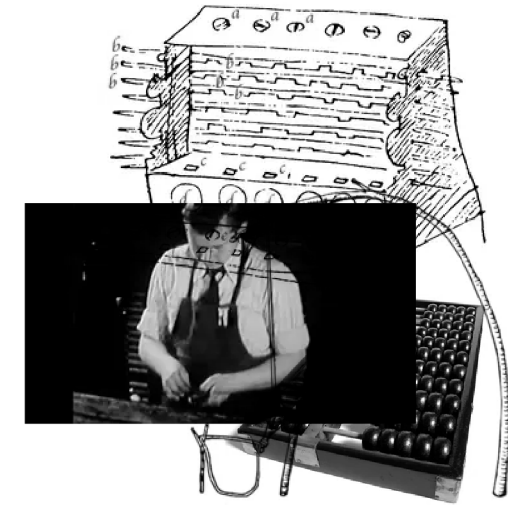


Si ce n'est pas faux, n'ayez pas confiance.

Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.



La pureté moderniste a une durée de vie particulière. Le seul héritage existant de la musique sérieuse est la bande-son des films d'horreur.

Un article dans le China Daily parle d'un jeune travailleur qui a copié une douzaine de romans, les a signés de son nom et a publié une collection de « ses œuvres ».

Si vous pensez que vous ne devriez pas le faire, vous devez le faire.

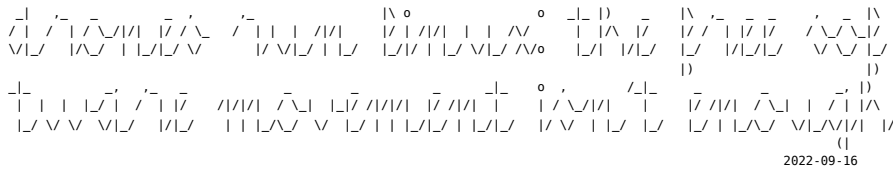
ppirates - 04-04-2025

Handwritten scribbles and signatures in the top right corner of the page.



L'écriture contemporaine, c'est l'évacuation du contenu.

2 C'est l'art qui est hors-sujet, pas l'avant-garde.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

Read the whole article:
-> <https://j3s.sh/thoughtrun-linux-free-software-isnt-enough.html>

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voila. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying nobody to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are a
few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passionate
snapp ing

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

i cancelled my FSF membership, after
10 years of faithful support.
nobody wants to use 10 year old

thinkpads that can barely manage a
youtube video. why should my grandma
learn about linux? i bought her an
ipad, and she understands it. her eyes
are going. linux is not accessible.
she's happier and more connected to
her family because of it.

i refused to use discord for years -
but instead of furthering freedom, i
hurt myself. the severance of many
meaningful relationships. most of my
old friends simply moved on without
me. if you don't have vocal chords,
people forget that you exist.

you might say they probably weren't
real friends if they forgot about me
so easily. but they were real to me.
try it yourself, and see what happens.

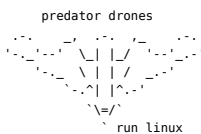
ultimately, my stubborn resistance
made no difference.

most people don't care about the
free software movement. the benefits
are vague, and the consequences are
life-changing. you lose touch with
friends and family. it takes a lot
more time and energy to navigate.
to bank. to find restaurants or
activities, looking at things to buy.
tracking your calendar. doing your
taxes. living.

eventually, you will realize that it's
not worth it. you'll start using
software that eases your life, and
you'll question whether all of this
denial was worth it.

i cancelled my FSF membership, after
10 years of faithful support.

after all of that,
after everything,



2022-09-16

L'archive c'est le nouvel art populaire.

7

Les écrivains deviennent des curateurs du langage, un glissement comparable à l'émergence du curateur comme artiste dans les arts visuels.

Julie is currently working on a blog post on Grid masonry.

*** CSS print fanzine making

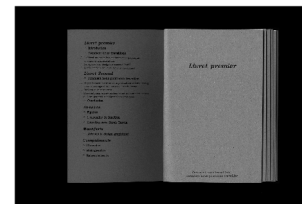
What is the most important thing you could be working on in the world right now? And if you're not working on that, why aren't you?

