

Parfaitement faux.

Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver ; les deux procédés sont inséparables.

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

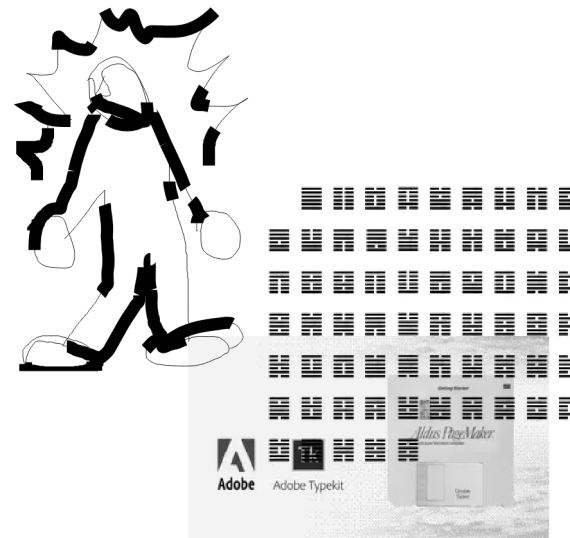


Le déplacement, c'est le modernisme du 21e siècle, c'est l'enfant du montage, de la psychogéographie, c'est l'objet trouvé.

ppirates - 04-04-2025

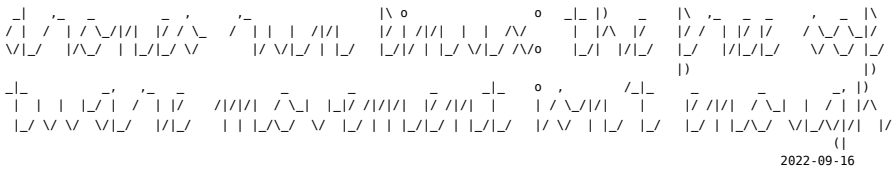
Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

L'art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas savoir...



Si persone ne peut le faire, ça ne m'intéresse pas.

Bien qu’UbuWeb puisse être légalement répréhensible, il est moralement irréprochable.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapping

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

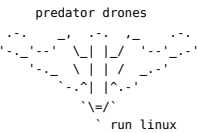
ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

after all of that,
after everything,

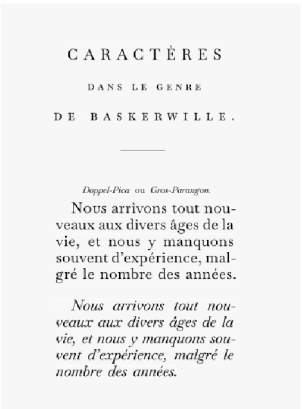


Read the whole article:
-> <https://j3s.sh/thought/drones-run-linux-free-software-isnt-enough.html>

Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

Je suis un faux. Mais pas un mensonge.

L'écriture contemporaine, c'est l'évacuation du contenu.



Forked by ANRT

Non très cher, les poèmes ne joueront jamais un rôle important dans les révolutions populaires.

Ça ne signifie rien jusqu'à ce que ça devienne un même.

Nice thing about emails is that you can have multiple versions, html, txt, you could have a config to look at the txt version by default and voila (IN THEORY)

PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wi...

the paper factory in the netherlands
<https://demiddelstemolen.nl/>

There is one proposal for masonry. But then there were blog posts by Chrome and Safari(?). Personally, i think that both positions are good. by following the discussions inside the working group we ca...

Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement « miens ».

6 Le futur de l'écriture, c'est la gestion du vide.

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

/

LaTeX <https://pads.domainepublic.net/p/latex>

Browser: still a big blackbox As a user you can write into html and css, but how can you write perl, the maker of this language, loves language, re..ability

marie's article: <https://solar.lowtechmagazine.com/2025/03/the-compressed-book-edition/> putting the lowtechmagazine book in the library is the most sustainable way to access lowtechmagazine

To install homebrew on Mac <http://homebrew.sh/>

**TABLE RONDE ubu web - Kenneth Goldsmith*

friction between custom tools vs standards

*CSS 2 is the highest support in the 3DS browser, they made an acide test
showing the acid test

Manetta will start the software one, Victor the printiner/paper/printers one. And there we will continue the conversation :).

"Guide d'Autodéfense Numérique"

<https://guide.boum.org/> <https://tahir-party.org/>

La politique ne peut devenir expressive que lorsqu'elle libère la virtualité de l'information. En libérant l'information de son objectivation en tant que marchandise, elle libère également la force subjective de la parole. Sujet et objet se rencontrent en dehors de leur simple absence l'un à l'autre, par leur désir l'un de l'autre. La politique expressive ne cherche pas à renverser la société existante, ni à réformer ses structures en général, ni à préserver sa structure de manière à maintenir une coalition d'intérêts existante. Elle cherche à imprégner les états existants d'un nouvel état d'existence, en semant les graines d'une pratique alternative de la vie quotidienne.

↳ McKenzie Wark, *A hacker manifesto*

a web archive to fight Trump policies, whether it be legal or not

Nous n'avons pas besoin d'une nouvelle phrase. Une vieille phrase remaniée fera l'affaire.

