

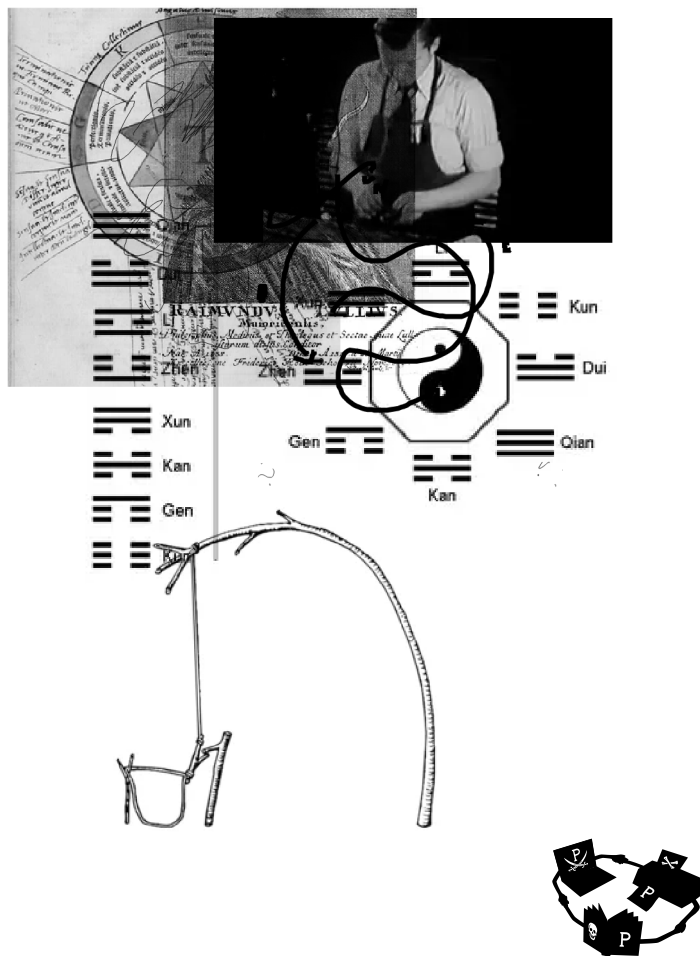
Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

Si ce n'est pas prétentieux, n'ayez pas confiance.

Écrire façon peinture au numéro : remplir les espaces vides.

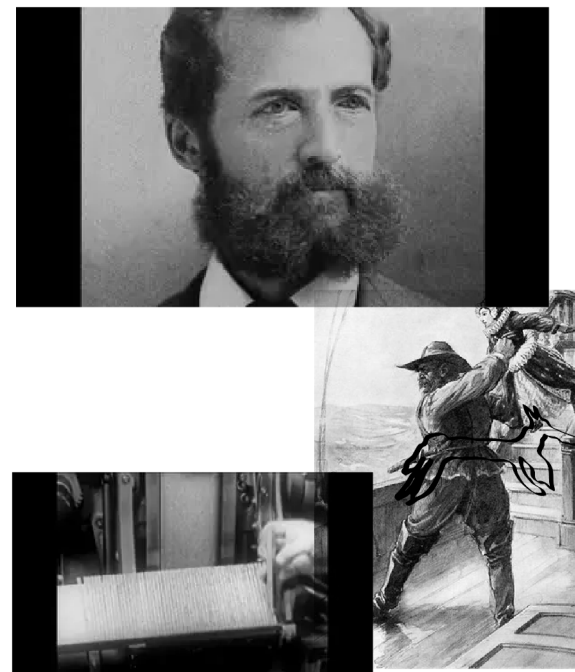
prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



L'acquisition d'UbuWeb par une plus large entité est impossible : rien n'est à vendre.

pppirates - 04-04-2025



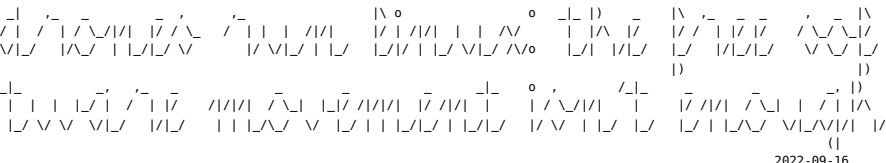
La beauté de mal classer.

Écrire en mode sans échec.

Quand le monde de l'art pourra produire quelque chose d'aussi fascinant que Twitter, on recommencera à y faire attention.

Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement « miens ».

