

Si ce n'est pas prétentieux, n'avez pas confiance.

Si ce n'est pas faux, n'avez pas confiance.

Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

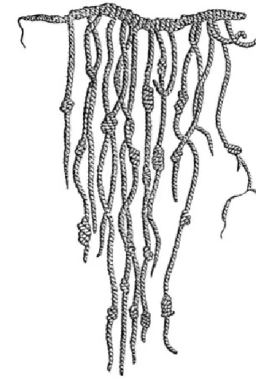
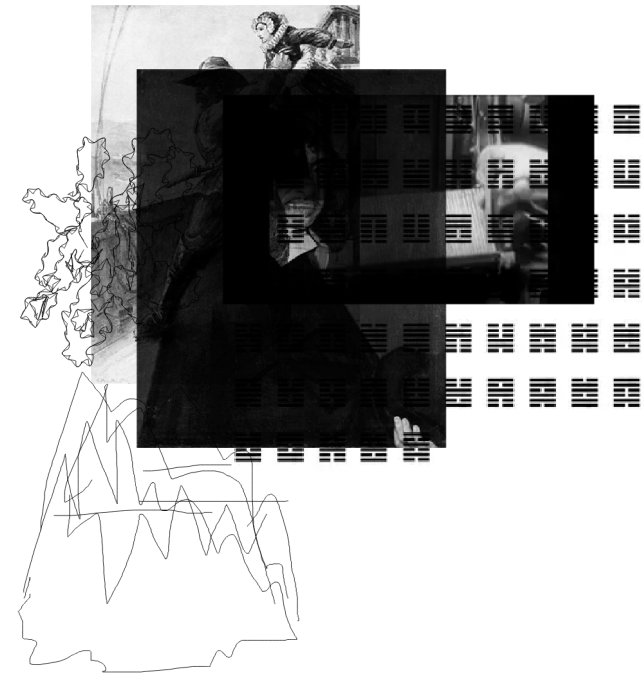


On dit qu'en Chine, des livres supplémentaires sont écrits et insérés dans des sagas existantes. Il y a dix tomes d'Harry Potter dans les séries chinoises alors que J.K. Rowling en a écrit sept.

Du producteur au reproducteur.

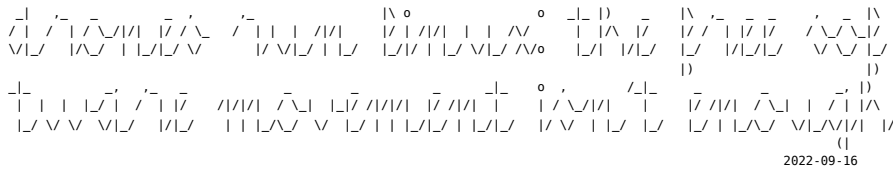
Notre poésie commence étrangement à ressembler à du suivi de données.

pppirates - 04-04-2025



C'est l'art qui est hors-sujet, pas l'avant-garde.

2 Ça ne signifie rien jusqu'à ce que ça devienne un mème.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voilà. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying nobody to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are a
few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passioning
snapp ing

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

i cancelled my FSF membership, after
10 years of faithful support.
nobody wants to use 10 year old

thinkpads that can barely manage a
youtube video. why should my grandma
learn about linux? i bought her an
ipad, and she understands it. her eyes
are going. linux is not accessible.
she's happier and more connected to
her family because of it.

i refused to use discord for years -
but instead of furthering freedom, i
hurt myself. the severance of many
meaningful relationships. most of my
old friends simply moved on without
me. if you don't have vocal chords,
people forget that you exist.

you might say they probably weren't
real friends if they forgot about me
so easily. but they were real to me.
try it yourself, and see what happens.

ultimately, my stubborn resistance
made no difference.

most people don't care about the
free software movement. the benefits
are vague, and the consequences are
life-changing. you lose touch with
friends and family. it takes a lot
more time and energy to navigate.
to bank. to find restaurants or
activities, looking at things to buy.
tracking your calendar. doing your
taxes. living.

eventually, you will realize that it's
not worth it. you'll start using
software that eases your life, and
you'll question whether all of this
denial was worth it.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

predator drones



run linux

Read the whole article:
-> <https://j3s.sh/though/drones-run-linux-free-software-isnt-enough.html>

La nouvelle autobiographie c'est l'historique de notre navigateur.

Si ça n'existe pas sur Internet, ça n'existe pas.

