

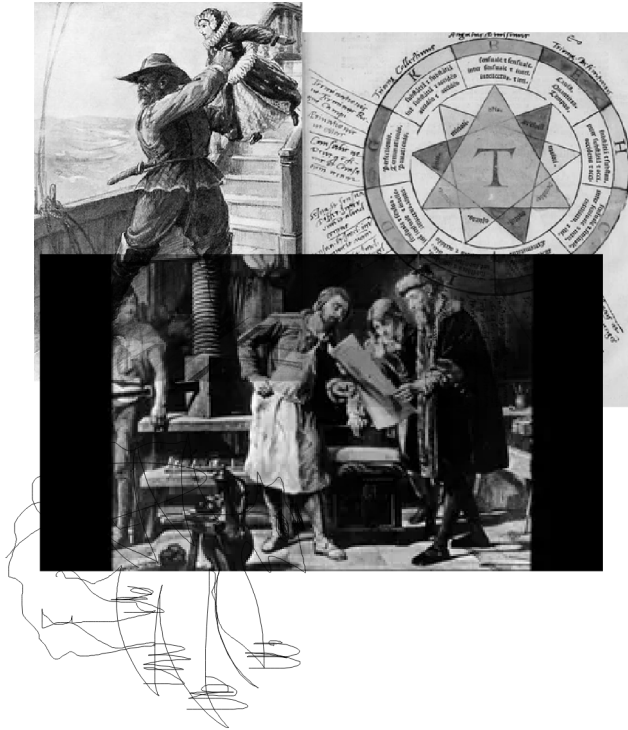
Le problème n'est pas le piratage. Le problème c'est l'obscurité.

Les artistes posent des questions, et ils ne donnent pas de réponses.

Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

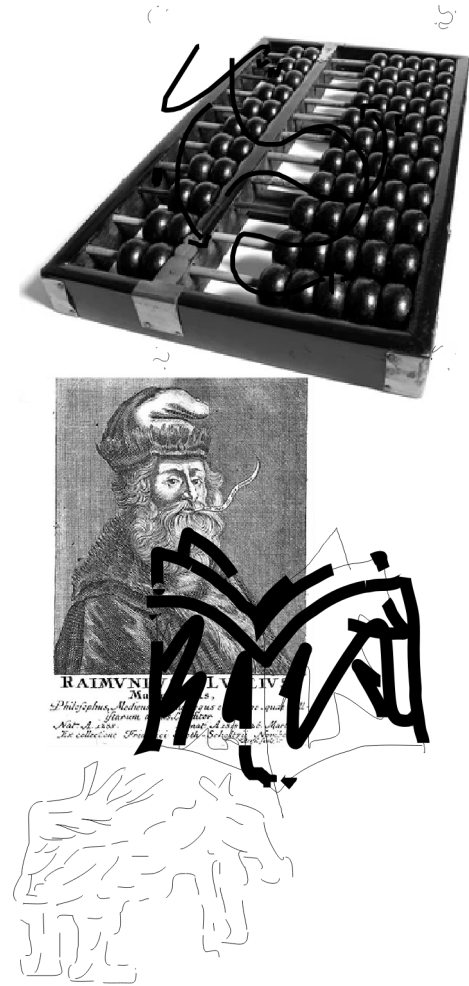


Là où la technologie nous conduit, la littérature suit.

pppirates – 04-04-2025

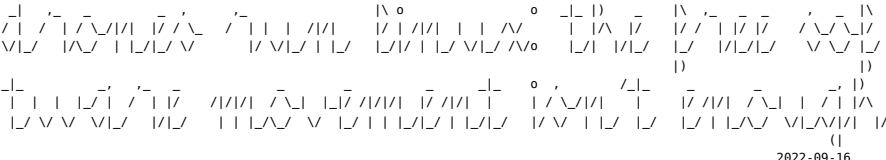
Si ce n'est pas prétentieux, n'ayez pas confiance.

Parfaitement faux.



Tous les textes sont usés, salis, et déjà portés. Tous les langages qui se présentent comme nouveaux sont recyclés. Aucun mot n'est vierge, aucun mot n'est innocent.

Si vous n'avez aucun sujet d'écriture, allumez la télé, et commencez à transcrire.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passionate snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

predator drones

run linux

Read the whole article:
-> <https://j3s.sh/though/drones-run-linux-free-software-isnt-enough.html>

Décriminaliser le plagiat.

Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.

After this, (just on day) they decided to create the "CSS print community group" (lobbying group) → <https://www.w3.org/community/cssprint/> CSS Print community group is just a lobby group. It's not part...

css is readable, if you speak english

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (<https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/> ???) Who proposed it? Not sure anymore... b...

[1] https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur
[2] https://en.wikipedia.org/wiki/Alan_Kay

can we analyse specific projects to study all the layers of the publishing process? the compromises that were made, explore the context would be super interesting to do case studies case analysis : *G...

« Il n'est pas bon d'avoir plusieurs maîtres; n'en ayons qu'un seul; qu'un seul soit le maître, qu'un seul soit le roi. » Voilà ce que déclara Ulysse en public, selon Homère.

S'il eût dit seulement: « Il n'est pas bon d'avoir plusieurs maîtres », c'était suffisant. Mais au lieu d'en déduire que la domination de plusieurs ne peut être bonne, puisque la puissance d'un seul, dès qu'il prend ce titre de maître, est dure et déraisonnable, il ajoute au contraire: « N'ayons qu'un seul maître... »

↳ Étienne de la Boétie

*** LaTeX <https://pads.domainepublic.net/p/latex>

Tessa: with my class at my bachelor we went to visit Chile.. there have been big civil riots around disagreements in the constitution. The situation was very tense. There was a printing shop ran by th...



The pad uses Markdown language.

Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d...

Important : The content pad needs to start with three dashes (---) (and title: and language: and another tree dashes), otherwise it will broke the pdf view.

The Clock est à la fois légal et illégal, légitime et hors-la-loi.

J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

Raconter une histoire vraie est un acte non-naturel.

Si on l'ignore, tout simplement, Internet disparaîtra.

Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.

I made a discovery today. I found a computer. Wait a second, this is cool. It does what I want it to. If it makes a mistake, it's because I screwed it up. Not because it doesn't like me... Or feels threatened by me... Or thinks I'm a smart ass... Or doesn't like teaching and shouldn't be here... Damn kid. All he does is play games. They're all alike.
 ↳ +++The Mentor+++



MacBook



Interfacial workout

The idea became to make a website that would work only on 3DS and not being supported on other browser

experiment to publish stylesheets during a declarations workshop in Berlin published as a wiki page

question of energy is one but question of community is super important we should not aim for getting rid of dependencies we should aim at relining dependencies with our values

friction between custom tools vs standards

De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.
 ↳ Élisée Reclus

Coco foundation financing the initiative

*except from conversation on this git discussions :
 "Masonry is more like flexbox ? No big argument Yes ok"
 Masonry is like the pinterest-like layouts ;)*

Nous écumons, analysons, annotons, copions, collons, transférons, partageons, et spammons. Lire est la dernière chose que nous faisons avec le langage.

Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.

Julie: Just a note about something said earlier... You need to have a lot of money to become part of the W3c. A company Hachette paid a lot of money for Dave to push the epub specs into the W3c. And ...

le février 25, a publié un message : réélection de Trump et disparition de bcp de contenus des sites officiels américains, il devient urgent de télécharger du contenu et de le faire circuler de ma...

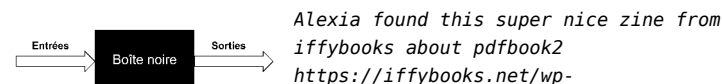
Emma-Jade : PAO a simplifié la mise en page et la composition, a permis bcp plus d'expérimentations et plus rapidement sortie d'Adobe CS6 = "innover sans avoir à vous former sur de nouveaux logiciels"...

SOFTWARE USED TO PRODUCE BOOKS how can we think of Limits in relation to css print, permublishing in relationship to css print? indesign - css print? In 30 years the files are certain to be readab...

Documentaire raconte combien de métiers différents contenait la chaîne graphique avant que l'ordinateur apparaisse, à l'ère de la photocomposition

- web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS proprety is associated and how it's used

margin boxes of a page <https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page>



Boîte noire

content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf

[discuss] What could permublishing be?

- web extension by Kim: to see source code comments web extension allow you to work what's already there, tactically made the extension's style as close to the website default styling

Nobody had time to do it and there was the lockdown there was a mailing list. Dave tried to make something in the mailing list, he wanted to propose to make a CSS zen garden for print. Nobody responded...

Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

Si vous ne produisez pas d'art avec l'intention qu'il soit copié, vous n'êtes pas un artiste fait pour le 21e siècle.

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

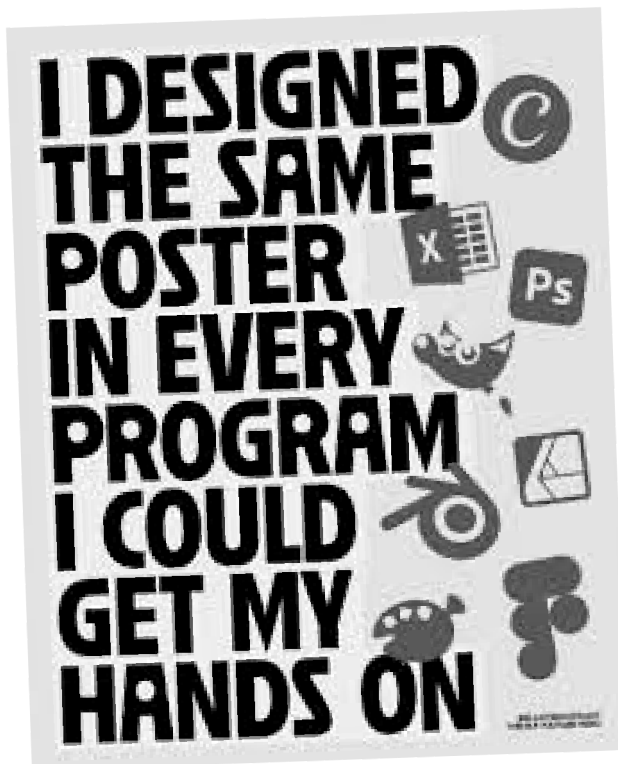
Nous n'avons pas besoin d'une nouvelle phrase. Une vieille phrase remaniée fera l'affaire.

4 Le futur de l'écriture, c'est d'indiquer.

Julien: We have no idea how to support free software through formal education. Adobe is paid a LOT, but Wikipedia not. Not a penny. we need to think about a way to switch this behaviour and change the...

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta. Brought to you by Last Week Tonight with John Oliver."



Elliot-Ulm

<https://johnoliverwantsyourraterotica.com/> ...

- write your contact here

*&# Collective notes on PPPyracy, à la fois en français and in english (˘°o°)˘ □ əlɔl

How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

Le choix marque l'autorité de l'auteur. Une autorité légitime.

Le livre est crucial, mais sans importance.

5 La licence Creative Commons est une autre forme de copyright.

Want to join the maintainers team? ---->

<https://prepostprint.org/maintenance/2025-2027-call.html>

Simon uploaded some font here: <https://cc.vvvvvv.org/fonts/> And Julien there: <https://ateliers.esad-pyrenees.fr/myfffonts/>

marie's article: <https://solar.lowtechmagazine.com/2025/03/the-compressed-book-edition/> putting the lowtechmagazine book in the library is the most sustainable way to access lowtechmagazine



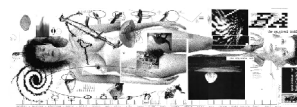
a nice tool to archive on paper : OPTAR to compress and uncompress (optar/unoptar), it is a qr code, with the data inside it, not linked to data elsewhere. store data on paper!!! <3 <https://github.com...>

PJ Machine, Sarah Garcin We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.

Question de la pérennité des fichiers (que se passe t'il si on ne paye plus la suite Adobe ? ouvrables que sur InDD)

4 libertés (Richard Stallman) Hacker, The Jargon File <https://en.wikipedia.org/w...>

Tools ? Library,



April Greiman, Does it Make Sense?

web to print marche mieux sur chrome

justification dans espace monochrome : outil !par pour donner une largeur de x caractères de large = justification en monochrome (ajoute des espaces doubles ou triples) les colonnes... WOW <3 c'est br...

HOW TO START? it is nice to talk but how to practice There is a new forum on the permacomputing website that we can use, it involves applying for an account <https://bbs.permacomputing.net/>

Velvetyne : <https://velvetyne.fr/> Notion de fork logiciel : [https://fr.wikipedia.org/wiki/Fork_\(d%C3%A9veloppement_logiciel\)](https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel))

Si ce n'est pas embarrassant, n'ayez pas confiance.

L'archive c'est le nouvel art populaire.

L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

Sculpter avec du texte.