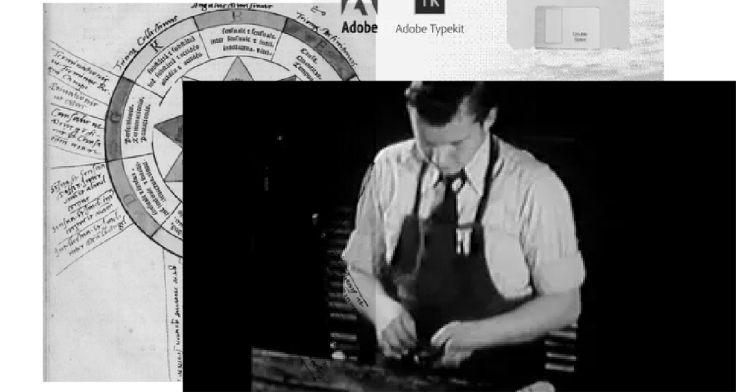


Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.

Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.



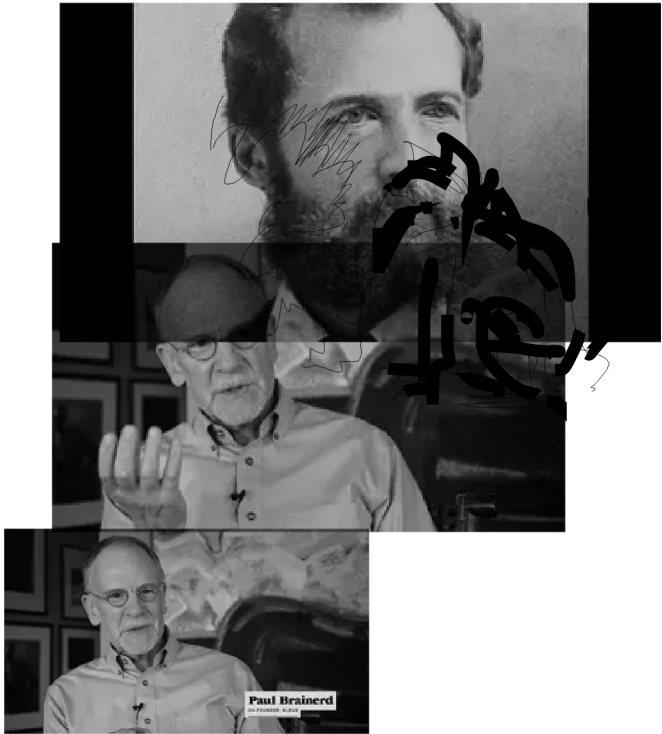
prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.

Le futur de l'écriture, c'est la gestion du vide.

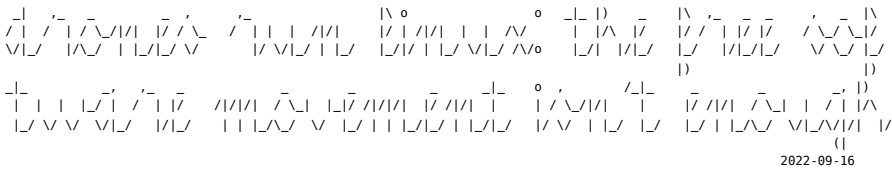
Les limites du réseau sont les limites de mon monde.

pppirates - 04-04-2025



Nous écumons, analysons, annotons, copions, collons, transférons, partageons, et spammons. Lire est la dernière chose que nous faisons avec le langage.

Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voila. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying nobody to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are a
few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passionate
snapp ing

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a
youtube video. why should my grandma
learn about linux? i bought her an
ipad, and she understands it. her eyes
are going. linux is not accessible.
she's happier and more connected to
her family because of it.

i refused to use discord for years -
but instead of furthering freedom, i
hurt myself. the severance of many
meaningful relationships. most of my
old friends simply moved on without
me. if you don't have vocal chords,
people forget that you exist.

you might say they probably weren't
real friends if they forgot about me
so easily. but they were real to me.
try it yourself, and see what happens.

ultimately, my stubborn resistance
made no difference.

most people don't care about the
free software movement. the benefits
are vague, and the consequences are
life-changing. you lose touch with
friends and family. it takes a lot
more time and energy to navigate.
to bank. to find restaurants or
activities, looking at things to buy.
tracking your calendar. doing your
taxes. living.

eventually, you will realize that it's
not worth it. you'll start using
software that eases your life, and
you'll question whether all of this
denial was worth it.

i cancelled my FSF membership, after
10 years of faithful support.

after all of that,

after everything,

predator drones



Read the whole article:

-> <https://j3s.sh>

/thought

/drones-run-linux

-free-software-isnt-enough.html

« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

Si on l'ignore, tout simplement, Internet disparaîtra.