3 Le plagiat est la plus sincère des formes de flatterie.

experiment to publish stylesheets during a declarations workshop in Berlin published as a wiki page

When returning from prague, Julie wrote an article https://julie-blanc.fr/blog/2020-02-18_return-from-prague/

You can't steal a gift. If you can hear it, you can have it
↳ Dizzy Gillespie

username: octomode password ? fixme <3

ON SOFTWARE issue

PrePostPrint aims to be a community of practices, a place for helping each other, sharing experiences, tools and uses, deeply rooted in the libre / open-source movement. We are teachers and students, all learners, who have in common web-to-print practices, experimentations with print via code and text interfaces, and the production of tinkered, inefficient or simply fun tools.

Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother ...

PAPER SOFTWARE PRINTER ARCHIVE

*the notes are published on the wiki:
[https://wiki.prepostprint.org/index.php?](https://wiki.prepostprint.org/index.php?title=Permapublishing)
title=Permapublishing so we can link to it on the permacomputing forum*

- web extension by Kim: to see source code comments web extension allow you to work what's already there, tactically made the extension's style as close to the website default styling

HOW TO START? it is nice to talk but how to practice There is a new forum on the permacomputing website that we can use, it involves applying for an account <https://bbs.permacomputing.net/>

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (<https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/> ???) Who proposed it? Not sure anymore... b...

Documentaire raconte combien de métiers différents contenait la chaîne graphique avant que l'ordinateur apparaisse, à l'ère de la photocomposition

Ne mémorisez pas les pages web. Téléchargez.

Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.

« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

Si ça ne peut pas être partagé, ça n'existe pas.

Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.

4 Le choix marque l'autorité de l'auteur. Une autorité légitime.

A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comfortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i...

why the % stylesheets interesting it makes the styling permeable, because if an external changes

Nothing2Hide"

<https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start>

*Martin parle des interfaces graphiques et de la navigation via terminal
Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de
chercheur. ses pendant 2 ans pour créer un OS et les outils CLI ass...*

*LIMITS In this framework (permacomputing) where do we draw
the line of what is too much, what is radical enough? do we
not send images to each other, because it is enough? what
are the relative situat...*

*We form a community of practices, désireux·ses de jouer ensemble et
d'expérimenter de nouveaux horizons. Happy to discover projects, tools
or publishings, we navigate the intricacies of these weird times,
ensemble ou connectés, à la recherche de croisements et de rencontres,
afin de composer des mondes communs.*

*We are gathering here in Paris today and tomorrow with peers from the
PrePostPrint network, and earlier this afternoon we sat down to pick up
the conversation around permapublishing that started last ...*

Coco foundation financing the initiative

*What is the most important thing you could be working on in the world
right now? And if you're not working on that, why aren't you?*

↳ Aaron Swartz

*We love weird typefaces and beautiful paragraphs, hurting colors and
smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe,
LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS
as waterfall, HTML and JavaScript float in the boat. tools*

*Julie: Just a note about something said earlier... You need
to have a lot of money to become part of the W3C. A company
Hachette paid a lot of money for Dave to push the epub
specs into the W3C. And ...*

Les limites du réseau sont les limites de mon monde.

5 Le copyright est mort. Si on le veut.

*Nous n'acceptons pas de vérité promulguée : nous la faisons nôtre
d'abord par l'étude et par la discussion et nous apprenons à rejeter
l'erreur, fut-elle mille fois estampillée et patentée. Que de fois, en
effet, le peuple ignorant a-t-il dû reconnaître que ses savants
éducateurs n'avaient d'autre science à lui enseigner que celle de
marcher paisiblement et joyeusement à l'abattoir, comme ce boeuf des
fêtes que l'on couronne de guirlandes en papier doré.*

↳ Élisée Reclus

*le février 25, a publié un message : réélection de Trump et disparition
de bcp de contenus des sites officiels américains, il devient urgent de
télécharger du contenu et de le faire circuler de ma...*

The pad uses Markdown langage.

Maybe be recruited by Safari / W3C ,

*We play with tools and languages, hack around, tinker and
explore. We love printers and plotters, E ink and thermal
prints. La sérendipité comme dynamite ouvre des chemins de
traverse aux autoroutes de l'information.*

**A piracy story by Arthur How to look for synonyms (offline) without
having to search for CRISCO website each time tedious to request each
word, and automatic requests are not allowed, There is an of...*

Alternative publishing process

*3 projects from this special issue - device exploration, pen plotters a
3DS zine that can be read by the 3DS browser*

- *printer, planned obselecense, printer as computer (speaking
postscript)*
- *software issues, ps, pdf, adobe's relation to pdf*
- *autonomy <> community*

*They had to test everything manually, there is no official
documentation/research about it, they wrote about it in their wiki, in a
table short script of JS are supported yay jpegs an png being to hea...*

*seasonal books??! solar panel based website is also
seasonal in a way, the website is not up at all times maybe
you can only access books under a certain temperature but
then how many times can you r...*

*The first time i encountered the w3c specifications was with Paged.js.
During a PPP event at Gaité Lyrique I met Julien Taquet. Paged.js was
not there yet, it did not exist yet as a project. He propos...*

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.

Là où la technologie nous conduit, la littérature suit.

La nouvelle autobiographie c'est l'historique de notre navigateur.

L'authenticité est une autre forme d'artifice.

Il est possible d'être à la fois inauthentique et sincère.