

Si personne ne peut le faire, ça ne m'intéresse pas.

J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.



Le choix marque l'autorité de l'auteur. Une autorité légitime.

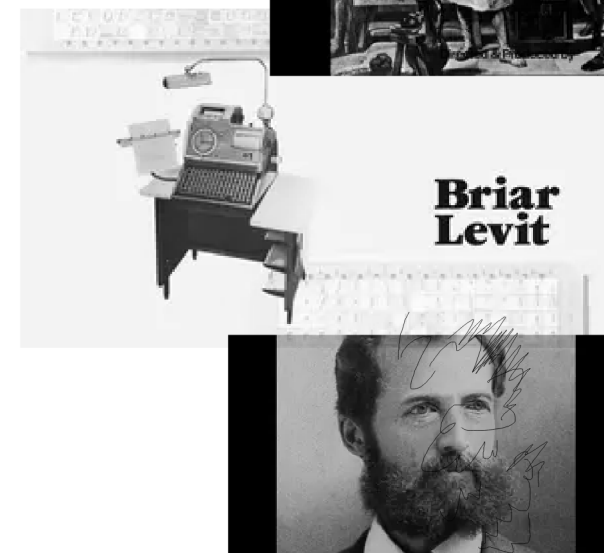
prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement superflue.

Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.

Internet détruit la littérature (et c'est une bonne chose).

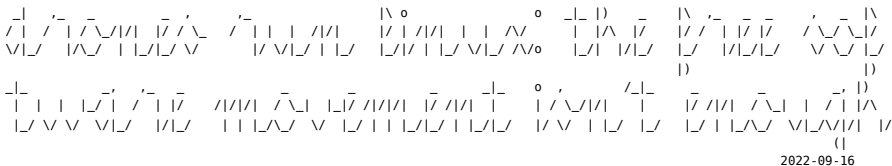


pppirates - 04-04-2025



L'écriture contemporaine est une pratique qui se situe quelque part entre la construction d'un ready-made à la Duchamp et le téléchargement d'un MP3.

Si vous ne produisez pas d'art avec l'intention qu'il soit copié, vous n'êtes pas un artiste fait pour le 21e siècle.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

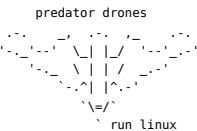
most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,



Read the whole article:
-> <https://j3s.sh/though/drones-run-linux-free-software-isnt-enough.html>

Le livre est crucial, mais sans importance.

L'auto-plagiat est le nouveau plagiat.

Les limites du réseau sont les limites de mon monde.

Non très cher, les poèmes ne joueront jamais un rôle important dans les révolutions populaires.

We love weird typefaces and beautiful paragraphs, hurting colors and smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe, LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS as waterfall, HTML and JavaScript float in the boat. tools

Julie is currently working on a blog post on Grid masonry.

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta. Brought to you by Last Week Tonight with John Oliver."

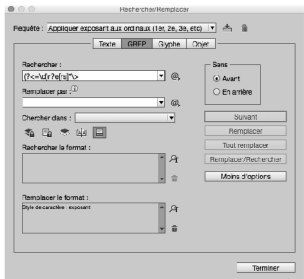
<https://johnoliverwantsyourraterotica.com/> ...

"Guide d'Autodéfense Numérique"

<https://guide.boum.org/> <https://tahin-party.org/>



Julie: Just a note about something said earlier... You need to have a lot of money to become part of the W3c. A company Hachette paid a lot of money for Dave to push the epub specs into the W3c. And ...



grep indesign

Les écrivains deviennent des curateurs du langage, un glissement comparable à l'émergence du curateur comme artiste dans les arts visuels.

La pureté moderniste a une durée de vie particulière. Le seul héritage existant de la musique sérielle est la bande-son des films d'horreur.

Du producteur au reproducteur.

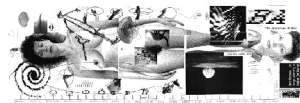
À partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.

Paged.js is JUST a polyfill. But it also comes with plugins for anything else like table of content, bcs its not in the spec Just before the COVID there was a call at XML prague Prague. The call was ...

margin boxes of a page <https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page>

*[Julie is showing the git issue that she wrote]
<https://github.com/w3c/css-print/issues/3>*

*Information is power. But like all power, there are those who want to keep it for themselves."
↳ Aaron Swartz*



April Greiman, Does it Make Sense?

Alternative publishing process

We're looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure. While we enjoy digital tools that automate processes, we seek to put them at the service of invention, imagination and the happy surprise.



Julien: fan user cases are important to give feedback on specs and drafts + We have in the open source movement a money problem.. How do we, commonly, fund these tools. If we don't want Chrome and Goo...

Q: Oveproduction, the scale, the economy of books, the ones that get sale circulate, the others get destroyed. speculation on titles to get popular, but many books leave on the shelves Overproduction ...

Velvetyne : <https://velvetyne.fr/> Notion de fork logiciel : [https://fr.wikipedia.org/wiki/Fork_\(d%C3%A9veloppement_logiciel\)](https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel))

Nothing2Hide"

<https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start>

Victor: already doubted the word autonomy... in Strasbourg, there was a big factory... and it closed down. they did fancy papers, and now it is closed. there is no printer in the city where you can ...

