

Si vous ne produisez pas d'art avec l'intention qu'il soit copié, vous n'êtes pas un artiste fait pour le 21e siècle.

À partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

pppirates – 04-04-2025

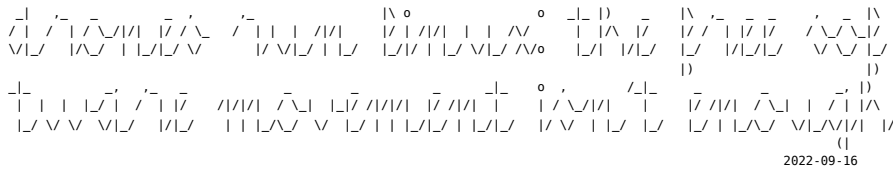


À propos du recopiage : ce n'est pas un bug. C'est une fonctionnalité.

On n'a pas vraiment l'air de croire à l'existence du copyright, et d'ailleurs, on n'y prête pas une attention spéciale.

Ça ne signifie rien jusqu'à ce que ça devienne un mème.

2 Répétez après moi : « je suis un pirate ».



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voilà. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying nobody to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are a
few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passioning
snapping

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a
youtube video. why should my grandma
learn about linux? i bought her an
ipad, and she understands it. her eyes
are going. linux is not accessible.
she's happier and more connected to
her family because of it.

i refused to use discord for years -
but instead of furthering freedom, i
hurt myself. the severance of many
meaningful relationships. most of my
old friends simply moved on without
me. if you don't have vocal chords,
people forget that you exist.

you might say they probably weren't
real friends if they forgot about me
so easily. but they were real to me.
try it yourself, and see what happens.

ultimately, my stubborn resistance
made no difference.

most people don't care about the
free software movement. the benefits
are vague, and the consequences are
life-changing. you lose touch with
friends and family. it takes a lot
more time and energy to navigate.
to bank. to find restaurants or
activities, looking at things to buy.
tracking your calendar. doing your
taxes. living.

eventually, you will realize that it's
not worth it. you'll start using
software that eases your life, and
you'll question whether all of this
denial was worth it.

i cancelled my FSF membership, after
10 years of faithful support.

after all of that,

after everything,

predator drones



run linux

Read the whole article:

-> <https://j3s.sh>

/thought

/drones-run-linux

-free-software-isnt-enough.html

Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.

Si ce n'est pas faux, n'ayez pas confiance.

Si on l'ignore, tout simplement, Internet disparaîtra.

Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.

7 Devoir de cette semaine : Veuillez transcrire Internet.

LIMITS In this framework (permacomputing) where do we draw the line of
what is too much, what is radical enough? do we not send images to each
other, because it is enough? what are the relative situat...

conversation about why it's interesting to talk about the W3C
specifications for CSS context of us being designers/people who like to
make publications, work with floss and collectively

Paged.js is JUST a polyfill. But it also comes with plugins for anything
else like table of content, bcs its not in the spec Just before the
COVID there was a call at XML prague Prague. The call was ...

The pad uses Markdown language.

How We Work and How We Might Work



MacBook

Paged.js documentation page rules
<https://pagedjs.org/documentation/5-web-design-for-print/#%40page-rule>

https://hub.xpub.nl/cerealbox/SI26/projects/a_3Ds_zine/PPP/entrance.html
but BEST VIEWED ON THE 3DS ;)

Le sérieux est obsolète.

La beauté de mal classer.

6 Il est possible d'être à la fois inauthentique et sincère.

Martin parle des interfaces graphiques et de la navigation via terminal
Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de
chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass...

Harry Studio: site web monté par Luuse pour une imprimerie riso -- mis à
jour via un tableur (alternative au CMS)

« Une personne qui apprécie explorer les détails de systèmes
programmables et les façons d'étendre leurs capacités, en opposition à
la plupart des utilisateur.ices qui préfèrent n'apprendre que le minimum
nécessaire »

↳ The Jargon File 4.4.7, 29

Manetta: i was curious to bring the convo back to software : i think
it's interesting to share our infrastructures, when we speak about
software the words become super fuzzy. Browsers become heavier ...

Julien: We have no idea how to support free
software through formal education. Adobe is
paid a LOT, but Wikipedia not. Not a penny. we
need to think about a way to switch this
behaviour and change the...

3 projects from this special issue -
device exploration, pen plotters a 3DS
zine that can be read by the 3DS
browser

[1]

https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur

[2] https://en.wikipedia.org/wiki/Alan_Kay

There is one proposal for masonry. But then there were blog posts by
Chrome and Safari(?). Personally, i think that both positions are good.
by following the discussions inside the working group we ca...

LGM (<https://libregraphicsmeeting.org/2025/>) in Nuremberg
in late May, there could be a nice space to continue, there
also are more people to continue the conversation, Brendan
Howell will be there, a...

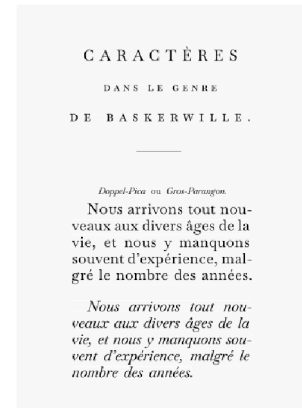
Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.