↳ Aaron Swartz

- printer, planned obselecense, printer as computer (speaking postscript)
- software issues, ps, pdf, adobe's relation to pdf
- autonomy <> community

*** Permapublishing permacomputing <> pre post print-like
publishing practices (wow 5 p's!)
<https://prepostprint.org/pppermapublishing/>

Important : The content pad needs to start with three dashes (---) (and title: and language: and another tree dashes), otherwise it will broke the pdf view.



Mémoire EJ

question of energy is one but question of
community is super important we should not aim
for getting rid of dependencies we should aim at
relining dependencies with our values

We think W3C is a big organisation but
actually the CSS working group is just
a few people. Dave was actually very
alone to write these specifications.

the notes are published on the wiki:
<https://wiki.prepostprint.org/index.php?title=Permapublishing> so we can link to it on the
permacomputing forum

Nice thing about emails is that you can have multiple versions, html,
txt, you could have a config to look at the txt version by default and
voila (IN THEORY)

a small computer is practical, to read and write on the move. On the
text files, the structure is all there, and all there is. when do you
need to ship information with structure? you are inclined in...

*** tour d'horizon CSS to print penser d'abord le mobile qui va
s'agrandir ou le desktop qui va se réduire

The Clock est à la fois légal et illégal, légitime et hors-la-loi.

« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vous-mêmes.

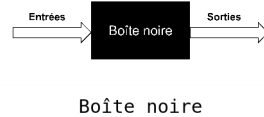
Il ne faut pas chercher si une idée est juste ou vraie. Il faudrait chercher une tout autre idée, ailleurs, dans un autre domaine, telle qu'entre les deux quelque chose passe, qui n'est ni dans l'une, ni dans l'autre. Or, cette autre idée, on ne la trouve pas tout seul généralement, il faut un hasard, ou que quelqu'un vous la donne. Il ne faut pas être savant, savoir ou connaître tel domaine, mais apprendre ceci ou cela dans des domaines très différents. C'est mieux que le « cut-up ». C'est plutôt un procédé de « pick-me-up », de « pick-up » - dans le dictionnaire : ramassage, occasion, reprise de moteur, captage d'ondes ; et puis sens sexuel du mot »
↳ Gilles Deleuze

Tools ? Library,

A Dao of Web Design - by John Allsopp - April 07, 2000 : <https://alistapart.com/article/a-dao-of-web-design>

we wrapped up saying that:

Sharing is Caring <3
question de la
contestation de l'open
source et du logiciel
libre, comment faire
autrement que juste faire
du logiciel libre ?
License CC4R (Constant)
qui se pose la question de...



Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d...

A great embarrassing fact haunts all attempts to represent the market as the highest form of human freedom: that historically, impersonal, commercial markets originate in theft.
↳ David Graeber

Back before the internet we had a name for people who bought a single copy of our books and lent them to all their friends without charging: we called them "librarians".
↳ Charles Stross

Tessa: with my class at my bachelor we went to visit Chile.. there have been big civil riots around disagreements in the constitution. The situation was very tense. There was a printing shop ran by th...

Je suis un faux. Mais pas un mensonge.

Questionner les structures linguistiques, questionner les structures politiques.

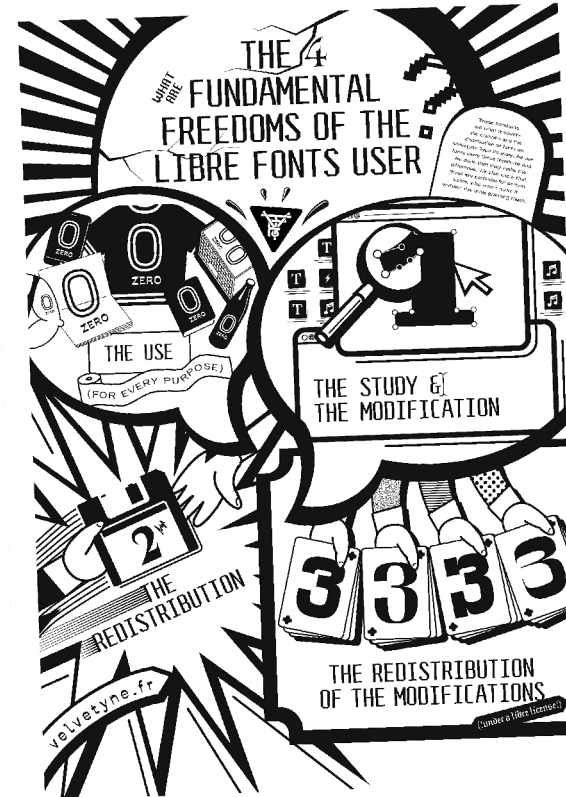


Kenneth Goldsmith

[Julie is showing the git issue that she wrote] <https://github.com/w3c/css-print/issues/3>