Les artistes posent des questions, et ils ne donnent pas de réponses.

Auto-tunez votre prochain recueil de poèmes.

Les mots ne valent vraiment pas cher.

Devoir de cette semaine : Veuillez transcrire Internet.

They had to test everything manually, there is no official documentation/research about it, they wrote about it in their wiki, in a table short script of JS are supported yay jpegs an png being to hea...

"i like to read in vim" - "vim designing" Are we actually saving energy costs with this? maybe the perma-computing sense does not only come in here through saving energy costs but the malleability of...

Made by mainly three people at the beginning : fred, julie and julien t.

standards are meant to stay around, how to think about the friction between taking plain css (a lagnaue formulated by big companies) vs seeing the custom usages that people develop.

Css specification have diffreent stages: beginning with working draft to implementation in all browsers. pages js is based on the working draft for paged media. This is the goal of Paged.js

TABLE OF CONTENTS:(of topics we could discuss in the forum)

De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.

↳ Élisée Reclus

PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wi...

example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at

Éditeur de texte de Martin : vim (<https://doc.ubuntu-fr.org/vim>) -> ASCII art ? toilet : <http://caca.zoy.org/wiki/toilet> (d'autres outils : https://wiki.archlinux.org/title/ASCII_art) l'ordinateur...

permacomputing forum to continue the discussion : <https://bbs.permacomputing.net/>

Question : Est-ce vrai ? Utilisation des données par Adobe pour entraîner les IA ? Réponse de Julien : on ne peut pas leur faire confiance Une case à cocher en Opt Out dans les paramètres (cachées)

Vers une littérature sans auteur.

Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.

Enfreindre la loi.

4 Si ce n'est pas faux, n'ayez pas confiance.

Tools ? Library,

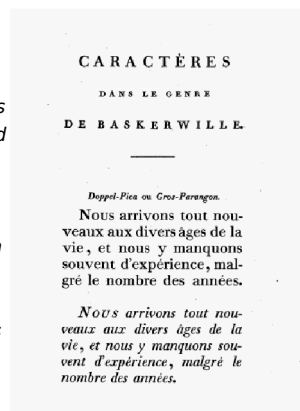
a nice tool to archive on paper : OPTAR to compress and uncompress (optar/unoptar), it is a qr code, with the data inside it, not linked to data elsewhere. store data on paper!!! <3 <https://github.com...>

Julien Bidoret parle de video grep : un outil qui permet de chercher une transcription de sous-titres et permet de faire un montage vidéo de toutes les occurrences d'un mot dans un discours (eg : Mark ...

Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet.

But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d...

Que l'autorité puisse procéder du consentement de ceux qui s'y pliaient plutôt que d'être conférée par une puissance supérieure, voilà, très probablement, l'une des expériences des équipages des vaisseaux pirates dans les premiers temps du monde atlantique moderne. Non seulement les équipages pirates élistaient leurs capitaines, mais il y existait des contre-pouvoirs (sous forme du quartier-maître ou d'un conseil de navire) et des relations contractuelles entre l'individu et la collectivité (sous forme d'articles écrits réglementant le partage du butin et les indemnités compensatoires pour les accidents du travail). (MARKOFF John, « Where and when was democracy invented? », Comparative Studies in Society and History, p. 673, note 62.)
↳ David Graeber, Les pirates des Lumières ou la véritable histoire de Libertalia



Forked by Jacob

Écrire façon peinture au numéro : remplir les espaces vides.

5

Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.



PJ Machine, Sarah Garcin

Documentaire raconte combien de métiers différents contenait la chaîne graphique avant que l'ordinateur apparaisse, à l'ère de la photocomposition

- web extension by Kim: to see source code comments web extension allow you to work what's already there, tactically

made the extension's style as close to the website default styling

lifecycle analysys of the lowtech mag

question of energy is one but question of community is super important we should not aim for getting rid of dependencies we should aim at relining dependencies with our values

Try to undersrtand what is a spec and all the ways possible to make print with css I spent a lot of time to reunite all the specification written by everyone W3C / EPub There were 5 ≠ ways about how to...

« Il n'est pas bon d'avoir plusieurs maîtres; n'en ayons qu'un seul; qu'un seul soit le maître, qu'un seul soit le roi. » Voilà ce que déclara Ulysse en public, selon Homère.
S'il eût dit seulement: « Il n'est pas bon d'avoir plusieurs maîtres », c'était suffisant. Mais au lieu d'en déduire que la domination de plusieurs ne peut être bonne, puisque la puissance d'un seul, dès qu'il prend ce titre de maître, est dure et déraisonnable, il ajoute au contraire: « N'ayons qu'un seul maître... »
↳ Étienne de la Boétie

Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.

Si les Babyloniens avaient commencé à imprimer Internet en 1 800 avant JC, ils viendraient à peine de terminer.

On ne sait pas vraiment ce qu'est l'avant-garde. Ça change tous les jours.

Le copyright est mort. Si on le veut.

Vous ne trouverez pas de reproductions des tableaux de Dalí sur UbuWeb, mais vous trouverez un enregistrement d'une publicité de 1967 qu'il a faite pour une banque.