

La capacité d'attention limitée est le nouveau silence.

Le déplacement, c'est le modernisme du 21e siècle, c'est l'enfant du montage, de la psychogéographie, c'est l'objet trouvé.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

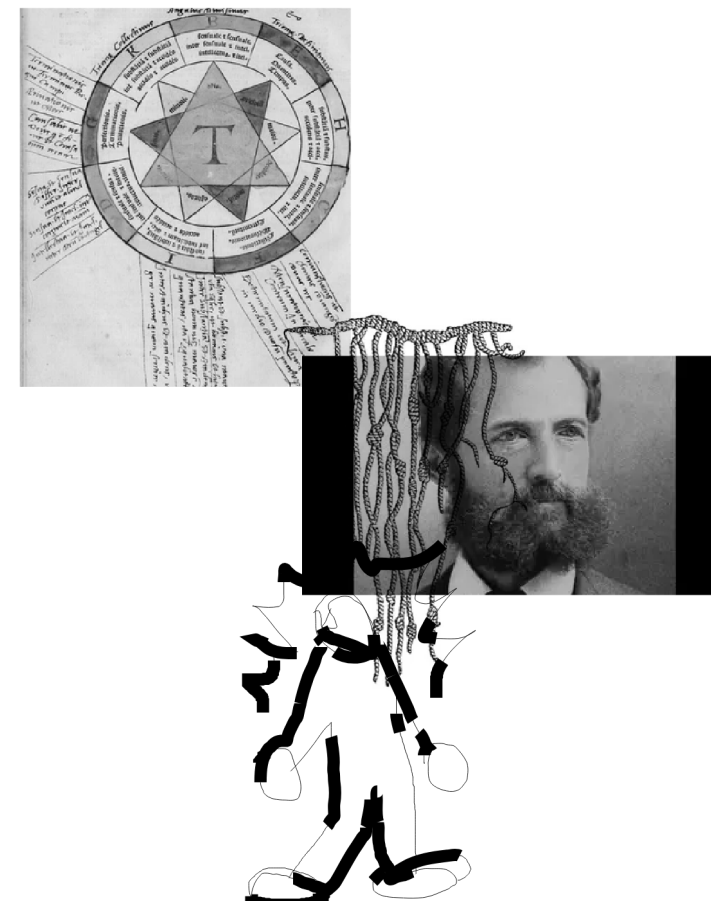
Vers une littérature sans auteur.



Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver ; les deux procédés sont inséparables.

pppirates – 04-04-2025

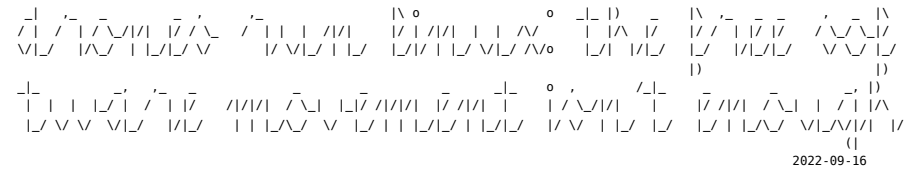
Si les Babyloniens avaient commencé à imprimer Internet en 1 800 avant JC, ils viendraient à peine de terminer.



Si ce n'est pas libre, ça n'existe pas.

À propos du recopiage : ce n'est pas un bug. C'est une fonctionnalité.

2 Les mots ne valent vraiment pas cher.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voila. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying nobody to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are a
few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passionate
snapp ing

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

i cancelled my FSF membership, after
nobody wants to use 10 year old
10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

predator drones



Read the whole article:
-> <https://j3s.sh/though/drones-run-linux-free-software-isnt-enough.html>

Enfreindre la loi.

7 Nous avons imprimé tout le putain d'Internet.

What about the An important event around free and open source software (jdl?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t...

We form a community of practices, désireux·ses de jouer ensemble et d'expérimenter de nouveaux horizons. Happy to discover projects, tools or publishings, we navigate the intricacies of these weird times, ensemble ou connectés, à la recherche de croisements et de rencontres, afin de composer des mondes communs.

Back before the internet we had a name for people who bought a single copy of our books and lent them to all their friends without charging: we called them "librarians".

↳ Charles Stross

How do you follow these things? I go to the mailinglist and i see the there are links to the git issues and there, there are tags, such as "masonry", and i go through it. There is a lot of stuff ...

So voila, here we are :).

ON PAPER

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test i...

« Une personne qui apprécie explorer les détails de systèmes programmables et les façons d'étendre leurs capacités, en opposition à la plupart des utilisateur·ices qui préfèrent n'apprendre que le minimum nécessaire »

↳ The Jargon File 4.4.7, 29

**LibreGraphic Meeting : similarities with PPP. Devs working with Designers <https://libregraphicsmeeting.org/2025/>*

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.

Ne mémorisez pas les pages web. Téléchargez.

C'est l'art qui est hors-sujet, pas l'avant-garde.

Le remixage est souvent pris pour de l'appropriation.

Questionner les structures linguistiques, questionner les structures politiques.

6 Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

a small computer is practical, read and write on the move. On the text files, the structure is all there and all there is. when do you need to ship information with structure? you are inclined in...

