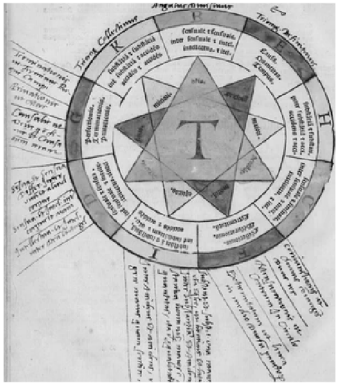
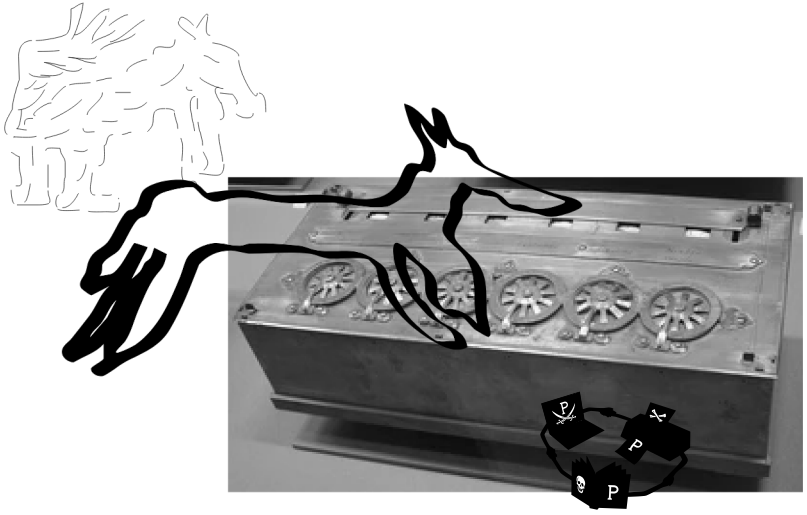
L’authenticité est une autre forme d’artifice.

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

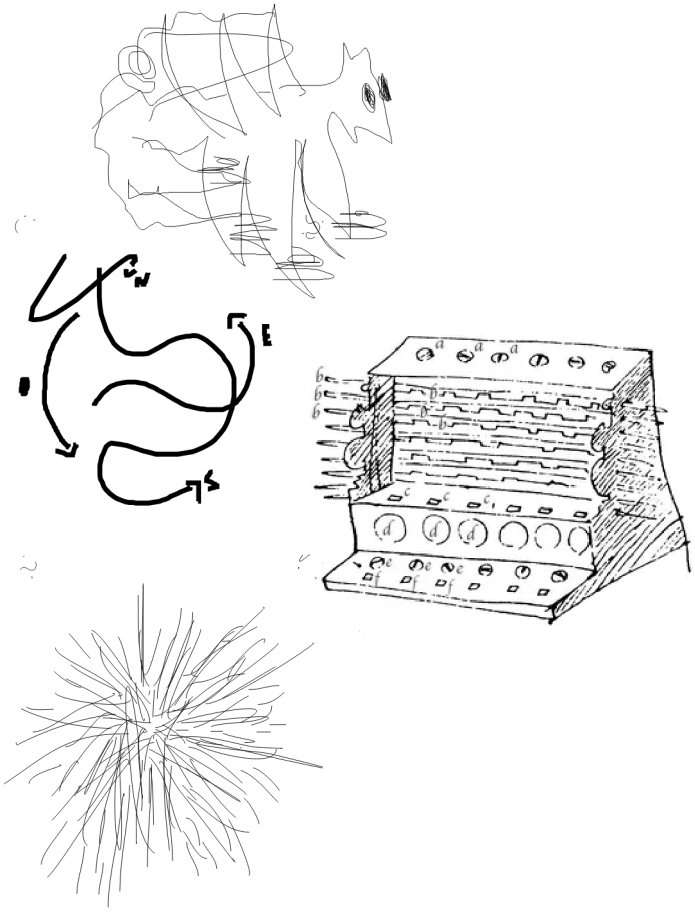
L’écriture contemporaine, c’est l’évacuation du contenu.





Ça ne signifie rien jusqu’à ce que ça devienne un mème.

La beauté de mal classer.



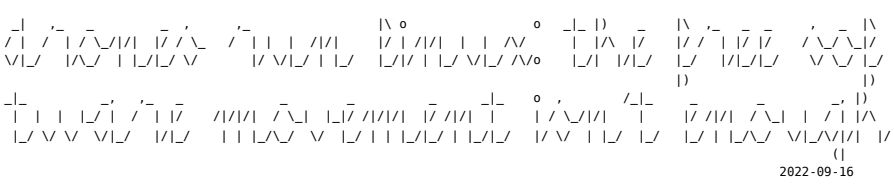
Le remixage est souvent pris pour de l’appropriation.

Le plagiat est la plus sincère des formes de flatterie.

L’attribution d’une paternité n’est pas une exigence du droit d’utilisation.

