

Raconter une histoire vraie est un acte non-naturel.

L'auto-plagiat est le nouveau plagiat.



L'archive c'est le nouvel oubli.

prepostprint.org

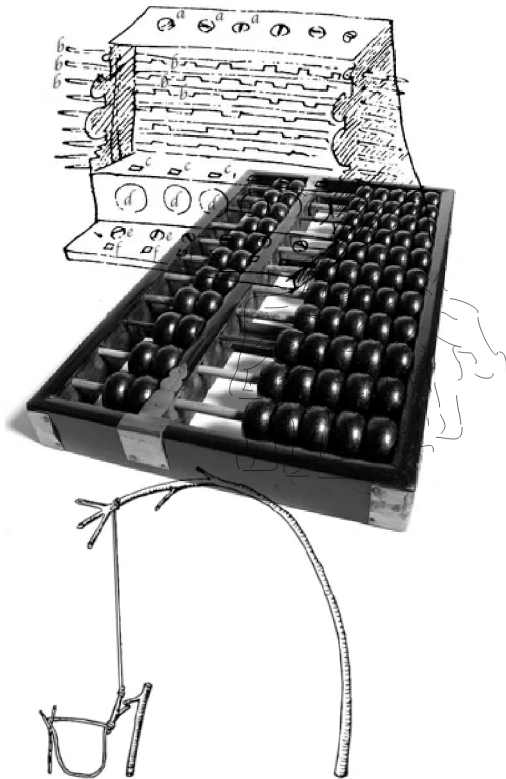
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

L'entité humaine auparavant connue sous le nom de « lecteur ».

Je suis un faux. Mais pas un mensonge.

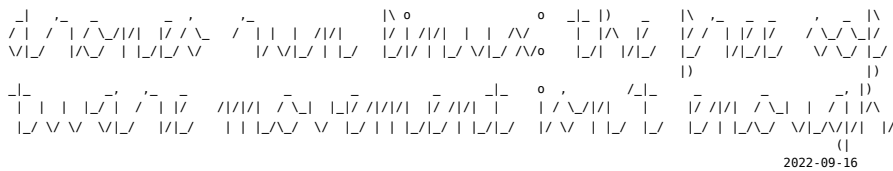
L'acquisition d'UbuWeb par une plus large entité est impossible : rien n'est à vendre.

ppirates - 04-04-2025



Le plagiat est la plus sincère des formes de flatterie.

L'écriture contemporaine exige l'expertise d'un secrétaire, associée à l'attitude d'un pirate.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

i cancelled my FSF membership, after nobody wants to use 10 year old 10 years of faithful support.

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

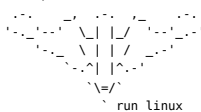
most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

after all of that,

after everything,

predator drones



run linux

Read the whole article:

-> <https://j3s.sh>

/thought

/drones-run-linux

-free-software-isnt-enough.html

Là où la technologie nous conduit, la littérature suit.

Internet détruit la littérature (et c'est une bonne chose).

We share some common values rooted dans l'anti-capitalisme, le trans*feminisme, les enjeux écologiques, l'anti-fascisme, and the hope that we can help address these issues together, PrePostPrint prenant part humblement à un ensemble de mouvements souterrains, alternatifs, divergents, et que nous souhaitons vivifiants.

**## Permapublishing permacomputing <> pre post print-like publishing practices (wow 5 p's!) <https://prepostprint.org/pppermapublishing/>*

Yann: this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré...

We take a resolutely political approach to the use of digital technologies. We recognize the toxicity of most of their ecosystems. We understand the mechanics of oppression that underlie them and that they perpetuate. Nous sommes conscient·es des processus extractivistes et colonialistes sur lesquels elles prospèrent et nous y opposons.

Que l'autorité puisse procéder du consentement de ceux qui s'y pliaient plutôt que d'être conférée par une puissance supérieure, voilà, très probablement, l'une des expériences des équipages des vaisseaux pirates dans les premiers temps du monde atlantique moderne. Non seulement les équipages pirates élaient leurs capitaines, mais il y existait des contre-pouvoirs (sous forme du quartier-maître ou d'un conseil de navire) et des relations contractuelles entre l'individu et la collectivité (sous forme d'articles écrits réglementant le partage du butin et les indemnités compensatoires pour les accidents du travail). (MARKOFF John, « Where and when was democracy invented? », Comparative Studies in Society and History, p. 673, note 62.)
↳ David Graeber, Les pirates des Lumières ou la véritable histoire de Libertalia

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test i...

inspired by <https://permacomputing.net>

Kenneth Goldsmith (fondateur d'Ubu Web) poète newyorkais / Kenneth Goldsmith: new-york poet, founded ubuweb in 1996 Un site entièrement consacré à la piraterie. (audio / visuel / poésie / texte)

Du producteur au reproducteur.

Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vous-mêmes.

L'archive c'est la nouvelle publication.

Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

Combien avez-vous dit que ce paragraphe pesait ?

After this, (just on day) they decided to create the "CSS print community group" (lobbying group) →
<https://www.w3.org/community/cssprint/> CSS Print community group is just a lobby group. It's not part...

Alternative publishing process

Nothing2Hide"

<https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start>

Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d...

Manetta showing : print shop <https://theprintshop.club/> a tool to make greeting cards, as a reaction to hallmark this tool includes a kaleidoscope viewer, just for the fun of it, it's not only about p...

where to find documentation ? an article (in french)
<https://arthur.bebou.netlib.re/crisco-des> write to :
arthur.pons@unistra.fr the git repo with slides and code :
<http://git.bebou.netlib.re/prez-ppp>...