L'archive c'est la nouvelle publication.

CSS layout - 3 ways : - Grids :

https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout - Flex /
Flexbox : <https://developer.mozilla.org/fr/docs/Web/CSS/flex> - Positions
: <https://developer.mozi...>

Victor: already doubted the word autonomy... in Strasbourg, there was a
big factory... and it closed down. they did fancy papers, and now it is
closed. there is no printer in the city where you can ...

seasonal books??! solar panel based website is also seasonal in a way,
the website is not up at all times maybe you can only access books under
a certain temperature but then how many times can you r...

Try to undersrtand what is a spec and all the ways possible to make print
with css I spent a lot of time to reunite all the specification written
by everyone W3C / Epub There were 5 ≠ ways about how to...

What is the most important thing you could be working on in
the world right now? And if you're not working on that, why
aren't you?
↳ Aaron Swartz

De tout temps il y eu des hommes libres, des contemplateurs de la loi,
des hommes vivant sans maître de par le droit primordial de leur
existence et de leur pensée.
↳ Élisée Reclus

*## tour d'horizon CSS to print penser d'abord le mobile qui va
s'agrandir ou le desktop qui va se réduire

<https://radicalweb.design/ressources/ctrl-alt-print/css2/>

How We Work and How We Might Work

Timothee: me and Victor organised PPPermapublish in Strasbourg last
September did not go far enough into the topic lot of demo's and
discussions lot of seeds were planted at the time, but we did not ...

permacomputing forum to continue the discussion :
<https://bbs.permacomputing.net/>

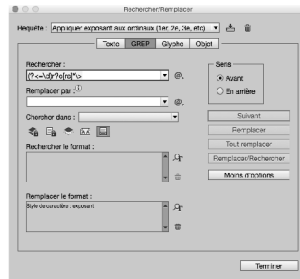
Les artistes posent des questions, et ils ne donnent pas de réponses.

J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on
me le demande, je me décris simplement comme un instrument de traitement de texte.

Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver ; les deux procédés
sont inséparables.

L'acquisition d'UbuWeb par une plus large entité est impossible : rien n'est à vendre.

*LibreGraphic Meeting : similarities with PPP. Devs working with Designers



grep indesign



MacBook

Les mots ne valent vraiment pas cher.

<https://libregraphicsmeeting.org/2025/>

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

friction between custom tools vs standards

Alternative publishing process

We are gathering here in Paris today and tomorrow with peers from the PrePostPrint network, and earlier this afternoon we sat down to pick up the conversation around permapublishing that started last ...

Marie : What was before postscript ? - tendency to look at the past

PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wi...

**XPUB presentation Explore publishing though special issues, they came to share on of them - it's related to Declarations research lead by Doriane Timmermans - <https://declarations.style/pages/about...>*

We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.

We love weird typefaces and beautiful paragraphs, hurting colors and smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe, LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS as waterfall, HTML and JavaScript float in the boat. tools

Le futur de l'écriture, c'est d'indiquer.

L'information est comme une banque. Notre travail est de braquer cette banque.

example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at

The pdf: a bit heavy compared to a txt file



Interfacial workout

"Technopolice"

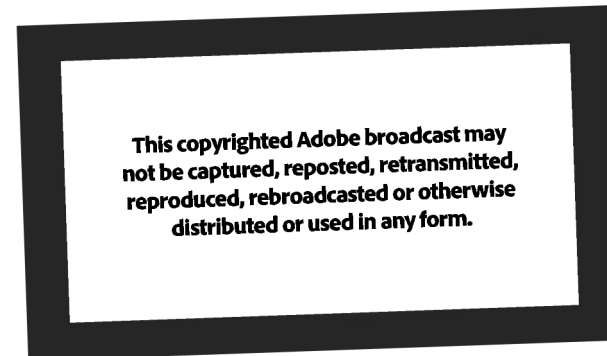
<https://technopolice.fr/MANIFESTELA> « Smart City » révèle son vrai visage : celui d'une mise sous surveillance totale de l'espace urbain à des fins policières. En septembre 2019, d...