Ne mémorisez pas les pages web. Téléchargez.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

Read the whole article:
-> <https://j3s.sh/thoughtrun-linux-free-software-isnt-enough.html>

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voila. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying nobody to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are a
few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passionate
snapp ing

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a
youtube video. why should my grandma
learn about linux? i bought her an
ipad, and she understands it. her eyes
are going. linux is not accessible.
she's happier and more connected to
her family because of it.

i refused to use discord for years -
but instead of furthering freedom, i
hurt myself. the severance of many
meaningful relationships. most of my
old friends simply moved on without
me. if you don't have vocal chords,
people forget that you exist.

you might say they probably weren't
real friends if they forgot about me
so easily. but they were real to me.
try it yourself, and see what happens.

ultimately, my stubborn resistance
made no difference.

most people don't care about the
free software movement. the benefits
are vague, and the consequences are
life-changing. you lose touch with
friends and family. it takes a lot
more time and energy to navigate.
to bank. to find restaurants or
activities, looking at things to buy.
tracking your calendar. doing your
taxes. living.

eventually, you will realize that it's
not worth it. you'll start using
software that eases your life, and
you'll question whether all of this
denial was worth it.

i cancelled my FSF membership, after
10 years of faithful support.

after all of that,
after everything,
predator drones
run linux

Internet détruit la littérature (et c'est une bonne chose).

Le choix marque l'autorité de l'auteur. Une autorité légitime.

site formes à chiper : <https://declarations.style/> * `### Paged.js as ESM`
documentation (within a pad :)

Julien Bidoret: *Only a few people have so much power, but are not really granted for that. We don't really know who they are, but we write CSS on a daily basis, or at least, i do.*

→ <https://gitlab.com/pagedjs-resources/documentation/draft>

example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at

Julien: *We have no idea how to support free software through formal education. Adobe is paid a LOT, but Wikipedia not. Not a penny. we need to think about a way to switch this behaviour and change the...*

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

To install homebrew on Mac <http://homebrew.sh/>

Come lower your tops'l and brail up your mizzen Bring your ship under my lee Or I will give to you a full cannonball Cannonball, cannonball And all your dear bodies drown in the salt sea
↳ Henry Martin Lyrics

CSS 2 is the highest support in the 3DS browser, they made an acide test
*showing the acid test



seasonal books??! solar panel based
website is also seasonal in a way, the
website is not up at all times maybe
you can only access books under a
certain temperature but then how many
times can you r...

We love weird typefaces and beautiful
paragraphs, hurting colors and smooth
papers. Am stram gram, roff troff

groff. Eeny, meeny, miny, moe, LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS as waterfall, HTML and JavaScript float in the boat. tools

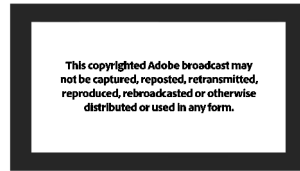
The Clock est à la fois légal et illégal, légitime et hors-la-loi.

La vie ne peut qu'imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.

L'information est comme une banque. Notre travail est de braquer cette banque.

6 Le copyright est mort. Si on le veut.

As teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédecesseur·es, nous avons plaisir à accueillir les newcomers.



Adobe disclaimer

standards are meant to stay around, how to think about the friction between taking plain css (a lagnaue formulated by big companies) vs seeing the custom usages that people develop.

groff/roff postscript latex these are all different layout environments to make layout how much can we be playful with it? was there a graphic designer who used groff in there practice?

Jen Simmons <https://jensimmons.com/> is an important person for firefox she experimented with grids (the experimental layout lab of jen simmons) Who is that? :) Now she is at Safari, still working on g...

Nothing2Hide"

<https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start>

LGM



MacBook

(<https://libregraphicsmeeting.org/2025/>) in Nuremberg in late May, there could be a nice space to continue, there also are more people to continue the conversation, Brendan Howell will be there, a...

Si vous ne produisez pas d'art avec l'intention qu'il soit copié, vous n'êtes pas un artiste fait pour le 21e siècle.

L'art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas savoir...

C'est l'art qui est hors-sujet, pas l'avant-garde.

3 Les limites du réseau sont les limites de mon monde.

CSS layout - 3 ways : - Grids : https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout - Flex / Flexbox : <https://developer.mozilla.org/fr/docs/Web/CSS/flex> - Positions : <https://developer.mozi...>

Éditeur de texte de Julien : VS Codium python: programming language very useful for piracy, there's also htmlq beautiful soup: tool to receive a badly written source code and make sense out of it al...

documentation of the project on the XPUB wiki:
https://pzwiki.wdka.nl/mediadesign/SI26_3DS-Zine

We play with tools and languages, hack around, tinker and explore. We love printers and plotters, E ink and thermal prints. La sérendipité comme dynamite ouvre des chemins de traverse aux autoroutes de l'information.

"Data Detox Kit"

<https://datadetoxkit.org/fr/home> Le Data Detox Kit vous propose des conseils et techniques simples pour vous aider à contrôler votre vie privée, votre sécurité et votre bien-être ...

text-paper-ink

ON SOFTWARE issue

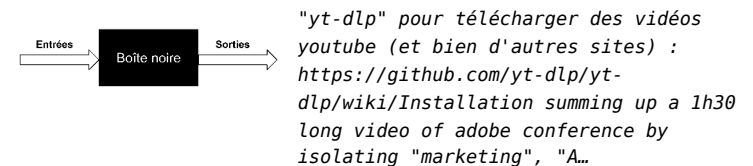
*** CSS print fanzine making

A SECRET IS SHARED ;) Weasy Print (not the same as Paged js) <https://weasyprint.org/> and Paged.js want to work together on new specifications..

