

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

Bien qu'UbuWeb puisse être légalement répréhensible, il est moralement irréprochable.



C'est l'art qui est hors-sujet, pas l'avant-garde.

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

La créativité individuelle est un dogme du capitalisme modéré contemporain, plutôt que le domaine des artistes non-conformistes : la fiction est partout.

Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

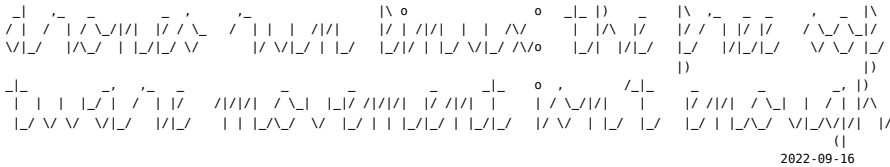
Le plagiat est la plus sincère des formes de flatterie.

pppirates – 04-04-2025



Non très cher, les poèmes ne joueront jamais un rôle important dans les révolutions populaires.

2 Vers une littérature sans auteur.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voilà. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying nobody to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are
a few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passioning
snapp ing

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

i cancelled my FSF membership, after
10 years of faithful support.
nobody wants to use 10 year old

thinkpads that can barely manage a
youtube video. why should my grandma
learn about linux? i bought her an
ipad, and she understands it. her eyes
are going. linux is not accessible.
she's happier and more connected to
her family because of it.

i refused to use discord for years -
but instead of furthering freedom, i
hurt myself. the severance of many
meaningful relationships. most of my
old friends simply moved on without
me. if you don't have vocal chords,
people forget that you exist.

you might say they probably weren't
real friends if they forgot about me
so easily. but they were real to me.
try it yourself, and see what happens.

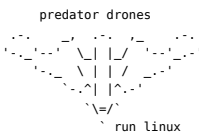
ultimately, my stubborn resistance
made no difference.

most people don't care about the
free software movement. the benefits
are vague, and the consequences are
life-changing. you lose touch with
friends and family. it takes a lot
more time and energy to navigate.
to bank. to find restaurants or
activities, looking at things to buy.
tracking your calendar. doing your
taxes. living.

eventually, you will realize that it's
not worth it. you'll start using
software that eases your life, and
you'll question whether all of this
denial was worth it.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,



Read the whole article:
-> <https://j3s.sh/thought/drones-run-linux-free-software-isnt-enough.html>

Le livre est crucial, mais sans importance.

Si on imprimait Internet, il faudrait 57 000 ans, 24 heures par jour, 7 jours par semaine pour tout lire, et si on n'en lit que 10 minutes avant de se coucher, il...

7 Sculpter avec du texte.

Q: Oveproduction, the scale, the economy of books, the ones that get
sale circulate, the others get destroyed. speculation on titles to get
popular, but many books leave on the shelves Overproduction ...

Yann: this really echoes. We are building a collective print workshop in
Fontenay: risociation. Paying the rent together, buying the materials,
machines... Many of us are working on « Déborder Bolloré...

[1]

https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur

[2] https://en.wikipedia.org/wiki/Alan_Kay

[Julie is showing the git issue that she wrote]
<https://github.com/w3c/css-print/issues/3>

example of a book trying to be as sustainable as possible, without
images but with vector drawings to save ink, ecologies inks there are
more examples that are interesting to look at

Est-ce toujours Adobe qui détient le format PDF Réponse : PDF est dans
le domaine public (c'est une norme ISO, personne ne peut la détenir mais
c'est payant) Adobe du début et d'aujourd'hui ne sont p...

*TABLE RONDE ubu web - Kenneth Goldsmith

Information is power. But like all power, there are those who want to
keep it for themselves."

↳ Aaron Swartz

*## CSS Specs with Manetta & Julie (salle 375 4.4.25
@3pm)

installed on a server credit crowd with Dorian and Simon read- write VS
octomode octomode : many hands comming together extport 2 txt or MD :
simply add "/export/txt" or "/export/html" Demo : let's c...

"Display grid : layout : masonry" ? there's another one now ! "item-
flow" (<https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/> ???) Who proposed it? Not sure anymore... b...

Back before the internet we had a name for people who bought a single
copy of our books and lent them to all their friends without charging:
we called them "librarians".

↳ Charles Stross

On ne sait pas vraiment ce qu'est l'avant-garde. Ça change tous les jours.

L'authenticité est une autre forme d'artifice.

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

Notre poésie commence étrangement à ressembler à du suivi de données.

6 L'auto-plagiat est le nouveau plagiat.

*LibreGraphic Meeting : similarities with PPP. Devs working with Designers <https://libregraphicsmeeting.org/2025/>

Documentaire raconte combien de métiers différents contenait la chaîne graphique avant que l'ordinateur apparaisse, à l'ère de la photocomposition

Éditeur de texte de Martin : vim (<https://doc.ubuntu-fr.org/vim>) -> ASCII art ? toilet : <http://caca.zoy.org/wiki/toilet> (d'autres outils : https://wiki.archlinux.org/title/ASCII_art) l'ordinateur...

form : <https://framaforms.org/account-request-permacomputing-forum-1743087976>

/

"Data Detox Kit"

<https://datadetoxkit.org/fr/home> Le Data Detox Kit vous propose des conseils et techniques simples pour vous aider à contrôler votre vie privée, votre sécurité et votre bien-être ...