7 La beauté de mal classer.

*Paged.js is JUST a polyfill. But it also comes with plugins for anything
else like table of content, bcs its not in the spec Just before the
COVID there was a call at XML prague Prague. The call was ...*

*standards are meant to stay around, how to think about the friction
between taking plain css (a lagnaue formulated by big companies) vs
seeing the custom usages that people develop.*

*Question de la pérenité des fichiers (que se passe t'il si on ne paye
plus la suite Adobe ? ouvrables que sur InDD)*

*4 libertés (Richard Stallman) Hacker, The Jargon File
<https://en.wikipedia.org/w...>*

*Yann: this really echoes. We are building a collective print workshop in
Fontenay: risociation. Paying the rent together, buying the materials,
machines... Many of us are working on « Déborder Bolloré...*

How We Work and How We Might Work

*The first time i encountered the w3c specifications was with Paged.js.
During a PPP event at Gaité Lyrique I met Julien Taquet. Paged.js was
not there yet, it did not exist yet as a project. He propos...*

*Tessa: with my class at my bachelor we went to visit Chile.. there have
been big civil riots around disagreements in the constitution. The
situation was very tense. There was a printing shop ran by th...*

"Data Detox Kit"

*<https://datadetoxkit.org/fr/home> Le Data Detox Kit vous propose des
conseils et techniques simples pour vous aider à contrôler votre vie
privée, votre sécurité et votre bien-être ...*

*Try to undesrtand what is a spec and all the ways possible to make print
with css I spent a lot of time to reunite all the specification written
by everyone W3C / EPUb There were 5 ≠ ways about how to...*

*We are gathering here in Paris today and tomorrow with peers from the
PrePostPrint network, and earlier this afternoon we sat down to pick up
the conversation around permapublishing that started last ...*

*Jen Simmons <https://jensimmons.com/> is an important person
for firefox she experimented with grids (the experimental
layout lab of jen simmons) Who is that? :) Now she is at
Safari, still working on g...*

Décriminaliser le plagiat.

Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases
de données.

Le futur de l'écriture, c'est la gestion du vide.

L'échantillonnage et la citation ne sont rien d'autre que des vitrines de l'appropriation.

6

Nous n'avons pas besoin d'une nouvelle phrase. Une vieille phrase remaniée fera l'affaire.

However, we believe that free software as defined by current licences is not enough. We pay attention to the legal and conceptual explorations involved in opening perspectives that go beyond the free/non-free binarity and seek to be part of a positively emancipatory struggle. We're conscious that this is a point de dialectique et de divergences au sein du monde libre tel qu'il est, mais considérons que les enjeux sont trop importants pour être ignorés ou se voir apporter des réponses vieilles de quarante ans. Sans doute devons-nous chercher des réponses plus vieilles encore, en même temps qu'en inventer de nouvelles.

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta. Brought to you by Last Week Tonight with John Oliver."

<https://johnoliverwantsyourraterotica.com/> ...

Velvetyne : <https://velvetyne.fr/> Notion de fork logiciel : [https://fr.wikipedia.org/wiki/Fork_\(d%C3%A9veloppement_logiciel\)](https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel))

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### CSS octomode card game
https://cc.vvvvvvria.org/octomode/cardgame-ppp-2025/pad/
<3
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"Technopolice"

<https://technopolice.fr/> MANIFESTELA « Smart City » révèle son vrai visage : celui d'une mise sous surveillance totale de l'espace urbain à des fins policières. En septembre 2019, d...

CSS Specs with Manetta & Julie (salle 375 4.4.25 @3pm)

[discuss] What could permapublishing be?

PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wi...

on paper: some people contextualize paper made from fabrique, cotton, a book on paper: "NATURAL ENEMIES OF BOOKS"

Tous les textes sont usés, salis, et déjà portés. Tous les langages qui se présentent comme nouveaux sont recyclés. Aucun mot n'est vierge, aucun mot n'est innocent.

3

L'art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas savoir, de casser des choses.

Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vous-mêmes.

Paged js documentation page rules <https://pagedjs.org/documentation/5-web-design-for-print/#%40page-rule>

example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at

Quel que soit le code que nous hackons, qu'il s'agisse de langage de programmation, de langage poétique, de mathématiques ou de musique, de courbes ou de couleurs, nous créons la possibilité que de nouvelles choses viennent au monde. Pas toujours de grandes choses, ni même de bonnes choses, mais de nouvelles choses. Dans l'art, la science, la philosophie et la culture, dans toute production de connaissances où des données peuvent être recueillies, où des informations peuvent en être extraites, et où, dans ces informations, de nouvelles possibilités pour le monde sont produites, il y a des hackers qui extraient le nouveau de l'ancien. Alors que les hackers créent ces nouveaux mondes, nous ne les possédons pas. Ce que nous créons est hypothéqué au profit d'autrui et des intérêts d'autrui, au profit des États et des entreprises qui contrôlent les moyens de créer des mondes que nous sommes les seuls à découvrir. Nous ne sommes pas propriétaires de ce que nous produisons, c'est lui qui nous possède.

