

L'information est comme une banque. Notre travail est de braquer cette banque.

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Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver ; les deux procédés sont inséparables.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

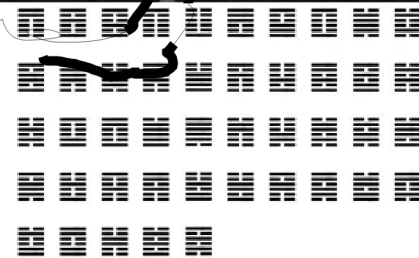
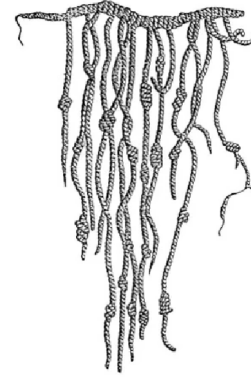


Le futur de l'écriture, c'est la gestion du vide.

pppirates – 04-04-2025

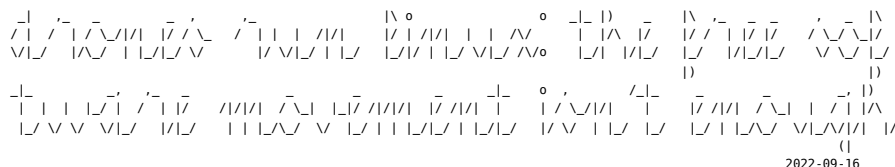
La nouvelle autobiographie c'est l'historique de notre navigateur.

L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.



Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel Internet a solidifié son emprise sur la littérature.

Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying `_nobody_` to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

after all of that,

after everything,

predator drones



Read the whole article:

-> <https://j3s.sh>

/thought

/drones-run-linux

-free-software-isnt-enough.html

Là où la technologie nous conduit, la littérature suit.

La vie ne peut qu'imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.

Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.

Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.



osp

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

The idea became to make a website that would work only on 3DS and not being supported on other browser

*LibreGraphic Meeting : similarities with PPP. Devs working with Designers <https://libregraphicsmeeting.org/2025/>

groff/roff postscript latex these are all different layout environments to make layout how much can we be playful with it? was there a graphic designer who used groff in there practice?

Harry Studio: site web monté par Luuse pour une imprimerie riso -- mis à jour via un tableur (alternative au CMS)



Boîte noire

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test i...

the paper factory in the netherlands

<https://demiddelstemolen.nl/>

a web archive to fight Trump policies, whether it be legal or not

links that came up in after conversations - <http://screenl.es/things.html> - <https://varia.zone/en/plaintext-protocols-partyline.html> + <https://vvvvvvaria.org/archive/2022-09-17-16-Plaintext-Protocol-P...>

- web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS propriety is associated and how it's used

The pad uses Markdown langage.

C'est l'art qui est hors-sujet, pas l'avant-garde.

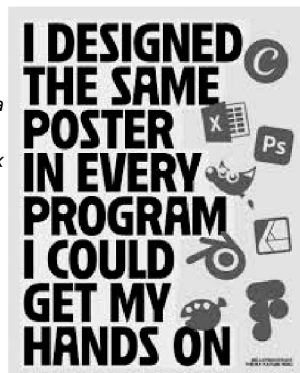
L'échantillonnage et la citation ne sont rien d'autre que des vitrines de l'appropriation.

Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

CSS print fanzine making

Victor : A friend (marc chantreux) is against browser other ways to access the web without a gui browser: software: >>>> w3m
<https://w3m.sourceforge.net/index.en.html> lynx
<https://ter...>

[1]

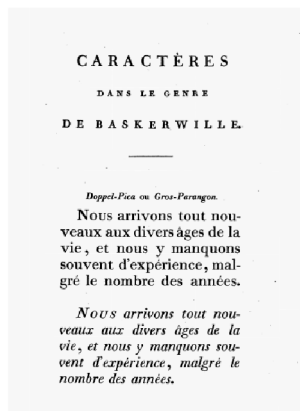


Elliot-Ulm

https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur
 [2] https://en.wikipedia.org/wiki/Alan_Kay

We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.

PRACTICES SHAPE TOOLS
 SHAPE PRACTICES -- sticker
 fait par Doriane
 Timmermans basé sur un
 texte de Femke Snelting et
 Pierre Huyghebaert
<https://practices.tools/>



Forked by Jacob

Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.

Raconter une histoire vraie est un acte non-naturel.

