Pointer du doigt la meilleure information l’emporte sur créer la meilleure information.

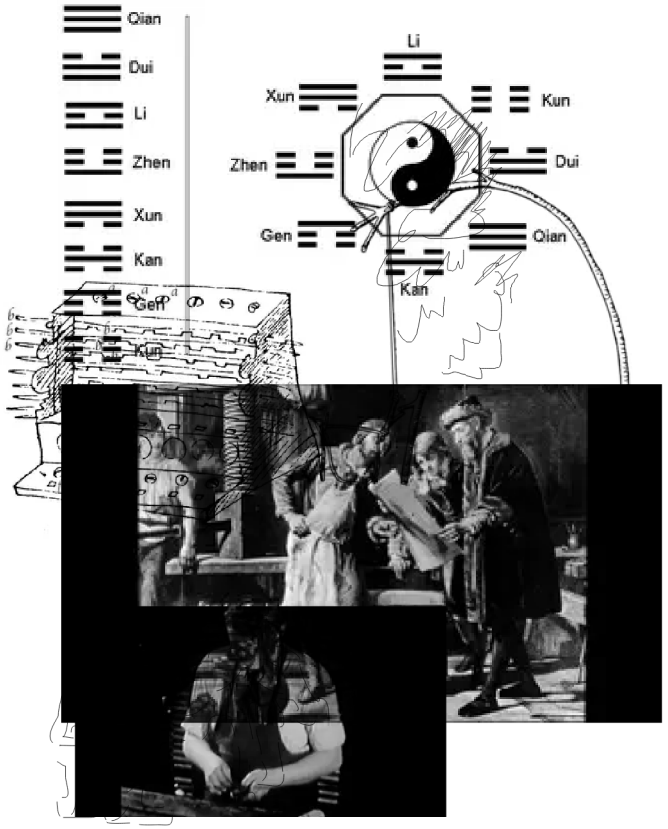
prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vousmêmes.

Si nous devions demander la permission, nous n’existerions pas.

Écrire en mode sans échec.

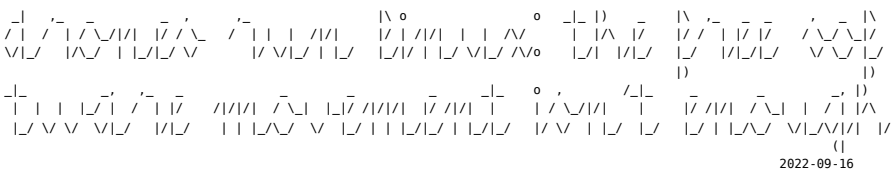


Combien avez-vous dit que ce paragraphe pesait ?

L’archive c’est le nouvel art populaire.

Il est possible d’être à la fois inauthentique et sincère.

2 À propos du recopiage : ce n’est pas un bug. C’est une fonctionnalité.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passioning
snapp
ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

predator drones

` run linux

L’acquisition d’UbuWeb par une plus large entité est impossible : rien n’est à vendre.

L’écriture contemporaine est une pratique qui se situe quelque part entre la construction d’un ready-made à la Duchamp et le téléchargement d’un MP3.

Je suis un faux. Mais pas un mensonge.

7 En fait, le plagiat c’est hype.

Julien Bidoret parle de video grep : un outil qui permet de chercher une transcription de sous-titres et permet de faire un montage vidéo de toutes les occurences d'un mot dans un discours (eg : Mark …

Proposal to work in "octomode":
https://cc.vvvvvvaria.org/octomode/cracken

**## CSS octomode card game https://cc.vvvvvvaria.org/octomode/cardgame-ppp-2025/pad/ <3*

the paper factory in the netherlands https://demiddelstemolen.nl/

Julie: Just a note about something said earlier... You need to have a lot of money to become part of the W3c. A company Hachette paid a lot of money for Dave to push the epub specs into the W3c. And …

Victor: already doubted the word autonomy... in Strasbourgh, there was a big factory... and it closed down. they did fancy papers, and now it is closed. there is no printer in the city where you can …

Julien Bidoret: Only a few people have so much power, but are not really granted for that. We don't really know who they are, but we write CSS on a daily basis, or at least, i do.



Boîte noire

**## CSS print fanzine making*

**XPUB presentation Explore publishing though special issues, they came to share on of them - it's related to Declarations research lead by Doriane Timmermans - https://declarations.style/pages/about.…*

Manetta will start the software one, Victor the printiner/paper/printers one. And there we will continue the conversation :).

Want to join the maintainers team? ----> https://prepostprint.org/maintenance/2025-2027-call.html

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/ ???) Who proposed it? Not sure anymore... b…

Si vous pensez que vous ne devriez pas le faire, vous devez le faire.

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

Répétez après moi : « je suis un pirate ».

6 L’information est comme une banque. Notre travail est de braquer cette banque.

"Data Detox Kit"

https://datadetoxkit.org/fr/home Le Data Detox Kit vous propose des conseils et techniques simples pour vous aider à contrôler votre vie privée, votre sécurité et votre bien-être …

documentation of the project on the XPUB wiki: https://pzwiki.wdka.nl/mediadesign/SI26_3DS-Zine

How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.