HOW TO START? it is nice to talk but how to practice There is a new forum on the permacomputing website that we can use, it involves applying for an account <https://bbs.permacomputing.net/>

→ <https://gitlab.com/pagedjs-resources/documentation/draft>

ON SOFTWARE issue

dependency/relations relationships through dependencies
 where do you get your paper? should we make everything from scratch? outsource/collaborate to paper makers? networks of solidarity, related to t...

Timothee: me and Victor organised PPPPermapublish in Strasbourg last September did not go far enough into the topic lot of demo's and discussions lot of seeds were planted at the time, but we did not ...

Css specification have different stages: beginning with working draft to implementation in all browsers. pages js is based on the working draft for paged media. This is the goal of Paged.js

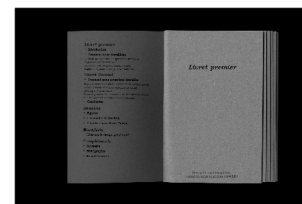
Le futur de l'écriture, c'est de ne pas écrire.

Le sérieux est obsolète.

Le déplacement, c'est le modernisme du 21e siècle, c'est l'enfant du montage, de la psychogéographie, c'est l'objet trouvé.

There is one proposal for masonry. But then there were blog posts by Chrome and Safari(?). Personally, i think that both positions are good. by following the discussions inside the working group we can...

Velvetyne : <https://velvetyne.fr/> Notion de fork logiciel :
[https://fr.wikipedia.org/wiki/Fork_\(d%C3%A9veloppement_logiciel\)](https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel))



Mémoire EJ

no brother ...

INSPI : <https://www.waldeckneel.fr/> site rigolo :
<https://www.hotelpasteur.fr/>

1e février 25, a publié un message : réélection de Trump et disparition de bcp de contenus des sites officiels américains, il devient urgent de télécharger du contenu et de le faire circuler de ma...

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.



Kenneth Goldsmith

costs but the malleability of...

"i like to read in vim"
 - "vim designing"
 Are we actually saving energy costs with this? maybe the perma-computing sense does not only come in here through saving energy

La nouvelle autobiographie c'est l'historique de notre navigateur.

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

4 Si ce n'est pas faux, n'ayez pas confiance.

cat concatène, permet de combiner deux chaînes ou plus en une seule chaîne plus grande. Lorsque nous créons un fichier texte, ce dernier est fragmenté et les fragments sont rangés en tant de lieux physiques de la machine qu'il n'existe plus comme texte. La commande cat nom-du-fichier.txt permet ainsi de rassembler ces fragments, de les réunir puis de les afficher sur l'interface du terminal.

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master". Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

except from conversation on this git discussions : "Masonry is more like flexbox ? No big argument Yes ok" Masonry is like the pinterest-like layouts ;)

*LibreGraphic Meeting : similarities with PPP. Devs working with Designers <https://libregraphicsmeeting.org/2025/>

Éditeur de texte de Martin : vim (<https://doc.ubuntu-fr.org/vim>) -> ASCII art ? toilet : <http://caca.zoy.org/wiki/toilet> (d'autres outils : https://wiki.archlinux.org/title/ASCII_art) l'ordinateur...

Faire une identité graphique sur Excel (<https://ingridpicanyol.com/case-studies/la-oficina-del-parque-2/>)

They had to test everything manually, there is no official documentation/research about it, they wrote about it in their wiki, in a table short script of JS are supported yay jpegs an png being to hea...

INVITATION <https://xpub.declarations.style/> come to rotterdam!! :) 18 april @ Varia

"Data Detox Kit"

<https://datadetoxkit.org/fr/home> Le Data Detox Kit vous propose des conseils et techniques simples pour vous aider à contrôler votre vie privée, votre sécurité et votre bien-être ...

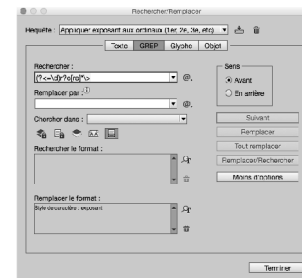
Julie: I started with CSS without grid. -> article about the evolution of CSS that mentions that: <https://eev.ee/blog/2020/02/01/old-css-new-css/>

Les mots ne valent vraiment pas cher.

L'écriture contemporaine, c'est l'évacuation du contenu.

Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.

5 Les limites du réseau sont les limites de mon monde.



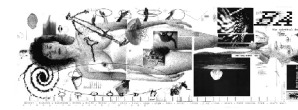
grep indesign

<https://radicalweb.design/ressources/ctrl-alt-print/css2/>

=>

<https://declarations.style/pages/ressources.html>

How We Work and How We Might Work



April Greiman, Does it Make Sense?

Paged.js is JUST a polyfill. But it also comes with plugins for anything else like table of content, bcs its not in the spec Just before the COVID there was a call at XML prague Prague. The call was ...

I made a discovery today. I found a computer. Wait a second, this is cool. It does what I want it to. If it makes a mistake, it's because I screwed it up. Not because it doesn't like me... Or feels threatened by me... Or thinks I'm a smart ass... Or doesn't like teaching and shouldn't be here... Damn kid. All he does is play games. They're all alike.

↳ +++The Mentor+++

A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comfortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i...

*TABLE RONDE ubu web - Kenneth Goldsmith

Sharing is Caring <3 question de la contestation de l'open source et du logiciel libre, comment faire autrement que juste faire du logiciel libre ? License CC4R (Constant) qui se pose la question de...

Si personne ne peut le faire, ça ne m'intéresse pas.

Écrire façon peinture au numéro : remplir les espaces vides.