2 Combien avez-vous dit que ce paragraphe pesait ?

La capacité d'attention limitée est le nouveau silence.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

predator drones

run linux

« WYSIWYG » : https://fr.wikipedia.org/wiki/What_you_see_is_what_you_get

Innovez uniquement en dernier recours.

Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel Internet a solidifié son emprise sur la littérature.

7 On ne sait pas vraiment ce qu'est l'avant-garde. Ça change tous les jours.

Le copyright est mort. Si on le veut.



tour d'horizon CSS to print penser d'abord le mobile qui va s'agrandir ou le desktop qui va se réduire

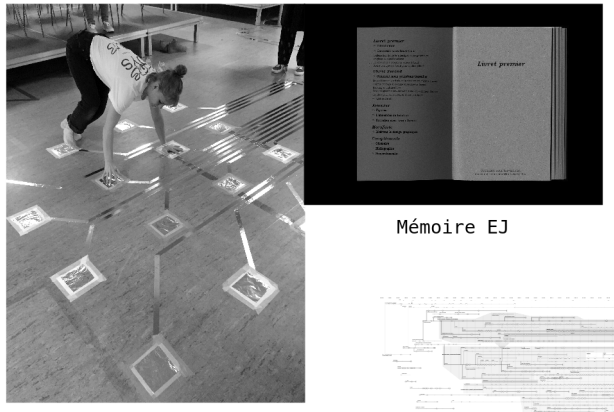
username: octomode password ? fixme <3

example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at

The pdf: a bit heavy compared to a txt file

*site formes à chiper : https://declarations.style/ * *## Paged.js as ESM documentation (within a pad :)*

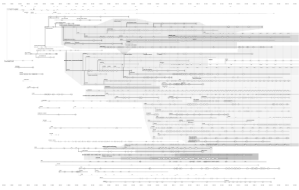
the notes are published on the wiki: https://wiki.prepostprint.org/index.php?title=Permapublishing so we can link to it on the permacomputing forum



PAPER

Mémoire EJ

Interfacial workout



Évolution des navigateurs

SOFTWARE PRINTER ARCHIVE

1e février 25, a publié un message : réélection de Trump et disparition de bcp de contenus des sites officiels américains, il devient urgent de télécharger du contenu et de le faire circuler de ma…

exceprt from conversation on this git discussions : "Masonry is more like flexbox ? No big argument Yes ok" Masonry is like the pinterest-like layouts ;)

Parfaitement faux.

Là où la technologie nous conduit, la littérature suit.

Si vous n’avez aucun sujet d’écriture, allumez la télé, et commencez à transcrire.

Dans le futur, les meilleurs managers de l’information seront les meilleurs poètes.

6 Notre poésie commence étrangement à ressembler à du suivi de données.

We take a resolutely political approach to the use of digital technologies. We recognize the toxicity of most of their ecosystems. We understand the mechanics of oppression that underlie them and that they perpetuate. Nous sommes conscient·es des processus extractivistes et colonialistes sur lesquels elles prospèrent et nous y opposons.

> *can we analyse specific projects to study all the layers of the publishing process? the compromises that were made, explore the context would be super interesting to do case studies case analysis : *G…*

INVITATION https://xpub.declarations.style/ come to rotterdam!! :) 18 april @ Varia

> ***"Data Detox Kit"***
>
> > *https://datadetoxkit.org/fr/home Le Data Detox Kit vous propose des conseils et techniques simples pour vous aider à contrôler votre vie privée, votre sécurité et votre bien-être …*
> >
> > > *links that came up in after conversations - http://screenl.es/things.html - https://varia.zone/en/plaintext-protocols-partyline.html + https://vvvvvvaria.org/archive/2022-09-17-16-Plaintext-Protocol-P…*
>
> *Julien: We have no idea how to support free software through formal education. Adobe is paid a LOT, but Wikipedia not. Not a penny. we need to think about a way to switch this behaviour and change the…*

justification dans espace monochasse : outil !par pour donner une largeur de x caractères de large = justification en monochasse (ajoute des espaces doubles ou triples) les colonnes... WOW <3 c'est br…

> Les interfaces graphiques simplifient notre communication avec les machines. Elles remplacent l’écriture d’une langue artificielle (ex le langage de commande) par des interactions gestuelles. Sans s’en rendre compte, nous parlons un langage à travers nos gestes. Sans le savoir, nous avons acquis la maîtrise d’un langage universel qui nous permet de converser avec nos objets informatiques.

css is readable, if you speak english

> - *web extension by Kim: to see source code comments web extension allow you to work what's already there, tactically made the extension's style as close to the website default styling*
>
> *## CSS print fanzine making*

Si ce n’est pas prétentieux, n’ayez pas confiance.

On dit qu’en Chine, des livres supplémentaires sont écrits et insérés dans des sagas existantes. Il y a dix tomes d’Harry Potter dans les séries chinoises alors que J.K. Rowling en a écrit sept.

3 Sculpter avec du texte.

Marie : What was before postscript ? - tendency to look at the past

> We’re looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure. While we enjoy digital tools that automate processes, we seek to put them at the service of invention, imagination and the happy surprise.