Emma-Jade : PAO a simplifié la mise en page et la composition, a permis bcp plus d'expérimentations et plus rapidement sortie d'Adobe CS6 = "innover sans avoir à vous former sur de nouveaux logiciels"…

> À une époque où les généreux et vaillants essaient de transformer leur idéal de justice sociale en réalité vivante, ce n’est point à conquérir le pain, même avec le vin et le sel, que se borne notre ambition. Il faut conquérir aussi tout ce qui est nécessaire ou même simplement utile au confort de la vie ; il faut que nous puissions assurer à tous la pleine satisfaction des besoins et des jouissances. Tant que nous n’auront pas fait cette première « conquête », tant « qu’il y aura des pauvres avec nous », c’est une moquerie amère de donner le nom de « société » à cet ensemble d’êtres humains qui se haïssent et s’entre-détruisent, comme des animaux féroces enfermés dans une arène.
> ↳ Pierre Kropotkine

https://neocities.org/

Sharing is Caring <3 question de la contestation de l'open source et du logiciel libre, comment faire autrement que juste faire du logiciel libre ? License CC4R (Constant) qui se pose la question de…

PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wi…

[Julie is showing the git issue that she wrote] https://github.com/w3c/css-print/issues/3

3 projects from this special issue - device exploration, pen plotters a 3DS zine that can be read by the 3DS browser

L’acte de déplacer l’information d’un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d’entre nous appellent ça de la poésie.

La pureté moderniste a une durée de vie particulière. Le seul héritage existant de la musique sérielle est la bande-son des films d’horreur.

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d’arbres de Central Park.

3 Raconter une histoire vraie est un acte non-naturel.

*CSS 2 is the highest support in the 3DS browser, they made an acide test *showing the acid test*

- *web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS proprety is associated and how it's used*

Nous n’acceptons pas de vérité promulguée : nous la faisons nôtre d’abord par l’étude et par la discussion et nous apprenons à rejeter l’erreur, fut-elle mille fois estampillée et patentée. Que de fois, en effet, le peuple ignorant a-t-il dû reconnaître que ses savants éducateurs n’avaient d’autre science à lui enseigner que celle de marcher paisiblement et joyeusement à l’abattoir, comme ce boeuf des fêtes que l’on couronne de guirlandes en papier doré.
↳ Élisée Reclus

So voila, here we are :).

> As designers, publishers and artists daily involved in digital tools, we are aware that these technologies maintain a perspective of growth and profit for the sole benefit of the most fortunate and the best born. We refuse to see this as inevitable and have the strong desire to put our knowledge and findings at the service of something better.

"i like to read in vim" - "vim designing" Are we actually saving energy costs with this? maybe the perma-computing sense does not only come in here through saving energy costs but the malleability of…

Julie: fan user cases are important to give feedback on specs and drafts + We have in the open source movement a money problem.. How do we, commonly, fund these tools. If we don't want Chrome and Goo…

ON SOFTWARE issue

Harry Studio: site web monté par Luuse pour une imprimerie riso -- mis à jour via un tableur (alternative au CMS)

web to print marche mieux sur chrome

Éditeur de texte de Julien : VS Codium python: programming language very useful for piracy, there's also htmlq beautiful soup: tool to receive a badly written source code and make sense out of it al…

Auto-tunez votre prochain recueil de poèmes.

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

Bien qu’UbuWeb puisse être légalement répréhensible, il est
4 moralement irréprochable.

why the % stylesheets interesting it makes the styling permeable, because if an external changes

> PrePostPrint aims to be a community of practices, a place for helping each other, sharing experiences, tools and uses, deeply rooted in the libre / open-source movement. We are teachers and students, all learners, who have in common web-to-print practices, experimentations with print via code and text interfaces, and the production of tinkered, inefficient or simply fun tools.

dependency/relations relationships through dependencies where do you get your paper? should we make everything from scratch? outsource/collaborate to paper makers? networks of solidarity, related to t…

> We take a resolutely political approach to the use of digital technologies. We recognize the toxicity of most of their ecosystems. We understand the mechanics of oppression that underlie them and that they perpetuate. Nous sommes conscient·es des processus extractivistes et colonialistes sur lesquels elles prospèrent et nous y opposons.



gm

> *groff/roff postscript latex these are all different layout environments to make layout how much can we be playful with it? was there a graphic designer who used groff in there practice?*

How do you follow these things? I go to the mailinglist and i see the .... there are links to the git issues and there, there are tags, such as "masonry", and i go through it. There is a lot of stuff …

Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

L’auto-plagiat est le nouveau plagiat.

Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.

5 Si ce n’est pas prétentieux, n’ayez pas confiance.



Forked by BBB

What's the difference between piracy and fair use? Piracy ?
* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) * you illegally download a couple of them * you even didn't had the time to watch/listen/read them * => you're a f*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine
Fair use ?
* you're insanely rich, like so much billions, you can literally buy some countries * you illegally download hundred of thousand (if not thousand of thousand) of them * you make it plagiarism and counterfeit that you can now sell for a high price * => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy
↳ @grum999@social.maou-maou.fr

LGM (https://libregraphicsmeeting.org/2025/) in Nuremberg in late May, there could be a nice space to continue, there also are more people to continue the conversation, Brendan Howell will be there, a…

Si ce n’est pas embarrassant, n’ayez pas confiance.

L’archive c’est la nouvelle publication.

Tous les textes sont usés, salis, et déjà portés. Tous les langages qui se présentent comme nouveaux sont recyclés. Aucun mot n’est vierge, aucun mot n’est innocent.