Les mots ne valent vraiment pas cher.

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

L’archive c’est le nouvel oubli.

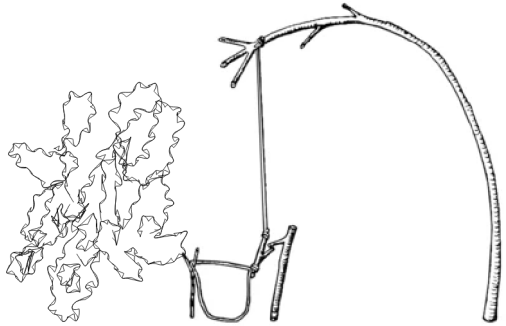




Si tout le monde aux États-Unis imprimait une partie d’Internet, ça prendrait 6 minutes et 36 secondes.

Le remixage est souvent pris pour de l’appropriation.

pppirates — 04—04—2025



Combien avez-vous dit que ce paragraphe pesait ?

La nouvelle autobiographie c’est l’historique de notre navigateur.



Ecouter de la musique est devenu de la littérature, nécessitant de taper au clavier et de trier ; nous sélectionnons ce que nous écoutons à partir de mots…

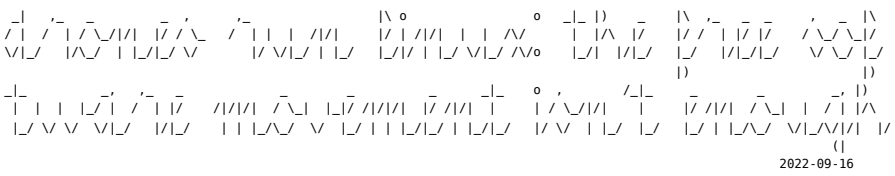
2 Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

La créativité individuelle est un dogme du capitalisme modéré contemporain, plutôt que le domaine des artistes non-conformistes : la fiction est partout.

Ted Berrigan a volé des livres d'auteurs connus et falsifié leurs dédicaces. Puis il les a refourgués aux revendeurs à qui il les avait volés pour des prix largement augmentés.

Le choix marque l'autorité de l'auteur. Une autorité légitime.

Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passioning
snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

predator drones

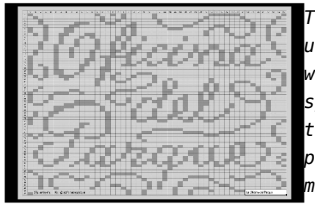
` run linux

Le futur de la lecture, c'est de ne pas lire.

7 Parfaitement faux.



MacBook



Ingrid Picanyol Studio

Try to undesrtand what is a spec and all the ways possible to make print with css I spent a lot of time to reunite all the specification written by everyone W3C / EPUb There were 5 ≠ ways about how to…

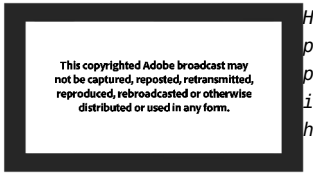
installed on a server credit crowd with Dorian and Simon read- write VS octomode octomode : many hands comming together extport 2 txt or MD : simply add "/export/txt" or "/export/html" Demo : let's c…

Marie : What was before postscript ? - tendency to look at the past

example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at

You can't steal a gift. If you can hear it, you can have it
↳ Dizzy Gillespie

- *web extension by Kim: to see source code comments web extension allow you to work what's already there, tactically made the extension's style as close to the website default styling*



Adobe disclaimer

HOW TO START? it is nice to talk but how to practice There is a new forum on the permacomputing website that we can use, it invonlves appling for an account https://bbs.permacomputing.net/

SOFTWARE USED TO PRODUCE BOOKS how can we think of Limits in relation to css print, permapublishing in relationship to css print? indesign - css print? In 30 years the files are certain to be readab…

Tools ? Library,

Explorer les données.

Aujourd’hui nous lisons plus que jamais, mais différemment, de façons que nous
6 n’aurions pas définies comme « lire » auparavant.

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : “at the service of all the members of a community, and not at the service of a body of specialists”, that “engender neither slave nor master”. Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

> *can we analyse specific projects to study all the layers of the publishing process? the compromises that were made, explore the context would be super interesting to do case studies case analysis : *G…*

text-paper-ink

> *« WYSIWYG » : https://fr.wikipedia.org/wiki/What_you_see_is_what_you_get*
>
> > **La thématique de la piraterie*
>
> cat concatène, permet de combiner deux chaines ou plus en une seule chaine plus grande. Lorsque nous créons un fichier texte, ce dernier est fragmenté et les fragments sont rangés en tant de lieux physiques de la machine qu’il n’existe plus comme texte. La commande cat nom-du-fichier.txt permet ainsi de rassembler ces fragments, de les réunir puis de les afficher sur l’interface du terminal.

