

Écrire en mode sans échec.

Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



Si ce n'est pas embarrassant, n'ayez pas confiance.

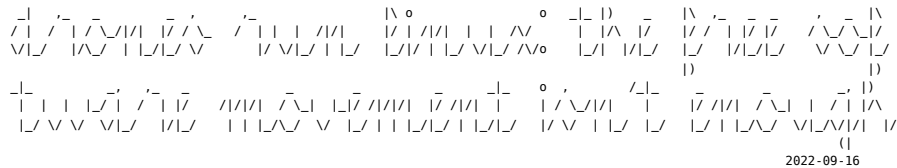
L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

ppirates - 04-04-2025



Si vous ne produisez pas d'art avec l'intention qu'il soit copié, vous n'êtes pas un artiste fait pour le 21e siècle.

Un article dans le China Daily parle d'un jeune travailleur qui a copié une douzaine de romans, les a signés de son nom et a publié une collection de « ses œuvres ».



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

Read the whole article:

-> <https://j3s.sh/#!/drones-run-linux-free-software-isnt-enough.html>

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voilà. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying nobody to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are a
few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

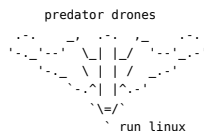
and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passionate
snapp ing

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

i cancelled my FSF membership, after
nobody wants to use 10 year old
10 years of faithful support.

after all of that,
after everything,



predator drones

run linux



Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le
bruit de la circulation, tout est toujours différent, a dit John Cage.

As designers, publishers and artists daily involved in digital tools, we
are aware that these technologies maintain a perspective of growth and
profit for the sole benefit of the most fortunate and the best born. We
refuse to see this as inevitable and have the strong desire to put our
knowledge and findings at the service of something better.

NLNet funding : [implement notes + full page](#)

INVITATION <https://xpub.declarations.style/> come to rotterdam!! :) 18
april @ Varia

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) :
<https://github.com/yt-dlp/yt-dlp/wiki/Installation> summing up a 1h30
long video of adobe conference by isolating "marketing", "A...

We think W3C is a big organisation but actually the CSS
working group is just a few people. Dave was actually very
alone to write these specifications.

except from conversation on this git discussions : "Masonry is more
like flexbox ? No big argument Yes ok" Masonry is like the pinterest-
like layouts ;)

Nous n'acceptons pas de vérité promulguée : nous la faisons nôtre
d'abord par l'étude et par la discussion et nous apprenons à rejeter
l'erreur, fut-elle mille fois estampillée et patentée. Que de fois, en
effet, le peuple ignorant a-t-il dû reconnaître que ses savants
éducateurs n'avaient d'autre science à lui enseigner que celle de
marcher paisiblement et joyeusement à l'abattoir, comme ce boeuf des
fêtes que l'on couronne de guirlandes en papier doré.

↳ Élisée Reclus

So voilà, here we are :).

« Une personne qui apprécie explorer les détails de systèmes
programmables et les façons d'étendre leurs capacités, en opposition à
la plupart des utilisateur·ices qui préfèrent n'apprendre que le minimum
nécessaire »
↳ The Jargon File 4.4.7, 29

Simon uploaded some font here:
<https://cc.vvvvvvaria.org/fonts/> And Julien there:
<https://ateliers.esad-pyrenees.fr/myfffonts/>

*** tour d'horizon CSS to print penser d'abord le mobile qui va
s'agrandir ou le desktop qui va se réduire

Si ce n'est pas prétentieux, n'ayez pas confiance.

Si personne ne peut le faire, ça ne m'intéresse pas.

6 Si ça ne peut pas être partagé, ça n'existe pas.

form : <https://framaforms.org/account-request-permacomputing-forum-1743087976>

<https://radicalweb.design/ressources/ctrl-alt-print/css2/>

Kim: In the trimester project at XPUB we realised that there are actually people behind these specs. how are there still other agent in this (browsers ?) But there is also a certain power of the use...

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

bachelor thesis on paper production too much plastic and electrics in the fabric but struggled to print

How do you follow these things? I go to the mailinglist and i see the there are links to the git issues and there, there are tags, such as "masonry", and i go through it. There is a lot of stuff ...

*La thématique de la piraterie

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

<https://neocities.org/>

Julien: Miriam Suzanne is an interesting case, she just asked for financing her work as a spec writer. She is part of the W3C as an indepent. And there is not much space for individuals like her in th...

