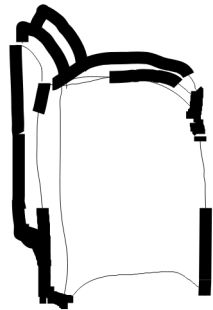


Non très cher, les poèmes ne joueront jamais un rôle important dans les révolutions populaires.

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d'arbres de Central Park.



J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.

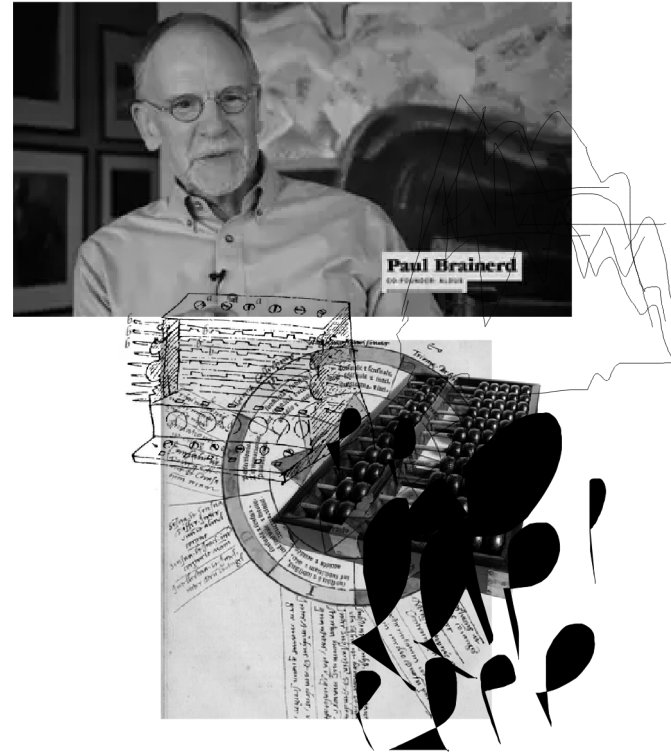
prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

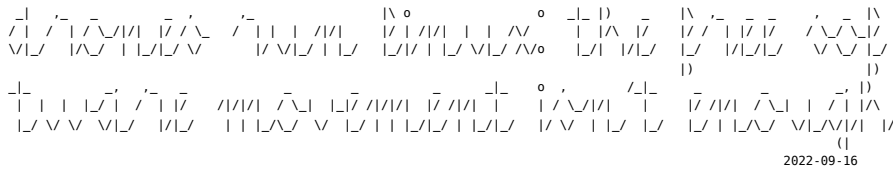
Si ça ne peut pas être partagé, ça n'existe pas.

pppirates – 04-04-2025



Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.

2 Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.



a printer, a lab, and an actual hobbit  
with an insane dream

richard stallman. rms. if you've  
spent time in tech, you may know  
his name. in popular tabloid culture,  
he's painted as a sexist pedo - in  
4chan-esque dungeons, he's heralded as  
a savior.

in reality, he's a very flawed human  
that discovered something most of us  
never will. a single cause to commit  
the rest of his entire life to.

rms has led the free software movement  
for 40 years. his asset is his flaw.  
he is stubborn. extremely stubborn.  
absolutely unwilling to deviate, admit  
fault, change, or back down. a  
staunch revolutionary on a blazing  
battleground. the world will see free  
software as a moral right, and he will  
die fighting, no matter what anyone  
says.

snakes in the hobbits den

but stallman is an old man now.  
the world moved on without him.  
he beats the same war drum, but  
nobody is listening. groups of  
capital formed, and two libertarians  
started the open source movement[1]  
as a corporate-friendly free software  
alternative.

and they won.

and won. and won. and won and won  
and fucking won. the accidental  
benefits of the free software  
movement: a global community working  
asynchronously, sharing code without  
pay. these important, critical

benefits, which were responsible for  
the absolute dominance of things like  
gcc, the gnu coreutils, and linux -  
have been hopelessly devoured. all  
they had to do was strip away the  
pesky moral movement that all of these  
efficiency gains carried with it - and  
voilà. money.

most people who make open source  
software have probably never heard  
of stallman or the free software  
movement.

all that remains is bootcamps, github,  
obscured javascript, and companies  
trying to save as much money as  
possible by paying nobody to produce  
the software that they make millions  
from. and why not? it's free.

i believe that the free software  
movement is over, and that it has been  
over for years. all that remains are a  
few men with grey beards, tattered war  
drums, and a long line of allegations.