A great embarrassing fact haunts all attempts to represent the market as the highest form of human freedom: that historically, impersonal, commercial markets originate in theft.

↳ David Graeber

lifecycle analysys of the lowtech mag

« WYSIWYG » :



Adobe disclaimer

https://fr.wikipedia.org/wiki/What_you_see_is_what_you_get

Julie is currently working on a blog post on Grid masonry.

We take a resolutely political approach to the use of digital technologies. We recognize the toxicity of most of their ecosystems. We understand the mechanics of oppression that underlie them and that they perpetuate. Nous sommes conscient·es des processus extractivistes et colonialistes sur lesquels elles prospèrent et nous y opposons.

Ne mémorisez pas les pages web. Téléchargez.

Si nous devons demander la permission, nous n'existerions pas.

La régulation de la propriété intellectuelle est une forme d'euphémisme du contrôle social – et une forme futile, en plus.

À partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.

4 Ted Berrigan a volé des livres d'auteurs connus et falsifié leurs dédicaces. Puis il les a refourgués aux revendeurs à qui il les avait volés pour des prix...

site formes à chiper :
<https://declarations.style/> * ###
Paged.js as ESM documentation (within a pad :)



Autodéfense numérique C'est en quelle salle ? las vergnas

Question : Est-ce vrai ? Utilisation des données par Adobe pour entraîner les IA ? Réponse de Julien : on ne peut pas leur faire confiance Une case à cocher en Opt Out dans les paramètres (cachées)

we wrapped up saying that:

*A piracy story by Arthur How to look for synonyms (offline) without having to search for CRISCO website each time tedious to request each word, and automatic requests are not allowed, There is an of...

Nous n'acceptons pas de vérité promulguée : nous la faisons nôtre d'abord par l'étude et par la discussion et nous apprenons à rejeter l'erreur, fut-elle mille fois estampillée et patentée. Que de fois, en effet, le peuple ignorant a-t-il dû reconnaître que ses savants éducateurs n'avaient d'autre science à lui enseigner que celle de marcher paisiblement et joyeusement à l'abattoir, comme ce boeuf des fêtes que l'on couronne de guirlandes en papier doré.

↳ Elisée Reclus



Forked by BBB

We're looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure. While we enjoy digital tools that automate processes, we seek to put them at the service of invention, imagination and the happy surprise.

Harry Studio: site web monté par Luuse pour une imprimerie riso -- mis à jour via un tableur (alternative au CMS)

Martin: getting a xerox machine is actually pretty cheap, companies sell them all the time, when the maintenance contract ends. The company who does the maintenance need to pay money to take the "old"...

Le livre est crucial, mais sans importance.

Écrire en mode sans échec.

5 Si ce n'est pas libre, ça n'existe pas.

What's the difference between piracy and fair use? Piracy ?
* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) * you illegally download a couple of them * you even didn't had the time to watch/listen/read them * => you're a f*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine
Fair use ?
* you're insanely rich, like so much billions, you can literally buy some countries * you illegally download hundred of thousand (if not thousand of thousand) of them * you make it plagiarism and counterfeit that you can now sell for a high price * => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy
↳ @grum999@social.maou-maou.fr

speaking of permapublishing... permapublishing is about autonomy and if you think of your printer, and your ink, it is hard if it's about being self-reliant on every aspect in their practice

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) :
<https://github.com/yt-dlp/yt-dlp/wiki/Installation> summing up a 1h30 long video of adobe conference by isolating "marketing", "A..."

- printer, planned obselecense, printer as computer (speaking postscript)
- software issues, ps, pdf, adobe's relation to pdf
- autonomy <> community

"Guide d'Autodéfense Numérique"

<https://guide.boum.org/> <https://tahin-party.org/>

Les zines automatiques → <https://pppyracy.prepostprint.org> Les slides : <https://pppyracy.prepostprint.org/slides/>

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

L'entité humaine auparavant connue sous le nom de « lecteur ».

L'écriture contemporaine exige l'expertise d'un secrétaire, associée à l'attitude d'un pirate.