

Questionner les structures linguistiques, questionner les structures politiques.

Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.

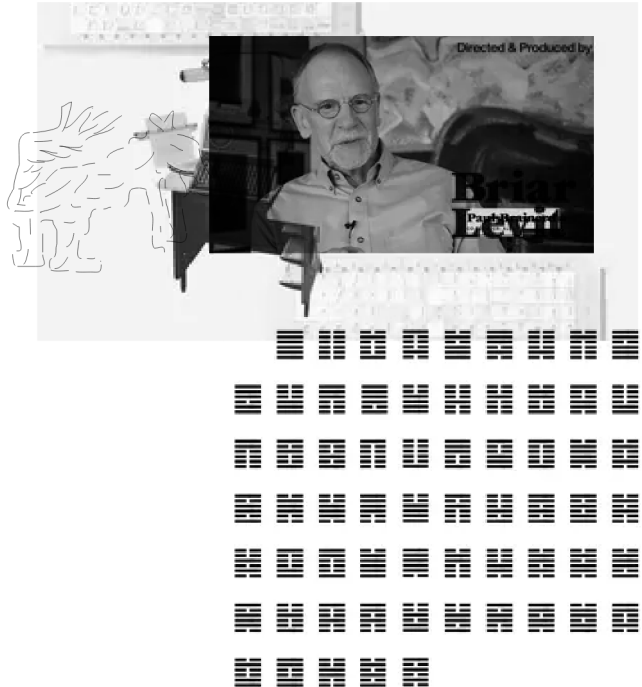
prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



Tous les textes sont usés, salis, et déjà portés. Tous les langages qui se présentent comme nouveaux sont recyclés. Aucun mot n'est vierge, aucun mot n'est innocent.

pppirates – 04-04-2025

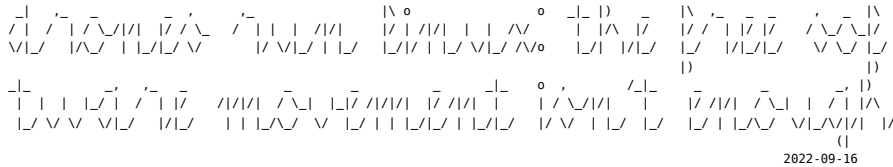


Sculpter avec du texte.

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.

2 Décriminaliser le plagiat.



a printer, a lab, and an actual hobby
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voila. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying nobody_ to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are a
few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passioning
snapp ing

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

i cancelled my FSF membership, after
nobody wants to use 10 year old
10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

predator drones



run linux

2022-09-16

Internet détruit la littérature (et c'est une bonne chose).

7 The Clock est à la fois légal et illégal, légitime et hors-la-loi.

Maybe be recruited by Safari / W3C ,

permacomputing forum to continue the discussion :
<https://bbs.permacomputing.net/>

Sharing is Caring <3 question de la contestation de l'open source et du
logiciel libre, comment faire autrement que juste faire du logiciel
libre ? License CC4R (Constant) qui se pose la question de...

La politique ne peut devenir expressive que lorsqu'elle libère la
virtualité de l'information. En libérant l'information de son
objectivation en tant que marchandise, elle libère également la force
subjective de la parole. Sujet et objet se rencontrent en dehors de leur
simple absence l'un à l'autre, par leur désir l'un de l'autre. La
politique expressive ne cherche pas à renverser la société existante, ni
à réformer ses structures en général, ni à préserver sa structure de
manière à maintenir une coalition d'intérêts existante. Elle cherche à
imprégner les états existants d'un nouvel état d'existence, en semant
les graines d'une pratique alternative de la vie quotidienne.

↳ McKenzie Wark, *A hacker manifesto*

→ <https://gitlab.com/pagedjs-resources/documentation/draft>

*When do I need structure, when can I work on just a text file? Not
wanting to impose this practice onto other people, but it triggers
questions*

We are deeply rooted in the free software movement and want to build on
its foundations. We've embraced open-source tools and practices because
of their ability to be studied, hijacked, reappropriated and shared, and
beyond that, because of their pouvoir émancipateur, leur capacité à
défier les pouvoirs oppresseurs et les infrastructures délétères.

https://hub.xpub.nl/cerealbox/SI26/projects/a_3Ds_zine/PPP/entrance.html
but BEST VIEWED ON THE 3DS ;))

we will start 2 threads on the permacomputing forum: - one on layout
software - one on printing/paper/printers

Création de PPP en 2017 pour « fédérer ensemble des gens qui voudraient
explorer collectivement la production d'objets imprimés (mais pas que)
»[https://pads.domainepublic.net/p/PPP-cesure-2025-notes Q..](https://pads.domainepublic.net/p/PPP-cesure-2025-notes_Q..)

Si on l'ignore, tout simplement, Internet disparaîtra.

Si ce n'est pas faux, n'ayez pas confiance.

L'archive c'est le nouvel art populaire.

Secrètement, ce que les gens ont le plus détesté dans l'impression d'Internet
était son aspect démocratique, que n'importe qui puisse devenir un artiste en...

6 « Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

a web archive to fight Trump policies, whether it be legal or not

*A SECRET IS SHARED ;) Weasy Print (not the same as Paged.js)
https://weasyprint.org/ and Paged.js want to work together on new specifications..*

infrastructure we all rely on when we write code, but we don't really question it or know about it -> infrastructure for publishing \o/

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master". Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

Julie's dream: to be part of the CSS working group it's important to move the spec for notes to the W3C repo + a tool to show how page float works, i want to make more tools like that to show how spec...

