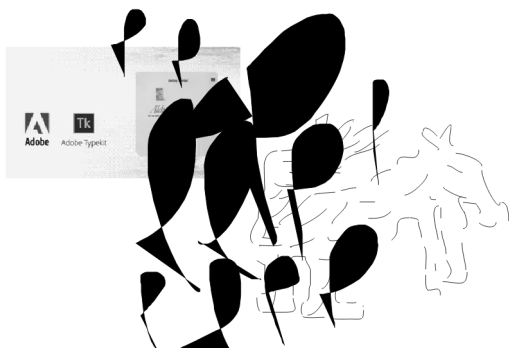
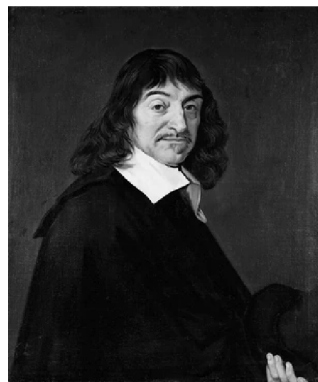


L'auto-plagiat est le nouveau plagiat.

Nous n'avons pas besoin d'une nouvelle phrase. Une vieille phrase remaniée fera l'affaire.



La régulation de la propriété intellectuelle est une forme d'euphémisme du contrôle social – et une forme futile, en plus.

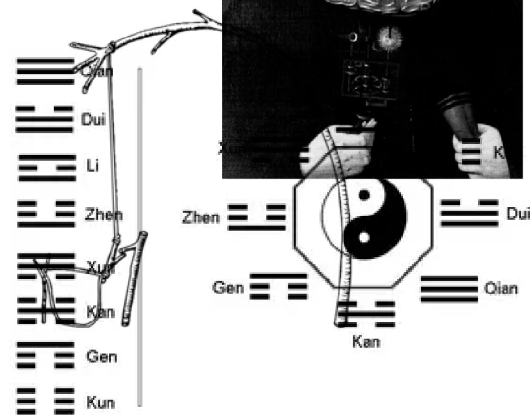
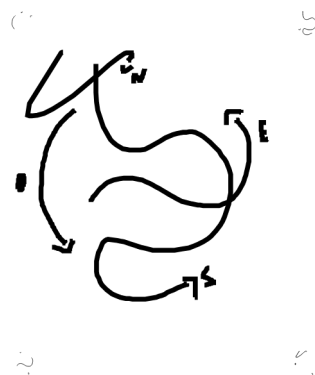
Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Vous ne trouverez pas de reproductions des tableaux de Dalí sur UbuWeb, mais vous trouverez un enregistrement d'une publicité de 1967 qu'il a faite pour une banque.

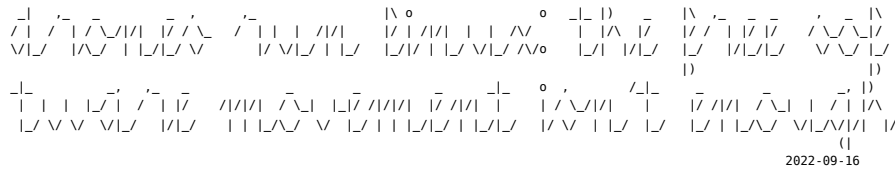
ppirates – 04-04-2025



J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

Le futur de l'écriture, c'est d'indiquer.

2 La nouvelle autobiographie c'est l'historique de notre navigateur.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voila. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying nobody to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are a
few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passioning
snapp ing

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

i cancelled my FSF membership, after
nobody wants to use 10 year old
10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

predator drones



run linux

Si ça n'existe pas sur Internet, ça n'existe pas.

7 Si nous devons demander la permission, nous n'existerions pas.

INSPI : <https://www.waldeckneel.fr/> site rigolo :
<https://www.hotelpasteur.fr/>

electric zine maker - <https://alienmelon.itch.io/electric-zine-maker>

cat concatène, permet de combiner deux chaînes ou plus en une seule
chaîne plus grande. Lorsque nous créons un fichier texte, ce dernier est
fragmenté et les fragments sont rangés en tant de lieux physiques de la
machine qu'il n'existe plus comme texte. La commande cat nom-du-
fichier.txt permet ainsi de rassembler ces fragments, de les réunir puis
de les afficher sur l'interface du terminal.