at the end of the day, the free  
software movement was colonized. and  
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing  
but now i think it was your passionate  
snapp ing

using non-free software is not a  
personal failing. we only have so much  
time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a  
youtube video. why should my grandma  
learn about linux? i bought her an  
ipad, and she understands it. her eyes  
are going. linux is not accessible.  
she's happier and more connected to  
her family because of it.

i refused to use discord for years -  
but instead of furthering freedom, i  
hurt myself. the severance of many  
meaningful relationships. most of my  
old friends simply moved on without  
me. if you don't have vocal chords,  
people forget that you exist.

you might say they probably weren't  
real friends if they forgot about me  
so easily. but they were real to me.  
try it yourself, and see what happens.

ultimately, my stubborn resistance  
made no difference.

most people don't care about the  
free software movement. the benefits  
are vague, and the consequences are  
life-changing. you lose touch with  
friends and family. it takes a lot  
more time and energy to navigate.  
to bank. to find restaurants or  
activities, looking at things to buy.  
tracking your calendar. doing your  
taxes. living.

eventually, you will realize that it's  
not worth it. you'll start using  
software that eases your life, and  
you'll question whether all of this  
denial was worth it.

i cancelled my FSF membership, after  
10 years of faithful support.

after all of that,

after everything,

predator drones



run linux

Read the whole article:

-> <https://j3s.sh/thought>

/drones-run-linux

-free-software-isnt-enough.html

PAPER SOFTWARE PRINTER ARCHIVE

Ça ne signifie rien jusqu'à ce que ça devienne un même.

La où la technologie nous conduit, la littérature suit.

7 En fait, le plagiat c'est hype.

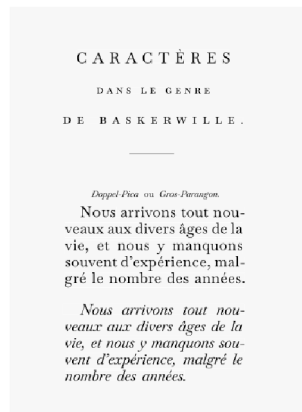


Forked by BBB

\*XPUB presentation Explore publishing though special  
issues, they came to share on of them - it's related to  
Declarations research lead by Doriane Timmermans -  
<https://declarations.style/pages/about...>

Want to join the maintainers team? ---->

<https://prepostprint.org/maintenance/2025-2027-call.html>



Forked by ANRT

Si personne ne peut le faire, ça ne m'intéresse pas.

Le futur de l'écriture, c'est d'indiquer.

Combien avez-vous dit que ce paragraphe pesait ?

« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

6 Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne)  
And when there is a new specification, we need to test i...

We form a community of practices, désireux·ses de jouer ensemble et d'expérimenter de nouveaux horizons. Happy to discover projects, tools or publishings, we navigate the intricacies of these weird times, ensemble ou connectés, à la recherche de croisements et de rencontres, afin de composer des mondes communs.

We love weird typefaces and beautiful paragraphs, hurting colors and smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe, LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS as waterfall, HTML and JavaScript float in the boat. tools

we wrapped up saying that:

documentation of the project on the XPUB wiki:  
[https://pzwiki.wdka.nl/mediadesign/SI26\\_3DS-Zine](https://pzwiki.wdka.nl/mediadesign/SI26_3DS-Zine)

Sharing is Caring <3 question de la contestation de l'open source et du logiciel libre, comment faire autrement que juste faire du logiciel libre ? License CC4R (Constant) qui se pose la question de...

Julien: We have no idea how to support free software through formal education. Adobe is paid a LOT, but Wikipedia not. Not a penny. we need to think about a way to switch this behaviour and change the...

Kim: In the trimester project at XPUB we realised that there are actually people behind these specs. how are there still other agent in this (browsers ?) But there is also a certain power of the use...

#### "Guide d'Autodéfense Numérique"

<https://guide.boum.org/> <https://tahin-party.org/>

conversation about why it's interesting to talk about the W3C specifications for CSS context of us being designers/people who like to make publications, work with floss and collectively

margin boxes of a page  
<https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page>



osp

Le futur de la lecture, c'est de ne pas lire.

L'archive c'est la nouvelle publication.

Répétez après moi : « Je suis un pirate ».

3 La nouvelle autobiographie c'est l'historique de notre navigateur.

\*δ# Collective notes on PPPyracy, à la fois en français and in english  
(~°o°)~ □ əɒl

Création de PPP en 2017 pour « fédérer ensemble des gens qui voudraient explorer collectivement la production d'objets imprimés (mais pas que)  
»<https://pads.domainepublic.net/p/PPP-cesure-2025-notes> Q...