Julien: Miriam Suzanne is an interesting case, she just asked for financing her work as a spec writer. She is part of the W3C as an indepent. And there is not much space for individuals like her in th...

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

*What tool to use to imposition PDFs? There are so many options!
https://pzwiki.wdka.nl/mediadesign/Imposition I personally use pdfbook2, which is part of pdfjam*

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in...

We share some common values rooted dans l'anti-capitalisme, le trans*feminisme, les enjeux écologiques, l'anti-fascisme, and the hope that we can help address these issues together, PrePostPrint prenant part humblement à un ensemble de mouvements souterrains, alternatifs, divergents, et que nous souhaitons vivifiants.

**&# Collective notes on PPPyracy, à la fois en français and in english (ゝ°o°)ゝ □ əɒɪ*

*site formes à chiper : https://declarations.style/ * *## Paged.js as ESM documentation (within a pad :)*

L'archive c'est la nouvelle publication.

Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.

3 Ted Berrigan a volé des livres d'auteurs connus et falsifié leurs dédicaces. Puis il les a refourgués aux revendeurs à qui il les avait volés pour des prix largement augmentés.

Si vous n'avez aucun sujet d'écriture, allumez la télé, et commencez à transcrire.

"Guide d'Autodéfense Numérique"

<https://guide.boum.org/> <https://tahin-party.org/>

Quel que soit le code que nous hackons, qu'il s'agisse de langage de programmation, de langage poétique, de mathématiques ou de musique, de courbes ou de couleurs, nous créons la possibilité que de nouvelles choses viennent au monde. Pas toujours de grandes choses, ni même de bonnes choses, mais de nouvelles choses. Dans l'art, la science, la philosophie et la culture, dans toute production de connaissances où des données peuvent être recueillies, où des informations peuvent en être extraites, et où, dans ces informations, de nouvelles possibilités pour le monde sont produites, il y a des hackers qui extraient le nouveau de l'ancien. Alors que les hackers créent ces nouveaux mondes, nous ne les possédons pas. Ce que nous créons est hypothéqué au profit d'autrui et des intérêts d'autrui, au profit des États et des entreprises qui contrôlent les moyens de créer des mondes que nous sommes les seuls à découvrir. Nous ne sommes pas propriétaires de ce que nous produisons, c'est lui qui nous possède.

↳ McKenzie Wark, *A hacker manifesto*

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

PrePostPrint aims to be a community of practices, a place for helping each other, sharing experiences, tools and uses, deeply rooted in the libre / open-source movement. We are teachers and students, all learners, who have in common web-to-print practices, experimentations with print via code and text interfaces, and the production of tinkered, inefficient or simply fun tools.



gm

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) : https://github.com/yt-dlp/yt-dlp/wiki/Installation summing up a 1h30 long video of adobe conference by isolating "marketing", "A..."

Nice thing about emails is that you can have multiple versions, html, txt, you could have a config to look at the txt version by default and voila (IN THEORY)

we wrapped up saying that:

Le futur de l'écriture, c'est d'indiquer.

J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.

trans-
something...
working with
other people
what culture
do we have
here? there
is a practice
to convert
the one
language into
the other (as
a kind of
bridging) can
this enable



PJ Machine, Sarah Garcin

collaboration?

XPUB: currently finishing a special issue led by Doriane Timmermans around CSS properties Manetta: residency at OSP around CSS regions -> a standard that is not a standard anymore Julie: the closest t...



osp

<https://radicalweb.design/ressources/ctrl-alt-print/css2/>

Jen Simmons <https://jensimmons.com/> is an important person for firefox she experimented with grids (the experimental layout lab of jen Simmons) Who is that? :) Now she is at Safari, still working on g...

friction between custom tools vs standards

Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d...

SOFTWARE USED TO PRODUCE BOOKS how can we think of Limits in relation to css print, permapublishing in relationship to css print? indesign - css print? In 30 years the files are certain to be readab...

*La thématique de la piraterie

On ne sait pas vraiment ce qu'est l'avant-garde. Ça change tous les jours.

L'entité humaine auparavant connue sous le nom de « lecteur ».

Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent...

We're looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure. While we enjoy digital tools that automate processes, we seek to put them at the service of invention, imagination and the happy surprise.

After using Paged.js a little bit, in 2020, with Julien we said that in the specifications we have something for footnotes. This is the specification for footnotes. But designers actually want more! S...

- web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS propriety is associated and how it's used

keywords: unraveling, autonomy, collectivity,

where to find documentation ? an article (in french)
<https://arthur.bebou.netlib.re/crisco-des> write to :
arthur.pons@unistra.fr the git repo with slides and code :
<http://git.bebou.netlib.re/prez-ppp..>

The pdf: a bit heavy compared to a txt file

Autodéfense numérique C'est en quelle salle ? las vergnas

Victor : A friend (marc chantreux) is against browser other ways to access the web without a gui browser: software: >>>> w3m
<https://w3m.sourceforge.net/index.en.html> lynx <https://ter...>

Browser: still a big blackbox As a user you can write into html and css, but how can you write perl, the maker of this language, loves language, re..ability

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test i...

Julien: fan user cases are important to give feedback on specs and drafts + We have in the open source movement a money problem.. How do we, commonly, fund these tools. If we don't want Chrome and Goo...

Back before the internet we had a name for people who bought a single copy of our books and lent them to all their friends without charging: we called them "librarians".
↳ Charles Stross

Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

Ecouter de la musique est devenu de la littérature, nécessitant de taper au clavier et de trier ; nous sélectionnons ce que nous écoutons à partir de mots clé.