*** Autodéfense numérique C'est en quelle salle ? las vergnas

XPUB: currently finishing a special issue led by Doriane Timmermans around CSS properties Manetta: residency at OSP around CSS regions -> a standard that is not a standard anymore Julie: the closest t...

electric zine maker - <https://alienmelon.itch.io/electric-zine-maker>



Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d'entre nous appellent ça de l...

Questionner les structures linguistiques, questionner les structures politiques.

4 Le grincement du scanner quand il arrache les mots de la feuille : il les décongèle, il les libère.

Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it....

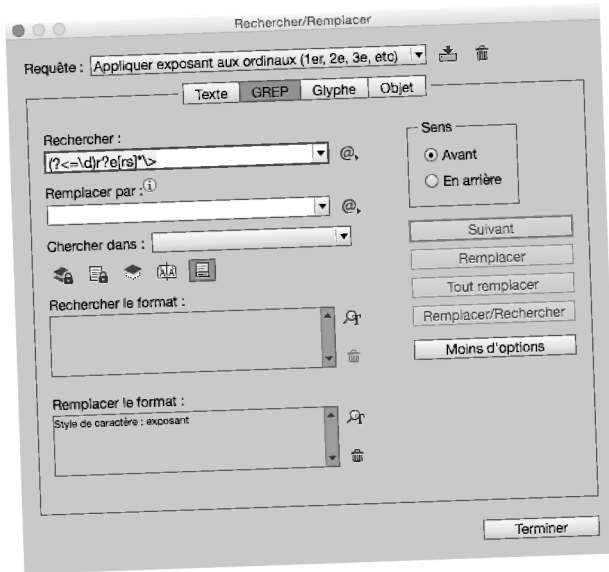
Documentaire raconte combien de métiers différents contenait la chaîne graphique avant que l'ordinateur apparaisse, à l'ère de la photocomposition

*A piracy story by Arthur How to look for synonymes (offline) without having to search for CRISCO website each time tedious to request each word, and automatic requests are not allowed, There is an of...

Création de PPP en 2017 pour « fédérer ensemble des gens qui voudraient explorer collectivement la production d'objets imprimés (mais pas que) »[https://pads.domainepublic.net/p/PPP-cesure-2025-notes Q...](https://pads.domainepublic.net/p/PPP-cesure-2025-notes-Q...)

Julien: Miriam Suzanne is an interesting case, she just asked for financing her work as a spec writer. She is part of the W3C as an independ. And there is not much space for individuals like her in th...

- Vi[ctor] mail:



grep indesign

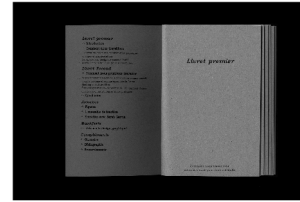
hhvone@gmail.com ; vi@mastodon.social

- Arthur Pons; arthur.pons@unistra.fr
- manetta: post.lurk.org/@manetta + mail@manettaberends.nl
- Julia Veljkovic contact@juliaveljkovic.com @...

Ça ne signifie rien jusqu'à ce que ça devienne un même.

- 5 Si vous pensez que vous ne devriez pas le faire, vous devez le faire.
- except from conversation on this git discussions : "Masonry is more like flexbox ? No big argument Yes ok" Masonry is like the pinterest-like layouts ;)

lifecycle analysys of the lowtech mag



Mémoire EJ

Julie is currently working on a blog post on Grid masonry.

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

can we analyse specific projects to study all the layers of the publishing process? the compromises that were made, explore the context would be super interesting to do case studies case analysis : *G...

why the % stylesheets interesting it makes the styling permeable, because if an external changes

Question : Est-ce vrai ? Utilisation des données par Adobe pour entraîner les IA ? Réponse de Julien : on ne peut pas leur faire confiance Une case à cocher en Opt Out dans les paramètres (cachées)

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (<https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/> ???) Who proposed it? Not sure anymore... b...

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master". Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

* * * * *

a nice tool to archive on paper : OPTAR to compress and uncompress (optar/unoptar), it is a qr code, with the data inside it, not linked to data elsewhere. store data on paper!!! <3 <https://github.com...>

Si ça n'existe pas sur Internet, ça n'existe pas.

L'auto-plagiat est le nouveau plagiat.

On dit qu'en Chine, des livres supplémentaires sont écrits et insérés dans des sagas existantes. Il y a dix tomes d'Harry Potter dans les séries chinoises alors que J.K. Rowling en a écrit sept.

Vous ne trouverez pas de reproductions des tableaux de Dalí sur UbuWeb, mais vous trouverez un enregistrement d'une publicité de 1967 qu'il a faite pour une banque.