Css specification have diffreent stages: beginning with working draft to implementation in all browsers. pages js is based on the working draft for paged media. This is the goal of Paged.js

> We believe that digital tools, whether networks or devices, are still capable of empowering people and strengthening the interest of their exchanges, despite their too frequent misuse, exactly like print did and still do. Nous aimons publier, imprimer, mettre en ligne des idées et des images qui irriguent les imaginaires, éclairent dans l’obscurité et génèrent de la joie.
>
> > *LGM (https://libregraphicsmeeting.org/2025/) in Nuremberg in late May, there could be a nice space to continue, there also are more people to continue the conversation, Brendan Howell will be there, a…*
>
> ***"Technopolice"***
>
> > *https://technopolice.fr/ MANIFESTELa « Smart City » révèle son vrai visage : celui d’une mise sous surveillance totale de l’espace urbain à des fins policières. En septembre 2019, d…*

I made a discovery today. I found a computer. Wait a second, this is cool. It does what I want it to. If it makes a mistake, it’s because I screwed it up. Not because it doesn’t like me... Or feels threatened by me... Or thinks I’m a smart ass... Or doesn’t like teaching and shouldn’t be here... Damn kid. All he does is play games. They’re all alike.
↳ +++The Mentor+++

> *documentation of the project on the XPUB wiki: https://pzwiki.wdka.nl/mediadesign/SI26_3DS-Zine*

On books that are important: they're expensive and stay on people's shelves anyway, so how to have them circulate a bit more, outside of the shops that concentrate on their revenue? What about the li…

Bien qu’UbuWeb puisse être légalement répréhensible, il est moralement irréprochable.

Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

Secrètement, ce que les gens ont le plus détesté dans l'impression d'Internet était son aspect démocratique, que n'importe qui puisse devenir un artiste en…

Tools ? Library,

Tessa: with my class at my bachelor we went to visit Chile.. there have been big civil riots around disagreements in the constitution. The situation was very tense. There was a printing shop ran by th…



MacBook

Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it.…



**## Permapublishing permacomputing <> pre post print-like publishing practices (wow 5 p's!) https://prepostprint.org/pppermapublishing/*

However, we believe that free software as defined by current licences is not enough. We pay attention to the legal and conceptual explorations involved in opening perspectives that go beyond the free/non-free binarity and seek to be part of a positively emancipatory struggle. We're conscious that this is a point de dialectique et de divergences au sein du monde libre tel qu'il est, mais considérons que les enjeux sont trop importants pour être ignorés ou se voir apporter des réponses vielles de quarante ans. Sans doute devons-nous chercher des réponses plus vieilles encore, en même temps qu'en inventer de nouvelles.

Julie: Just a note about something said earlier... You need to have a lot of money to become part of the W3c. A company Hachette paid a lot of money for Dave to push the epub specs into the W3c. And …

En fait, le plagiat c'est hype.

L'archive c'est le nouvel oubli.

Internet détruit la littérature (et c'est une bonne chose).

Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.

- *Vi[ctor] mail: hhvone@gmail.com ; vi@mastodon.social*
- *Arthur Pons; arthur.pons@unistra.fr*
- *manetta: post.lurk.org/@manetta + mail@manettaberends.nl*
- *Julia Veljkovic contact@juliaveljkovic.com @…*

form : https://framaforms.org/account-request-permacomputing-forum-1743087976

[1] https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur
[2] https://en.wikipedia.org/wiki/Alan_Kay

on paper: some people contextualize paper made from fabrique, cotton, a book on paper: "NATURAL ENEMIES OF BOOKS"

We love weird typefaces and beautiful paragraphs, hurting colors and smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe, LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS as waterfall, HTML and JavaScript float in the boat. tools

Question : Est-ce vrai ? Utilisation des données par Adobe pour entraîner les IA ? Réponse de Julien : on ne peut pas leur faire confiance Une case à cocher en Opt Out dans les paramètres (cachées)

LIMITS In this framework (permacomputing) where do we draw the line of what is too much, what is radical enough? do we not send images to each other, because it is enough? what are the relative situat…

> Nous n'acceptons pas de vérité promulguée : nous la faisons nôtre d'abord par l'étude et par la discussion et nous apprenons à rejeter l'erreur, fut-elle mille fois estampillée et patentée. Que de fois, en effet, le peuple ignorant a-t-il dû reconnaître que ses savants éducateurs n'avaient d'autre science à lui enseigner que celle de marcher paisiblement et joyeusement à l'abattoir, comme ce boeuf des fêtes que l'on couronne de guirlandes en papier doré.
> ↳ Élisée Reclus

**LibreGraphic Meeting : similarities with PPP. Devs working with Designers https://libregraphicsmeeting.org/2025/*

Julie's dream: to be part of the CSS working group it's important to move the spec for notes to the W3C repo + a tool to show how page float works, i want to make more tools like that to show how spec…

Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.

Si ça n'existe pas sur Internet, ça n'existe pas.

Le livre est crucial, mais sans importance.