Browser: still a big blackbox As a user you can write into html and css, but how can you write perl, the maker of this language, loves language, re..ability

*&# Collective notes on PPPyracy, à la fois en français and in english (°°°)~ ☐ əlɔl

Eleni: Since you mentioned printer... I realise that my HP printer that i bought for 40 EUR. It will be less expensive to get a new printer, rather than getting new ink for the printer. What about ha...

we will start 2 threads on the permacomputing forum: - one on layout software - one on printing/paper/printers

Kenneth Goldsmith (fondateur d'Ubu Web) poète newyorkais / Kenneth Goldsmith: new-york poet, founded ubuweb in 1996 Un site entièrement consacré à la piraterie. (audio / visuel / poésie / texte)



Interfacial workout

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d'arbres de Central Park.

3 Les mots ne valent vraiment pas cher.

Kim: In the trimester project at XPUB we realised that there are actually people behind these specs. how are there still other agent in this (browsers ?) But there is also a certain power of the use...

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.



Évolution des navigateurs

Paged.js is JUST a polyfill. But it also comes with plugins for anything else like table of content, bcs its not in the spec Just before the COVID there was a call at XML prague Prague. The call was ...

*** LaTeX

<https://pads.domainepublic.net/p/latex>

So voila, here we are :).

- write your contact here

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartridges with a syringe download the ZINE: https://drive.google.com/drive/folders/1-qDJGA_EXxN...

Manetta: i was curious to bring the convo back to software : i think it's interesting to share our infrastructures, when we speak about software the words become super fuzzy. Browsers become heavier ...

Proposal to work in "octomode":

<https://cc.vvvvvvria.org/octomode/cracken>

3 projects from this special issue - device exploration, pen plotters a 3DS zine that can be read by the 3DS browser

infrastructure we all rely on when we write code, but we don't really question it or know about it -> infrastructure for publishing \o/

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

Si ce n'est pas faux, n'ayez pas confiance.

Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.

La capacité d'attention limitée est le nouveau silence.

Le choix marque l'autorité de l'auteur. Une autorité légitime.

4

Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.

on paper:
some people
contextualiz
paper made
from
fabrique,
cotton, a
book on
paper:
"NATURAL
ENEMIES OF
BOOKS"



gm

site formes à
chipper :

<https://declarations.style/> * `### Paged.js` as ESM documentation (within
a pad :)

Martin: getting a xerox machine is actually pretty cheap, companies sell
them all the time, when the maintenance contract ends. The company who
does the maintenance need to pay money to take the "old"...

SOFTWARE USED TO PRODUCE BOOKS how can we think of Limits
in relation to css print, permapublishing in relationship
to css print? indesign - css print? In 30 years the files
are certain to be readab...

how to tweak your layout engine? you should be
able to tweak the renders, from shells scripting
practices: if you find a way to do a very
specific layout in css but it is impractical,
you can make a scr...

`### Autodéfense numérique` C'est en
quelle salle ? las vergnas

where to find documentation ? an article (in
french) [https://arthur.bebou.netlib.re/crisco-](https://arthur.bebou.netlib.re/crisco-des)
des write to : arthur.pons@unistra.fr the git
repo with slides and code :
<http://git.bebou.netlib.re/prez-ppp...>

links that came up in after conversations -
<http://screenl.es/things.html> - [https://varia.zone/en/plaintext-](https://varia.zone/en/plaintext-protocols-partyline.html)
protocols-partyline.html + [https://vvvvvvaria.org/archive/2022-09-17-16-](https://vvvvvvaria.org/archive/2022-09-17-16-Plaintext-Protocol-P...)
Plaintext-Protocol-P...



MacBook

Si nous devons demander la permission, nous n'existerions pas.

5

Le futur de l'écriture, c'est d'indiquer.

Tessa: with my class at my bachelor we went to visit Chile.. there have
been big civil riots around disagreements in the constitution. The
situation was very tense. There was a printing shop ran by th...



*A piracy story by Arthur How to look
for synonyms (offline) without having
to search for CRISCO website each time
tedious to request each word, and
automatic requests are not allowed,
There is an of...

https://hub.xpub.nl/cerealbox/SI26/projects/a_3Ds_zine/PPP/entrance.html
but BEST VIEWED ON THE 3DS ;)

Julie: I started with CSS without grid. -> article about
the evolution of CSS that mentions that:
<https://eev.ee/blog/2020/02/01/old-css-new-css/>

*Permapublishing continued Can we break down what permapublishing could
be? What are the different points of tension?

trans-something... working with other people what culture do we have
here? there is a practice to convert the one language into the other (as
a kind of bridging) can this enable collaboration?

A SECRET IS SHARED ;) Weasy Print (not the same as Paged.js)
<https://weasyprint.org/> and Paged.js want to work together on new
specifications..

LIMITS In this framework (permacomputing) where do we draw the line of
what is too much, what is radical enough? do we not send images to each
other, because it is enough? what are the relative situat...

"Guide d'Autodéfense Numérique"

<https://guide.boum.org/> <https://tahir-party.org/>

Come lower your tops'l and brail up your mizzen Bring your ship under my
lee Or I will give to you a full cannonball Cannonball, cannonball And
all your dear bodies drown in the salt sea
↳ Henry Martin Lyrics

question of energy is one but question of community is super important
we should not aim for getting rid of dependencies we should aim at relining
dependencies with our values

Explorer les données.

L'art est un permis pour mal faire les choses. Le reste du monde essaie de les
faire correctement. Nous nous délectons de les faire de travers, de ne pas savoir...

On n'a pas vraiment l'air de croire à l'existence du copyright, et d'ailleurs, on n'y prête pas une attention spéciale.

Enfreindre la loi.

Si ça ne peut pas être partagé, ça n'existe pas.