Emma-Jade : PAO a simplifié la mise en page et la composition, a permis
bcp plus d'expérimentations et plus rapidement sortie d'Adobe CS6 =
"innover sans avoir à vous former sur de nouveaux logiciels"...

the paper factory in the netherlands
<https://demiddelstemolen.nl/>



ON SOFTWARE issue

Julie's dream: to be part of the CSS working
group it's important to move the spec for
notes to the W3C repo + a tool to show how page float works, i want to
make more tools like that to show how spec...

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta.
Brought to you by Last Week Tonight with John Oliver."

<https://johnliverwantsyourraterotica.com/> ...

Tessa: with my class at my bachelor we went to visit Chile.. there have
been big civil riots around disagreements in the constitution. The
situation was very tense. There was a printing shop ran by th...

A great embarrassing fact haunts all attempts to represent
the market as the highest form of human freedom: that
historically, impersonal, commercial markets originate in
theft.
↳ David Graeber

At some point you might need 2 stylesheets. One for the web, one for
your printed media. Octomode uses only one stylesheet, made for print.

INVITATION <https://xpub.declarations.style/> come to rotterdam!! :) 18
april @ Varia

Questionner les structures linguistiques, questionner les structures politiques.

La créativité individuelle est un dogme du capitalisme modéré contemporain, plutôt que le domaine des artistes non-conformistes : la fiction est partout.

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.

Secrètement, ce que les gens ont le plus détesté dans l'impression d'Internet était son aspect démocratique, que n'importe qui puisse devenir un artiste en faisant simplement Ctrl + P.

Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.

« Une personne qui apprécie explorer les détails de systèmes programmables et les façons d'étendre leurs capacités, en opposition à la plupart des utilisatrices qui préfèrent n'apprendre que le minimum nécessaire »

↳ The Jargon File 4.4.7, 29

ON PAPER

Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother ...

Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d...

*##



MacBook

Permapublishing permacomputing <=> pre post print-like publishing practices (wow 5 p's!) <https://prepostprint.org/pppermapublishing/>

CARACTÈRES DANS LE GENRE DE BASKERWILLE.

Doppel-Pica ou Gros-Pierangon.
Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.

Forked by ANRT

L'information est comme une banque. Notre travail est de braquer cette banque.

Le problème n'est pas le piratage. Le problème c'est l'obscurité.

"Data Detox Kit"

<https://datadetoxkit.org/fr/home> Le Data Detox Kit vous propose des conseils et techniques simples pour vous aider à contrôler votre vie privée, votre sécurité et votre bien-être ...

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t...

Eleni: Since you mentioned printer... I realise that my HP printer that i bought for 40 EUR. It will be less expensive to get a new printer, rather than getting new ink for the printer. What about ha...

username: octomode password ? fixme <3

However, we believe that free software as defined by current licences is not enough. We pay attention to the legal and conceptual explorations involved in opening perspectives that go beyond the free/non-free binarity and seek to be part of a positively emancipatory struggle. We're conscious that this is a point de dialectique et de divergences au sein du monde libre tel qu'il est, mais considérons que les enjeux sont trop importants pour être ignorés ou se voir apporter des réponses vieilles de quarante ans. Sans doute devons-nous chercher des réponses plus vieilles encore, en même temps qu'en inventer de nouvelles.

except from conversation on this git discussions : "Masonry is more like flexbox ? No big argument Yes ok" Masonry is like the pinterest-like layouts ;)

Victor : A friend (marc chanteux) is against browser other ways to access the web without a gui browser: software: >>>> w3m <https://w3m.sourceforge.net/index.en.html> lynx <https://ter...>

La politique ne peut devenir expressive que lorsqu'elle libère la virtualité de l'information. En libérant l'information de son objectivation en tant que marchandise, elle libère également la force subjective de la parole. Sujet et objet se rencontrent en dehors de leur simple absence l'un à l'autre, par leur désir l'un de l'autre. La politique expressive ne cherche pas à renverser la société existante, ni à réformer ses structures en général, ni à préserver sa structure de manière à maintenir une coalition d'intérêts existante. Elle cherche à imprégner les états existants d'un nouvel état d'existence, en semant les graines d'une pratique alternative de la vie quotidienne.