Velvetyne : <https://velvetyne.fr/> Notion de fork logiciel :
[https://fr.wikipedia.org/wiki/Fork_\(d%C3%A9veloppement_logiciel\)](https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel))

css is readable, if you speak english

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in...

• write your contact here

--Transcribing Julie --- \o/

seasonal books??? solar panel based website is also seasonal in a way, the website is not up at all times maybe you can only access books under a certain temperature but then how many times can you r...

*A piracy story by Arthur How to look for synonymes (offline) without having to search for CRISCO website each time tedious to request each word, and automatic requests are not allowed, There is an of...

We are gathering here in Paris today and tomorrow with peers from the PrePostPrint network, and earlier this afternoon we sat down to pick up the conversation around permapublishing that started last ...

Nous n'acceptons pas de vérité promulguée : nous la faisons nôtre d'abord par l'étude et par la discussion et nous apprenons à rejeter l'erreur, fut-elle mille fois estampillée et patentée. Que de fois, en effet, le peuple ignorant a-t-il dû reconnaître que ses savants éducateurs n'avaient d'autre science à lui enseigner que celle de marcher paisiblement et joyeusement à l'abattoir, comme ce boeuf des fêtes que l'on couronne de guirlandes en papier doré.

↳ Élisée Reclus

How do you follow these things? I go to the mailinglist and i see the there are links to the git issues and there, there are tags, such as "masonry", and i go through it. There is a lot of stuff ...

En fait, le plagiat c'est hype.

L'art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas savoir...

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.

Si personne ne peut le faire, ça ne m'intéresse pas.

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d'arbres de Central Park.

4 Parfaitement faux.

At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.

When returning from prague, Julie wrote an article https://julie-blanc.fr/blog/2020-02-18_return-from-prague/

Julien Bidoret parle de video grep : un outil qui permet de chercher une transcription de sous-titres et permet de faire un montage vidéo de toutes les occurrences d'un mot dans un discours (eg : Mark ...

XPUB: currently finishing a special issue led by Doriane Timmermans around CSS properties Manetta: residency at OSP around CSS regions -> a standard that is not a standard anymore Julie: the closest t...

Julien: We have no idea how to support free software through formal education. Adobe is paid a LOT, but Wikipedia not. Not a penny. we need to think about a way to switch this behaviour and change the...

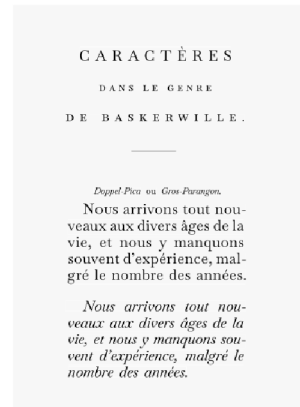
A piece of knowledge, unlike a piece of physical property, can be shared by large groups of people without making anybody poorer.
↳ Aaron Swartz

documentation of the project on the XPUB wiki:
https://pzwiki.wdka.nl/mediadesign/SI26_3DS-Zine

Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it...

Le futur de l'écriture, c'est de ne pas écrire.

L'écriture contemporaine exige l'expertise d'un secrétaire, associée à l'attitude d'un pirate.



Forked by ANRT

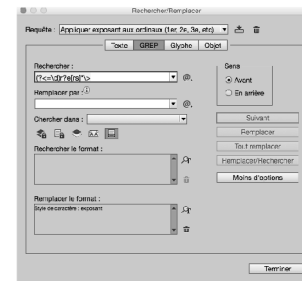
Quand le monde de l'art pourra produire quelque chose d'aussi fascinant que Twitter, on recommencera à y faire attention.

5 Si ça ne peut pas être partagé, ça n'existe pas.



Ed Fella

<https://gitlab.com/pagedjs-resources/documentation/draft>



grep indesign

Nothing2Hide"

<https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start>

lifecycle analysys of the lowtech mag

can we analyse specific projects to study all the layers of the publishing process? the compromises that were made, explore the context would be super interesting to do case studies case analysis : *G...

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- Arthur Pons; arthur.pons@unistra.fr
- manetta: post.lurk.org/@manetta + mail@manettaberends.nl
- Julia Veljkovic contact@juliaveljkovic.com @...

Innovent uniquement en dernier recours.

Tessa: with my class at my bachelor we went to visit Chile.. there have been big civil riots around disagreements in the constitution. The situation was very tense. There was a printing shop ran by th...

bachelor thesis on paper production too much plastic and electrics in the fabric but struggled to print

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

La beauté de mal classer.