Coco foundation financing the initiative

En 2016, Trump a ordonné à Adobe de couper les liens avec tout le Venezuela, en 15 jours les graphistes venezueliens n'avaient plus accès à Adobe

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

→ <https://gitlab.com/pagedjs-resources/documentation/draft>

Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.

Si vous pensez que vous ne devriez pas le faire, vous devez le faire.

Ca ne signifie rien jusqu'à ce que ça devienne un même.

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Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

Julien: The story behind sticky, for instance. There is probably nobody in the room to remember how to make borders without borders? We did it back in the days with 4 small images.

inspired by <https://permacomputing.net>

The first time i encountered the w3c specifications was with Paged.js. During a PPP event at Gaité Lyrique I met Julien Taquet. Paged.js was not there yet, it did not exist yet as a project. He propos...



gm

text-paper-ink

lifecycle analysys of the lowtech mag

Back before the internet we had a name for people who bought a single copy of our books and lent them to all their friends without charging: we called them "librarians".

↳ Charles Stross

Information is power. But like all power, there are those who want to keep it for themselves."

↳ Aaron Swartz

The pdf: a bit heavy compared to a txt file

dependency/relations relationships through dependencies where do you get your paper? should we make everything from scratch? outsource/collaborate to paper makers? networks of solidarity, related to t...

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master". Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

PrePostPrint aims to be a community of practices, a place for helping each other, sharing experiences, tools and uses, deeply rooted in the libre / open-source movement. We are teachers and students, all learners, who have in common web-to-print practices, experimentations with print via code and text interfaces, and the production of tinkered, inefficient or simply fun tools.

Le futur de la lecture, c'est de ne pas lire.

J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

À partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.

4 Décriminaliser le plagiat.

We take a resolutely political approach to the use of digital technologies. We recognize the toxicity of most of their ecosystems. We understand the mechanics of oppression that underlie them and that they perpetuate. Nous sommes conscient·es des processus extractivistes et colonialistes sur lesquels elles prospèrent et nous y opposons.

web to print marche mieux sur chrome

Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother ...

LIMITS In this framework (permacomputing) where do we draw the line of what is too much, what is radical enough? do we not send images to each other, because it is enough? what are the relative situat...

Il faut regarder ce documentaire absolument!!!! → 4.50€ for rent :D <https://www.graphicmeans.com>

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

an attempt of a draft of an opening post on bbs.permacomputing.net

Manetta showing :
print shop



<https://theprintshop.club/> a tool to make greeting cards, as a reaction to hallmark this tool includes a kaleidoscope viewer, just for the fun of it, it's not only about p...

Try to understand what is a spec and all the ways possible to make print with css I spent a lot of time to reunite all the specification written by everyone W3C / EPUB There were 5 ≠ ways about how to...

A piece of knowledge, unlike a piece of physical property, can be shared by large groups of people without making anybody poorer.
↳ Aaron Swartz

A Dao of Web Design - by John Allsopp - April 07, 2000 : <https://alistapart.com/art>

Le futur de l'écriture, c'est la gestion du vide.

5

Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

How We Work and How We Might Work

Yann: this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré...

Julien Bidoret: Only a few people have so much power, but are not really granted for that. We don't really know who they are, but we write CSS on a daily basis, or at least, i do.

Nothing2Hide"

<https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start>

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test i...

XPUB: currently finishing a special issue led by Doriane Timmermans around CSS properties Manetta: residency at OSP around CSS regions -> a standard that is not a standard anymore Julie: the closest t...

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (<https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/> ???) Who proposed it? Not sure anymore... b...

Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.

Browser: still a big blackbox As a user you can write into html and css, but how can you write perl, the maker of this language, loves language, re..ability

Est-ce toujours Adobe qui détient le format PDF Réponse : PDF est dans le domaine public (c'est une norme ISO, personne ne peut la détenir mais c'est payant) Adobe du début et d'aujourd'hui ne sont p...

"i like to read in vim" - "vim designing" Are we actually saving energy costs with this? maybe the perma-computing sense does not only come in here through saving energy costs but the malleability of...

Questionner les structures linguistiques, questionner les structures politiques.

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

Notre poésie commence étrangement à ressembler à du suivi de données.

La nouvelle autobiographie c'est l'historique de notre navigateur.