Boîte noire

form : <https://framaforms.org/account-request-permacomputing-forum-1743087976>

the notes are published on the wiki:

<https://wiki.prepostprint.org/index.php?title=Permapublishing> so we can link to it on the permacomputing forum

Simon uploaded some font here: <https://cc.vvvvvvvaria.org/fonts/> And Julien there: <https://ateliers.esad-pyrenees.fr/myfffonts/>

To install homebrew on Mac <http://homebrew.sh/>

We are gathering here in Paris today and tomorrow with peers from the PrePostPrint network, and earlier this afternoon we sat down to pick up the conversation around permapublishing that started last ...

Julie's dream: to be part of the CSS working group it's important to move the spec for notes to the W3C repo + a tool to show how page float works, i want to make more tools like that to show how spec...

workers movement that broke the machines? women (gleaners) went to the field to pick the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were ...

Tous les textes sont usés, salis, et déjà portés. Tous les langages qui se présentent comme nouveaux sont recyclés. Aucun mot n'est vierge, aucun mot n'est innocent.

Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

L'authenticité est une autre forme d'artifice.

4 Si nous devions demander la permission, nous n'existerions pas.

Julien: What is CSS zen garden? Dave Shae, a developer from the USA initiated this project

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master". Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

Coco foundation financing the initiative

What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t...

Alternative publishing process

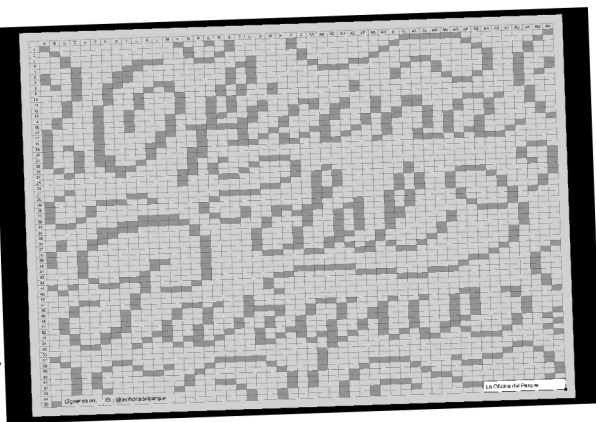
speaking of permapublishing... permapublishing is about autonomy and if you think of your printer, and your ink, it is hard if it's about being self-reliant on every aspect in their practice

Maybe be recruited by Safari / W3C ,

Julien Bidoret: Only a few people have so much power, but are not really granted for that. We don't really know who they are, but we write CSS on a daily basis, or at least, i do.

Faire une identité graphique sur Excel (<https://ingridpicanyol.com/case-studies/la-oficina-del-parque-2/>)

the paper factory in the netherlands  
<https://demiddelstemolen.nl/>



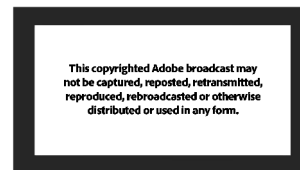
Ingrid Picanyol Studio

Notre poésie commence étrangement à ressembler à du suivi de données.

5 Les mots ne valent vraiment pas cher.

Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.

- *printer, planned obselecense, printer as computer (speaking postscript)*
- *software issues, ps, pdf, adobe's relation to pdf*
- *autonomy <> community*



Adobe disclaimer

Tessa: with my class at my bachelor we went to visit Chile.. there have been big civil riots around disagreements in the constitution. The situation was very tense. There was a printing shop ran by th...

CSS layout - 3 ways : - Grids :

[https://developer.mozilla.org/fr/docs/Web/CSS/CSS\\_grid\\_layout](https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout) - Flex / Flexbox : <https://developer.mozilla.org/fr/docs/Web/CSS/flex> - Positions : <https://developer.mozil...>



La politique ne peut devenir expressive que lorsqu'elle libère la virtualité de l'information. En libérant l'information de son objectivation en tant que marchandise, elle libère également la force subjective de la parole. Sujet et objet se rencontrent en dehors de leur simple absence l'un à l'autre, par leur désir l'un de l'autre. La politique expressive ne cherche pas à renverser la société existante, ni à réformer ses

structures en général, ni à préserver sa structure de manière à maintenir une coalition d'intérêts existante. Elle cherche à imprégner les états existants d'un nouvel état d'existence, en semant les graines d'une pratique alternative de la vie quotidienne.  
↳ McKenzie Wark, A hacker manifesto

marie's article: <https://solar.lowtechmagazine.com/2025/03/the-compressed-book-edition/> putting the lowtechmagazine book in the library is the most sustainable way to access lowtechmagazine

Du producteur au reproducteur.

L'écriture contemporaine est une pratique qui se situe quelque part entre la construction d'un ready-made à la Duchamp et le téléchargement d'un MP3.

L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.

L'archive c'est le nouvel oublié.