : il les décongèle, il les libère.

4 L'écriture contemporaine est une pratique qui se situe quelque part entre la construction d'un ready-made à la Duchamp et le téléchargement d'un MP3.

Le futur de la lecture, c'est de ne pas lire.

You can't
steal a gift
If you can
hear it, you
can have it
↳ Dizzy
Gillespie



gm

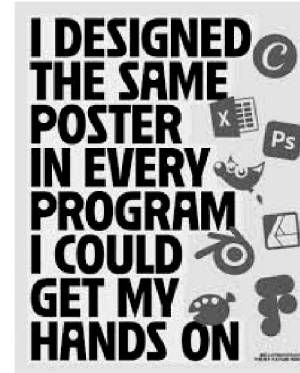


Ed Fella



Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.

5 Les artistes posent des questions, et ils ne donnent pas de réponses.



Elliot-Ulm

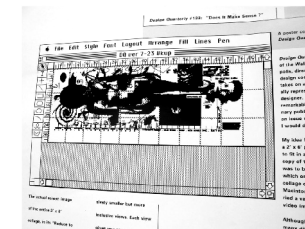


As

Interfacial workout

teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédécesseur·es, nous avons plaisir à accueillir les newcomers.

Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.



April Greiman & software

« Une personne qui apprécie explorer les détails de systèmes programmables et les façons d'étendre leurs capacités, en opposition à la plupart des utilisateur·ices qui préfèrent n'apprendre que le minimum nécessaire »

↳ The Jargon File 4.4.7, 29

L'archive c'est le nouvel oubli.

Le sérieux est obsolète.

On ne sait pas vraiment ce qu'est l'avant-garde. Ça change tous les jours.

À propos du recopiage : ce n'est pas un bug. C'est une fonctionnalité.