However, we believe that free software as defined by current licences is not enough. We pay attention to the legal and conceptual explorations involved in opening perspectives that go beyond the free/non-free binarity and seek to be part of a positively emancipatory struggle. We’re conscious that this is a point de dialectique et de divergences au sein du monde libre tel qu’il est, mais considérons que les enjeux sont trop importants pour être ignorés ou se voir apporter des réponses vielles de quarante ans. Sans doute devons-nous chercher des réponses plus vieilles encore, en même temps qu’en inventer de nouvelles.

> **LibreGraphic Meeting : similarities with PPP. Devs working with Designers https://libregraphicsmeeting.org/2025/*

Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.

Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

L’écriture contemporaine est une pratique qui se situe quelque part entre la construction d’un ready-made à la Duchamp et le téléchargement d’un MP3.

3 Notre poésie commence étrangement à ressembler à du suivi de données.

Alexia found this super nice zine from iffybooks about pdfbook2 https://iffybooks.net/wp-content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf

> *Timothee: me and Victor organised PPPermapublish in Strasbourgh last September did not go far enough into the topic lot of demo's and discussions lot of seeds were planted at the time, but we did not …*

Q: Oveproduction, the scale, the economy of books, the ones that get sale circulate, the others get destroyed. speculation on titles to get popular, but many books leave on the shelves Overproduction …

> *question of energy is one but question of community is super important we should not aim for getting rid of depencies we should aim at relining depencies with our values*
>
> > *how to tweak your layout engine? you should be able to tweak the renders, from shellscripting practices: if you find a way to do a very specific layout in css but it is unpractical, you can make a scr…*
>
> Il ne faut pas chercher si une idée est juste ou vraie. Il faudrait chercher une tout autre idée, ailleurs, dans un autre domaine, telle qu’entre les deux quelque chose passe, qui n’est ni dans l’une, ni dans l’autre. Or, cette autre idée, on ne la trouve pas tout seul généralement, il faut un hasard, ou que quelqu’un vous la donne. Il ne faut pas être savant, savoir ou connaître tel domaine, mais apprendre ceci ou cela dans des domaines très différents. C’est mieux que le « cut-up ». C’est plutôt un procédé de « pick-me-up », de « pick-up » - dans le dictionnaire : ramassage, occasion, reprise de moteur, captage d’ondes ; et puis sens sexuel du mot »
> ↳ Gilles Deleuze

dependency/relations relationships through dependencies where do you get your paper? should we make everything from scratch? outsource/collaborate to paper makers? networks of solidarity, related to t…

> *At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.*

[discuss] What could permapublishing be?

Écrire façon peinture au numéro : remplir les espaces vides.

La beauté de mal classer.

L’entité humaine auparavant connue sous le nom de « lecteur ».

4 Si vous pensez que vous ne devriez pas le faire, vous devez le faire.

PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wi…



osp

we will start 2 threads on the permacomputing forum: - one on layout software - one on printing/paper/printers

Julie: Just a note about something said earlier... You need to have a lot of money to become part of the W3c. A company Hachette paid a lot of money for Dave to push the epub specs into the W3c. And …

How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.

[Julie is showing the git issue that she wrote]



https://github.com/w3c/css-print/issues/3

LIMITS In this framework (permacomputing) where do we draw the line of what is too much, what is radical enough? do we not send images to each other, because it is enough? what are the relative situat…

CSS layout - 3 ways : - Grids : https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout - Flex / Flexbox : https://developer.mozilla.org/fr/docs/Web/CSS/flex - Positions : https://developer.mozi…

Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother …

Julie is currently working on a blog post on Grid masonery.

Auto-tunez votre prochain recueil de poèmes.

Si vous n'avez aucun sujet d'écriture, allumez la télé, et commencez à transcrire.

Questionner les structures linguistiques, questionner les structures politiques.

5 L'intérêt s'est transféré de l'objet à l'information.

We believe that digital tools, whether networks or devices, are still capable of empowering people and strengthening the interest of their exchanges, despite their too frequent misuse, exactly like print did and still do. Nous aimons publier, imprimer, mettre en ligne des idées et des images qui irriguent les imaginaires, éclairent dans l'obscurité et génèrent de la joie.

We love weird typefaces and beautiful paragraphs, hurting colors and smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe, LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS as waterfall, HTML and JavaScript float in the boat. tools

where to find documentation ? an article (in french) https://arthur.bebou.netlib.re/crisco-des write to : arthur.pons@unistra.fr the git repo with slides and code : http://git.bebou.netlib.re/prez-ppp…

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in…

Browser: still a big blackbox As a user you can write into html and css, but how can you write .... perl, the maker of this language, loves language, re..ability



PJ Machine, Sarah Garcin

We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.

What is the most important thing you could be working on in the world right now? And if you're not working on that, why aren't you?
↳ Aaron Swartz

Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d…

En 2016, Trump a ordonné à Adobe de couper les liens avec tout le Venezuela, en 15 jours les graphistes venezueliens n'avaient plus accès à Adobe

Si ce n'est pas libre, ça n'existe pas.

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vousmêmes.