INSPI : <https://www.waldeckneel.fr/> site
rigolo : <https://www.hotelpasteur.fr/>

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartridges with a syringe download the ZINE:



Les 4 libertés du libre, Velvetyne

https://drive.google.com/drive/folders/1-qDJGA_EXxN...

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

Sculpter avec du texte.

4 La licence Creative Commons est une autre forme de copyright.

A piece of knowledge, unlike a piece of physical property, can be shared by large groups of people without making anybody poorer.

↳ Aaron Swartz

**LibreGraphic Meeting : similarities with PPP. Devs working with Designers <https://libregraphicsmeeting.org/2025/>*

What's the difference between piracy and fair use? Piracy ?

* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) * you illegally download a couple of them * you even didn't had the time to watch/listen/read them * => you're a f*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine
Fair use ?

* you're insanely rich, like so much billions, you can literally buy some countries * you illegally download hundred of thousand (if not thousand of thousand) of them * you make it plagiarism and counterfeited that you can now sell for a high price * => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy

↳ @grum999@social.maou-maou.fr

La politique ne peut devenir expressive que lorsqu'elle libère la virtualité de l'information. En libérant l'information de son objectivation en tant que marchandise, elle libère également la force subjective de la parole. Sujet et objet se rencontrent en dehors de leur simple absence l'un à l'autre, par leur désir l'un de l'autre. La politique expressive ne cherche pas à renverser la société existante, ni à réformer ses structures en général, ni à préserver sa structure de manière à maintenir une coalition d'intérêts existante. Elle cherche à imprégner les états existants d'un nouvel état d'existence, en semant les graines d'une pratique alternative de la vie quotidienne.

↳ McKenzie Wark, *A hacker manifesto*

Création de PPP en 2017 pour « fédérer ensemble des gens qui voudraient explorer collectivement la production d'objets imprimés (mais pas que)

»[https://pads.domainepublic.net/p/PPP-cesure-2025-notes Q...](https://pads.domainepublic.net/p/PPP-cesure-2025-notes-Q...)

On books that are important: they're expensive and stay on people's shelves anyway, so how to have them circulate a bit more, outside of the shops that concentrate on their revenue? What about the li...

Le futur de la lecture, c'est de ne pas lire.

L'écriture contemporaine exige l'expertise d'un secrétaire, associée à l'attitude d'un pirate.

Ne mémorisez pas les pages web. Téléchargez.

5

On n'a pas vraiment l'air de croire à l'existence du copyright, et d'ailleurs, on n'y prête pas une attention spéciale.



April Greiman, Does it Make Sense?

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.

Yann: this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré...

**TABLE RONDE ubu web - Kenneth Goldsmith*

"Guide d'Autodéfense Numérique"

<https://guide.boum.org/> <https://tahin-party.org/>

*can we analyse specific projects to study all the layers of the publishing process? the compromises that were made, explore the context would be super interesting to do case studies case analysis : *G...*

Les zines automatiques → <https://pppyracy.prepostprint.org> Les slides : <https://pppyracy.prepostprint.org/slides/>

why the % stylesheets interesting it makes the styling permeable, because if an external changes

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta. Brought to you by Last Week Tonight with John Oliver."

<https://johnoliverwantsyourraterotica.com/> ...

Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t...

We're no more neo-Luddites than we are technophiles, recognizing the singular beauties of matter and light alike. We're at the heart of the processes by which print and digital meet and interpenetrate. From fanzines to samizdats, autonomous websites to collective wikis, we like to explore ways of sharing ideas and feelings.

Si vous n'avez aucun sujet d'écriture, allumez la télé, et commencez à transcrire.

Nous n'avons pas besoin d'une nouvelle phrase. Une vieille phrase remaniée fera l'affaire.

L'écriture contemporaine est une pratique qui se situe quelque part entre la construction d'un ready-made à la Duchamp et le téléchargement d'un MP3.