Want to join the maintainers team? ---->



Elliot-Ulm



<https://prepostprint.org/maintenance/2025-2027-call.html>

why the % stylesheets interesting it makes the styling permeable, because if an external changes

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

Faire une identité graphique sur Excel (<https://ingridpicanyol.com/case-studies/la-oficina-del-parque-2/>)

L'intérêt s'est transféré de l'objet à l'information.

L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

3 Les écrivains deviennent des curateurs du langage, un glissement comparable à l'émergence du curateur comme artiste dans les arts visuels.

The pdf: a bit heavy compared to a txt file

Martin: getting a xerox machine is actually pretty cheap, companies sell them all the time, when the maintenance contract ends. The company who does the maintenance need to pay money to take the "old"...

*Permapublishing continued Can we break down what permapublishing could be? What are the different points of tension?

Manetta: i was curious to bring the convo back to software : i think it's interesting to share our infrastructures, when we speak about software the words become super fuzzy. Browsers become heavier ...

« Il n'est pas bon d'avoir plusieurs maîtres; n'en ayons qu'un seul; qu'un seul soit le maître, qu'un seul soit le roi. » Voilà ce que déclara Ulysse en public, selon Homère. S'il eût dit seulement: « Il n'est pas bon d'avoir plusieurs maîtres », c'était suffisant. Mais au lieu d'en déduire que la domination de plusieurs ne peut être bonne, puisque la puissance d'un seul, dès qu'il prend ce titre de maître, est dure et déraisonnable, il ajoute au contraire: « N'ayons qu'un seul maître... »

↳ Étienne de la Boétie

friction between custom tools vs standards

The pad uses Markdown language.

Velvetyne : <https://velvetyne.fr/> Notion de fork logiciel : [https://fr.wikipedia.org/wiki/Fork_\(d%C3%A9veloppement_logiciel\)](https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel))

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) : <https://github.com/yt-dlp/yt-dlp/wiki/Installation> summing up a 1h30 long video of adobe conference by isolating "marketing", "A..."

[Julie is showing the git issue that she wrote] <https://github.com/w3c/css-print/issues/3>

LaTeX <https://pads.domainepublic.net/p/latex>

We're looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure. While we enjoy digital tools that automate processes, we seek to put them at the service of invention, imagination and the happy surprise.

Le choix marque l'autorité de l'auteur. Une autorité légitime.

Si on l'ignore, tout simplement, Internet disparaîtra.

Le plagiat est la plus sincère des formes de flatterie.

4 L'auto-plagiat est le nouveau plagiat.

Q: Overproduction, the scale, the economy of books, the ones that get sale circulate, the others get destroyed. speculation on titles to get popular, but many books leave on the shelves Overproduction ...

Julien: We have no idea how to support free software through formal education. Adobe is paid a LOT, but Wikipedia not. Not a penny. we need to think about a way to switch this behaviour and change the...

Harry Studio: site web monté par Luuse pour une imprimerie riso -- mis à jour via un tableur (alternative au CMS)

keywords: unraveling, autonomy, collectivity,

*When returning from prague, Julie wrote an article
https://julie-blanc.fr/blog/2020-02-18_return-from-prague/*

Nobody had time to do it and there was the lockdown there was a mailing list. Dave tried to make something in the mailing list, he wanted to propose to make a CSS zen garden for print. Nobody responded...

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother ...

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (<https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/> ???) Who proposed it? Not sure anymore... b...

XPUB: currently finishing a special issue led by Doriane Timmermans around CSS properties Manetta: residency at OSP around CSS regions -> a standard that is not a standard anymore Julie: the closest t...

Kim: In the trimester project at XPUB we realised that there are actually people behind these specs. how are there still other agent in this (browsers ?) But there is also a certain power of the use...

Important : The content pad needs to start with three dashes (---) (and title: and language: and another tree dashes), otherwise it will broke the pdf view.

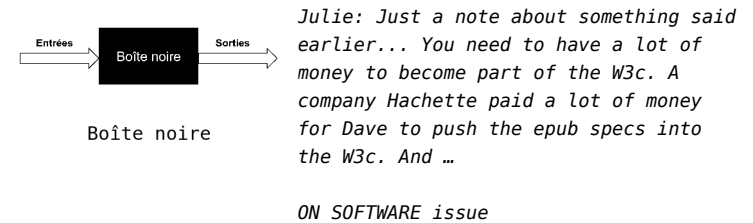
Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.

L'acquisition d'UbuWeb par une plus large entité est impossible : rien n'est à vendre.

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d'arbres de Central Park.

5 Il est possible d'être à la fois inauthentique et sincère.

Les interfaces graphiques simplifient notre communication avec les machines. Elles remplacent l'écriture d'une langue artificielle (ex le langage de commande) par des interactions gestuelles. Sans s'en rendre compte, nous parlons un langage à travers nos gestes. Sans le savoir, nous avons acquis la maîtrise d'un langage universel qui nous permet de converser avec nos objets informatiques.



Eleni: Since you mentioned printer... I realise that my HP printer that i bought for 40 EUR. It will be less expensive to get a new printer, rather then getting new ink for the printer. What about ha...

*Il faut regarder ce documentaire absolument!!!! → 4.50€ for rent :D
<https://www.graphicmeans.com>*

Ça ne signifie rien jusqu'à ce que ça devienne un même.

En fait, le plagiat c'est hype.

L'entité humaine auparavant connue sous le nom de « lecteur ».