↳ McKenzie Wark, *A hacker manifesto*

Je suis un faux. Mais pas un mensonge.

La vie ne peut qu'imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.

L'écriture contemporaine exige l'expertise d'un secrétaire, associée à l'attitude d'un pirate.

L'archive c'est la nouvelle publication.

4 Le sérieux est obsolète.

marie's article: <https://solar.lowtechmagazine.com/2025/03/the-compressed-book-edition/> putting the lowtechmagazine book in the library is the most sustainable way to access lowtechmagazine

The idea became to make a website that would work only on 3DS and not being supported on other browser

We share some common values rooted dans l'anti-capitalisme, le trans*feminisme, les enjeux écologiques, l'anti-fascisme, and the hope that we can help address these issues together, PrePostPrint prenant part humblement à un ensemble de mouvements souterrains, alternatifs, divergents, et que nous souhaitons vivifiants.

speaking of permapublishing... permapublishing is about autonomy and if you think of your printer, and your ink, it is hard if it's about being self-reliant on every aspect in their practice

Try to understand what is a spec and all the ways possible to make print with css I spent a lot of time to reunite all the specification written by everyone W3C / EPUb There were 5 ≠ ways about how to...

workers movement that broke the machines? women (gleaners) went to the field to pick the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were ...

We're looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure. While we enjoy digital tools that automate processes, we seek to put them at the service of invention, imagination and the happy surprise.

how to tweak your layout engine? you should be able to tweak the renders, from shellscripting practices: if you find a way to do a very specific layout in css but it is impractical, you can make a scr...

**Permapublishing continued Can we break down what permapublishing could be? What are the different points of tension?*

How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.

Explorer les données.

Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

En fait, le plagiat c'est hype.

5 Si ce n'est pas libre, ça n'existe pas.

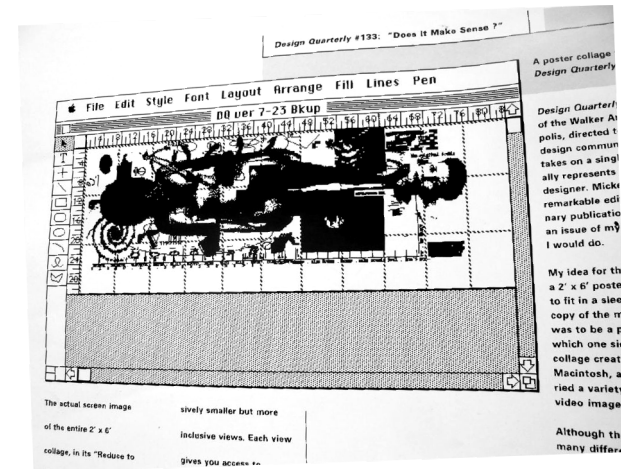


Martin parle des interfaces graphiques et de la navigation via terminal Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass...

We're no more neo-Luddites than we are technophiles, recognizing the singular beauties of matter and light alike.

We're at the heart of the processes by

which print and digital meet and interpenetrate. From fanzines to samizdats, autonomous websites to collective wikis, we like to explore ways of sharing ideas and feelings.



Want to join the maintainers team? - -->



<https://prepostprint.org/maintenance/2025-2027-call.html>

A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comfortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i...

Information is power. But like all power, there are those who want to keep it for themselves."

↳ Aaron Swartz

Il est possible d'être à la fois inauthentique et sincère.

Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

L'archive c'est le nouvel art populaire.