Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

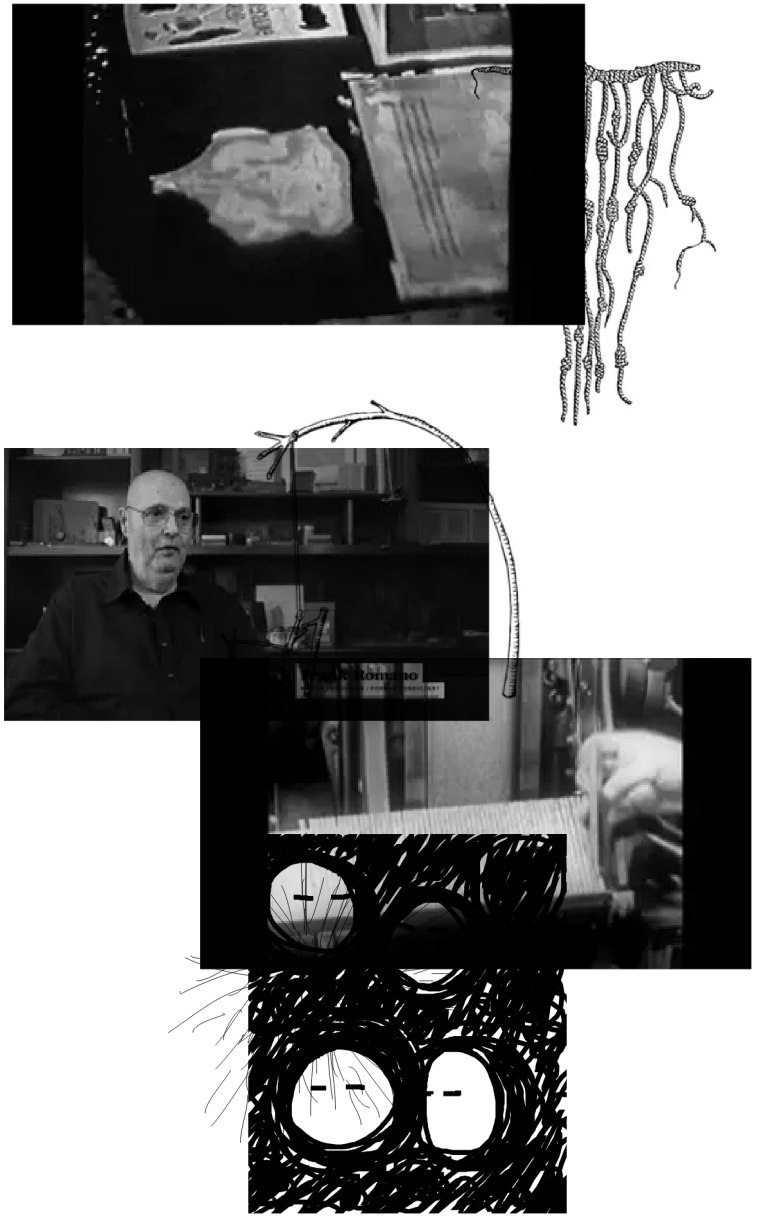
En fait, le plagiat c’est hype.



Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

Malheureusement l’écriture créative est bien vivante. Je fais de mon mieux pour l’anéantir.

pppirates — 04—04—2025



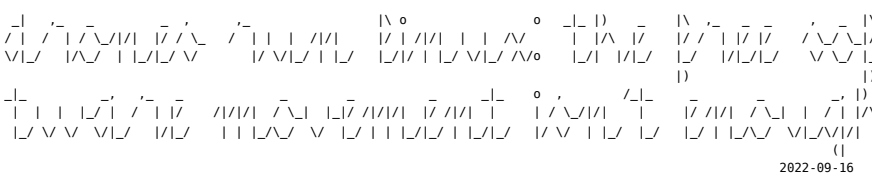
Auto-tunez votre prochain recueil de poèmes.

Le futur de l’écriture, c’est la gestion du vide.

Si ça ne peut pas être partagé, ça n’existe pas.

Bien qu'UbuWeb puisse être légalement répréhensible, il est
2 moralement irréprochable.

Décriminaliser le plagiat.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

predator drones

Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

run linux

--Transcribing Julie --- \o/

Le remixage est souvent pris pour de l'appropriation.

On dit qu'en Chine, des livres supplémentaires sont écrits et insérés dans des sagas existantes. Il y a dix tomes d'Harry Potter dans les séries chinoises alors…

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.