↳ McKenzie Wark, *A hacker manifesto*

This is a group on gitlab for the CSS community group. We put the idea about sides notes here It was interesting because shortly after posting the issue, someone responded. It was Håkon Wium Lie (how ...

Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.

Manetta will start the software one, Victor the printiner/paper/printers one. And there we will continue the conversation :).

- printer, planned obselecense, printer as computer (speaking postscript)
- software issues, ps, pdf, adobe's relation to pdf
- autonomy <> community

Julie is currently working on a blog post on Grid masonry.

Vous ne trouverez pas de reproductions des tableaux de Dalí sur UbuWeb, mais vous trouverez un enregistrement d'une publicité de 1967 qu'il a faite pour une banque.

Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver : les deux procédés sont inséparables.

4 L'authenticité est une autre forme d'artifice.

We take a resolutely political approach to the use of digital technologies. We recognize the toxicity of most of their ecosystems. We understand the mechanics of oppression that underlie them and that they perpetuate. Nous sommes conscient·es des processus extractivistes et colonialistes sur lesquels elles prospèrent et nous y opposons.

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) : <https://github.com/yt-dlp/yt-dlp/wiki/Installation> summing up a 1h30 long video of adobe conference by isolating "marketing", "A...

installed on a server credit crowd with Dorian and Simon read- write VS octomode octomode : many hands comming together extport 2 txt or MD : simply add "/export/txt" or "/export/html" Demo : let's c...

LGM (<https://libregraphicsmeeting.org/2025/>) in Nuremberg in late May, there could be a nice space to continue, there also are more people to continue the conversation, Brendan Howell will be there, a...

SOFTWARE USED TO PRODUCE BOOKS how can we think of Limits in relation to css print, permapublishing in relationship to css print? indesign - css print? In 30 years the files are certain to be readab...

Simon uploaded some font here: <https://cc.vvvvvvria.org/fonts/> And Julien there: <https://ateliers.esad-pyrenees.fr/myfffonts/>

→ <https://gitlab.com/pagedjs-resources/documentation/draft>

You can't steal a gift. If you can hear it, you can have it
↳ Dizzy Gillespie

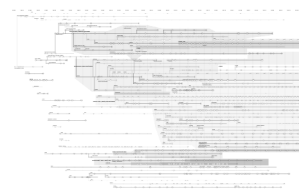
Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartridges with a synringe download the ZINE: https://drive.google.com/drive/folders/1-qDJGA_EXxN...

- web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS propriety is associated and how it's used

Nous écumons, analysons, annotons, copions, collons, transférons, partageons, et spammons. Lire est la dernière chose que nous faisons avec le langage.

Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement superflue.

5 Ne mémorisez pas les pages web. Téléchargez.

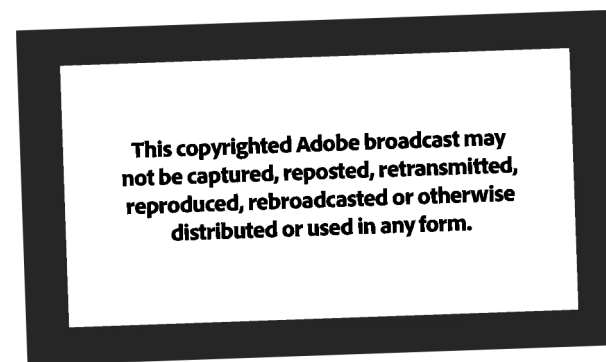


Évolution des navigateurs

site formes à chiper : <https://declarations.style/> * *## Paged.js as ESM documentation (within a pad :)

Marie : What was before postscript ? - tendency to look at the past

*&# Collective notes on PPPyracy, à la fois en français and in english (˘°o°)˘ □ əlɔl



Adobe disclaimer

Création de PPP en 2017 pour « fédérer ensemble des gens qui voudraient explorer collectivement la production d'objets imprimés (mais pas que) » <https://pads.domainepublic.net/p/PPP-cesure-2025-notes> Q...

At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.

I made a discovery today. I found a computer. Wait a second, this is cool. It does what I want it to. If it makes a mistake, it's because I screwed it up. Not because it doesn't like me... Or feels threatened by me... Or thinks I'm a smart ass... Or doesn't like teaching and shouldn't be here... Damn kid. All he does is play games. They're all alike.
↳ +++The Mentor+++

Vers une littérature sans auteur.

Si on imprimait Internet, il faudrait 57 000 ans, 24 heures par jour, 7 jours par semaine pour tout lire, et si on n'en lit que 10 minutes avant de se coucher, il...

Le plagiat est la plus sincère des formes de flatterie.