Si on imprimait Internet, il faudrait 57 000 ans, 24 heures par jour, 7 jours par
semaine pour tout lire, et si on n'en lit que 10 minutes avant de se coucher, il...

L'acquisition d'Ubuntu par une plus large entité est impossible : rien n'est à vendre.

3 On dit qu'en Chine, des livres supplémentaires sont écrits et insérés dans des sagas existantes. Il y a dix tomes d'Harry Potter dans les séries chinoises alors que J.K. Rowling en a écrit sept.

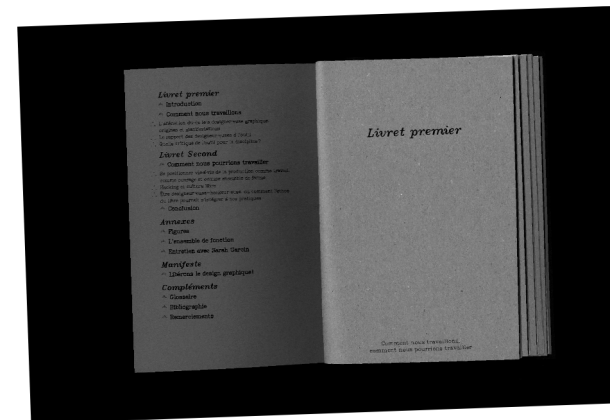
Le plagiat est la plus sincère des formes de flatterie.



Forked by ANRT

<https://wiki.prepostprint.org/index.php?title=Permapublishing> so we can
link to it on the permacomputing forum

on paper: some people contextualize paper made from fabrique, cotton, a
book on paper: "NATURAL ENEMIES OF BOOKS"



Mémoire EJ

margin boxes
of a page

<https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page>

Timothee: me and Victor organised PPPermapublish in Strasbourg last
September did not go far enough into the topic lot of demo's and
discussions lot of seeds were planted at the time, but we did not ...

Si nous devions demander la permission, nous n'existerions pas.

Sculpter avec du texte.

4 Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.

They had to test everything manually, there is no official documentation/research about it, they wrote about it in their wiki, in a table short script of JS are supported yay jpegs an png being to hea...

Coco foundation financing the initiative

Marie : What was before postscript ? - tendency to look at the past

bachelor thesis on paper production too much plastic and electrics in the fabric but struggled to print

Eleni: Since you mentioned printer... I realise that my HP printer that i bought for 40 EUR. It will be less expansive to get a new printer, rather than getting new ink for the printer. What about ha...

le février 25, a publié un message : réélection de Trump et disparition de bcp de contenus des sites officiels américains, il devient urgent de télécharger du contenu et de le faire circuler de ma...

Alternative publishing process

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

*CSS layout - 3 ways : - Grids :
https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout - Flex / Flexbox : https://developer.mozilla.org/fr/docs/Web/CSS/flex - Positions : https://developer.moz...*

So voila, here we are :).

form : https://framaforms.org/account-request-permacomputing-forum-1743087976

We love weird typefaces and beautiful paragraphs, hurting colors and smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe, LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS as waterfall, HTML and JavaScript float in the boat. tools

dependency/relations relationships through dependencies where do you get your paper? should we make everything from scratch?

outsourcing/collaborate to paper makers? networks of solidarity, related to t...

HOW TO START? it is nice to talk but how to practice There is a new forum on the permacomputing website that we can use, it involves applying for an account https://bbs.permacomputing.net/

Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

5 Le problème n'est pas le piratage. Le problème c'est l'obscurité.

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

ON PAPER

Quel que soit le code que nous hackons, qu'il s'agisse de langage de programmation, de langage poétique, de mathématiques ou de musique, de courbes ou de couleurs, nous créons la possibilité que de nouvelles choses viennent au monde. Pas toujours de grandes choses, ni même de bonnes choses, mais de nouvelles choses. Dans l'art, la science, la philosophie et la culture, dans toute production de connaissances où des données peuvent être recueillies, où des informations peuvent en être extraites, et où, dans ces informations, de nouvelles possibilités pour le monde sont produites, il y a des hackers qui extraient le nouveau de l'ancien. Alors que les hackers créent ces nouveaux mondes, nous ne les possédons pas. Ce que nous créons est hypothéqué au profit d'autrui et des intérêts d'autrui, au profit des États et des entreprises qui contrôlent les moyens de créer des mondes que nous sommes les seuls à découvrir. Nous ne sommes pas propriétaires de ce que nous produisons, c'est lui qui nous possède.

↳ McKenzie Wark, *A hacker manifesto*

A great embarrassing fact haunts all attempts to represent the market as the highest form of human freedom: that historically, impersonal, commercial markets originate in theft.

↳ David Graeber

The idea became to make a website that would work only on 3DS and not being supported on other browser

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta. Brought to you by Last Week Tonight with John Oliver."

https://johnoliverwantsyourraterotica.com/ ...

Browser: still a big blackbox As a user you can write into html and css, but how can you write perl, the maker of this language, loves language, re..ability

we will start 2 threads on the permacomputing forum: - one on layout software - one on printing/paper/printers

Kim: In the trimester project at XPUB we realised that there are actually people behind these specs. how are there still other agent in this (browsers ?) But there is also a certain power of the use...

Si ça n'existe pas sur Internet, ça n'existe pas.

Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.

Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vous-mêmes.

Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.