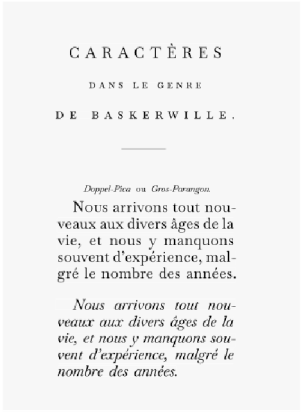
To install homebrew on Mac http://homebrew.sh/



INVITATION
https://xpub.declarations.style/ come to rotterdam!! :) 18 april @ Varia

why the % stylesheets interesting it makes the styling permeable, because if an external changes

Information is power. But like all power, there are those who want to keep it for themselves."
↳ Aaron Swartz



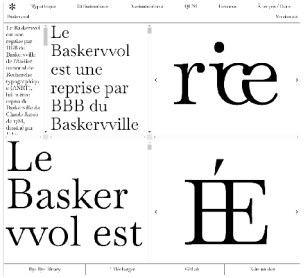
Forked by ANRT

Julien: The story behind sticky, for instance. There is probably nobody in the room to remember how to make borders without borders? We did it back in the days with 4 small images.

The pdf: a bit heavy compared to a txt file

Sharing is Caring <3 question de la contestation de l'open source et du logiciel libre, comment faire autrement que juste faire du logiciel libre ? License CC4R

(Constant) qui se pose la question de…



Forked by BBB

We take a resolutely political approach to the use of digital technologies. We recognize the toxicity of most of their ecosystems. We understand the mechanics of oppression that underlie them and that they perpetuate. Nous sommes conscient·es des processus extractivistes et colonialistes sur lesquels elles prospèrent et nous y opposons.

Si les Babyloniens avaient commencé à imprimer Internet en 1 800 avant JC, ils viendraient à peine de terminer.

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

Les écrivains deviennent des curateurs du langage, un glissement comparable à l'émergence du curateur comme artiste dans les arts visuels.

Vous ne trouverez pas de reproductions des tableaux de Dalí sur UbuWeb, mais vous trouverez un enregistrement d'une publicité de 1967 qu'il a faite pour un…

6

> You can't steal a gift. If you can hear it, you can have it
> ↪ Dizzy Gillespie



MacBook

username: octomode password ? fixme <3

> *Julien: fan user cases are important to give feedback on specs and drafts + We have in the open source movement a money problem.. How do we, commonly, fund these tools. If we don't want Chrome and Goo…*

> *css is readable, if you speak english*

> *LGM (https://libregraphicsmeeting.org/2025/) in Nuremberg in late May, there could be a nice space to continue, there also are more people to continue the conversation, Brendan Howell will be there, a…*

Browser: still a big blackbox As a user you can write into html and css, but how can you write .... perl, the maker of this language, loves language, re..ability

* * * * *

[1]



Kenneth Goldsmith

> *https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur [2] https://en.wikipedia.org/wiki/Alan_Kay*

> *En 2016, Trump a ordonné à Adobe de couper les liens avec tout le Venezuela, en 15 jours les graphistes venezueliens n'avaient plus accès à Adobe*

> **A piracy story by Arthur How to look for synonymes (offline) without having to search for CRISCO website each time tedious to request each word, and automatic requests are not allowed, There is an of…*

Si on l'ignore, tout simplement, Internet disparaîtra.

Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.

Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel Internet a solidifié son emprise sur la littérature.

(

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.

3

Tools ? Library,

> **## CSS octomode card game https://cc.vvvvvvaria.org/octomode/cardgame-ppp-2025/pad/ <3*

3 projects from this special issue - device exploration, pen plotters a 3DS zine that can be read by the 3DS browser

> We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master". Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

> > La politique ne peut devenir expressive que lorsqu'elle libère la virtualité de l'information. En libérant l'information de son objectivation en tant que marchandise, elle libère également la force subjective de la parole. Sujet et objet se rencontrent en dehors de leur simple absence l'un à l'autre, par leur désir l'un de l'autre. La politique expressive ne cherche pas à renverser la société existante, ni à réformer ses structures en général, ni à préserver sa structure de manière à maintenir une coalition d'intérêts existante. Elle cherche à imprégner les états existants d'un nouvel état d'existence, en semant les graines d'une pratique alternative de la vie quotidienne.
> > ↪ McKenzie Wark, *A hacker manifesto*

> We love weird typefaces and beautiful paragraphs, hurting colors and smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe, LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS as waterfall, HTML and JavaScript float in the boat. tools

workers movement that broke the machines? women (gleaners) went to the field to pick the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were …

> **## tour d'horizon CSS to print penser d'abord le mobile qui va s'agrandir ou le desktop qui va se réduire*

> *Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d…*

> > *This is a group on gitlab for the CSS community group. We put the idea about sides notes here It was interesting because shortly after posting the issue, someone responded. It was Håkon Wium Lie (how …*

Écrire en mode sans échec.

Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver ; les deux procédés sont inséparables.

Si ce n'est pas embarrassant, n'ayez pas confiance.

La régulation de la propriété intellectuelle est une forme d’euphémisme du contrôle social — et une forme futile, en plus.

Simon uploaded some font here: https://cc.vvvvvvaria.org/fonts/ And Julien there: https://ateliers.esad-pyrenees.fr/myfffonts/

- *web extension by Kim: to see source code comments web extension allow you to work what's already there, tactically made the extension's style as close to the website default styling*

PrePostPrint aims to be a community of practices, a place for helping each other, sharing experiences, tools and uses, deeply rooted in the libre / open-source movement. We are teachers and students, all learners, who have in common web-to-print practices, experimentations with print via code and text interfaces, and the production of tinkered, inefficient or simply fun tools.

"*Guide d’Autodéfense Numérique*"

https://guide.boum.org/ https://tahin-party.org/

***Nothing2Hide*"**

https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start

PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wi…

friction between custom tools vs standards

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

https://neocities.org/

keywords: unraveling, autonomy, collectivity,

De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.
↳ Élisée Reclus

Important : The content pad needs to start with three dashes (---) (and title: and language: and another tree dashes), otherwise it will broke the pdf view.

bachelor thesis on paper production too much plastic and electrics in the fabric but struggled to print

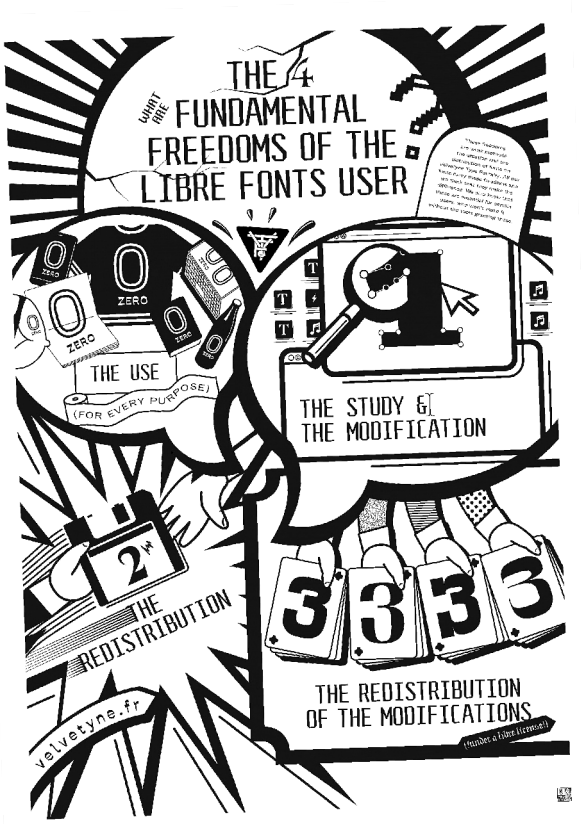
C’est l’art qui est hors-sujet, pas l’avant-garde.

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

L’écriture contemporaine est une pratique qui se situe quelque part entre la construction d’un ready-made à la Duchamp et le téléchargement d’un MP3.

Ne mémorisez pas les pages web. Téléchargez.

Quand le monde de l’art pourra produire quelque chose d’aussi fascinant que Twitter, on recommencera à y faire attention.



Les 4 libertés du libre, Velvetyne

Là où la technologie nous conduit, la littérature suit.

Si ce n’est pas libre, ça n’existe pas.

We believe that digital tools, whether networks or devices, are still capable of empowering people and strengthening the interest of their exchanges, despite their too frequent misuse, exactly like print did and still do. Nous aimons publier, imprimer, mettre en ligne des idées et des images qui irriguent les imaginaires, éclairent dans l’obscurité et génèrent de la joie.

So voila, here we are :).

Julien: Miriam Suzanne is an interesting case, she just asked for financing her work as a spec writer. She is part of the W3C as an indepent. And there is not much space for individuals like her in th…

links that came up in after conversations - http://screenl.es/things.html - https://varia.zone/en/plaintext-protocols-partyline.html + https://vvvvvvaria.org/archive/2022-09-17-16-Plaintext-Protocol-P…

PJ machine : pour faire de la mise en page avec des boutons d'arcade par Sarah Garcin → bidouille lvlMAX https://pppyracy.prepostprint.org ? help ça marche pas :(merci! -> le code de cet outil sera p…