Ecouter de la musique est devenu de la littérature, nécessitant de taper au clavier et de trier ; nous sélectionnons ce que nous écoutons à partir de mots…

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

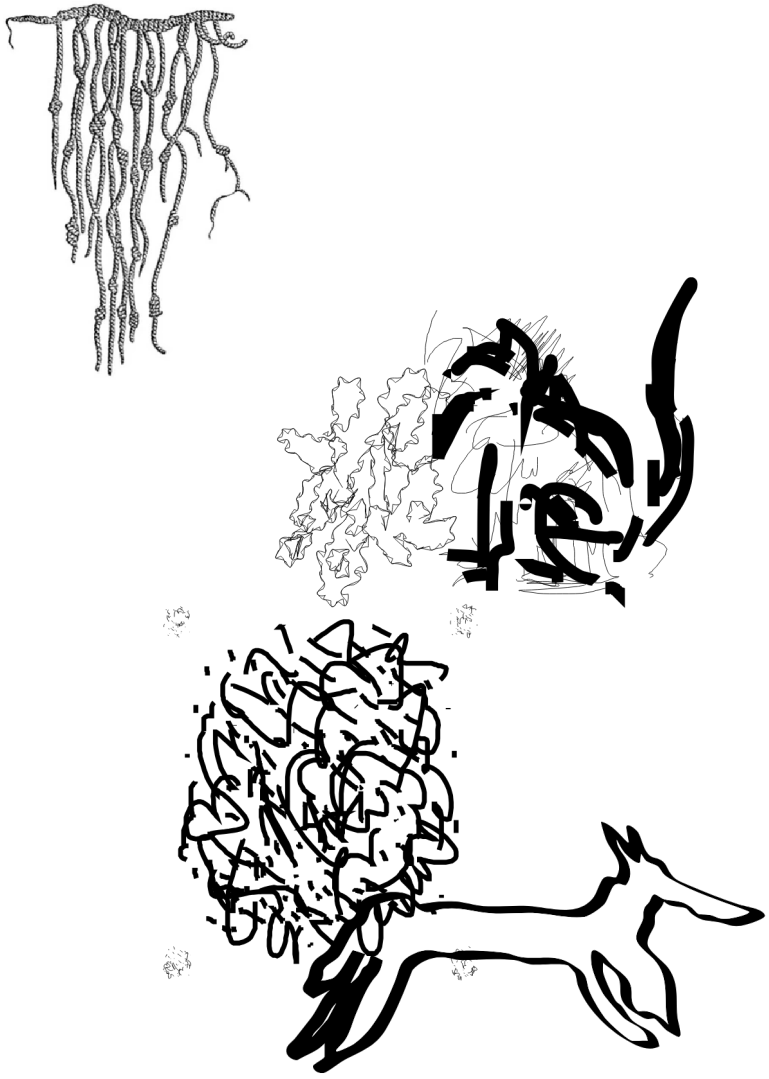
Les mots ne valent vraiment pas cher.



Le futur de la lecture, c’est de ne pas lire.

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

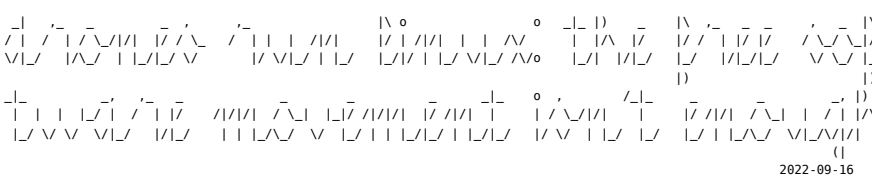
On n’a pas vraiment l’air de croire à l’existence du copyright, et d’ailleurs, on n’y prête pas une attention spéciale.



Malheureusement l’écriture créative est bien vivante. Je fais de mon mieux pour l’anéantir.

Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement superflue.

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

predator drones

` run linux

La nouvelle autobiographie c'est l'historique de notre navigateur.

L'information est comme une banque. Notre travail est de braquer cette banque.

L'intérêt s'est transféré de l'objet à l'information.

The pad uses Markdown langage.

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

https://hub.xpub.nl/cerealbox/SI26/projects/a_3Ds_zine/PPP/entrance.html but BEST VIEWED ON THE 3DS ;)

Marie : What was before postscript ? - tendency to look at the past

Nobody had time to do it and there was the lockdown there was a mailing list. Dave tried to make somethingin the mailing list, he wanted to propose to make a CSS zen garden for print. Nobody responded…

margin boxes of a page https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page

« WYSIWYG » : https://fr.wikipedia.org/wiki/What_you_see_is_what_you_get

justification dans espace monochasse : outil !par pour donner une largeur de x caractères de large = justification en monochasse (ajoute des espaces doubles ou triples) les colonnes... WOW <3 c'est br…

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta. Brought to you by Last Week Tonight with John Oliver."

https://johnoliverwantsyourraterotica.com/ …

on paper: some people contextualize paper made from fabrique, cotton, a book on paper: "NATURAL ENEMIES OF BOOKS"

--Transcribing Julie --- \o/

Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel Internet a solidifié son emprise sur la littérature.

En fait, le plagiat c'est hype.

6 L’archive c’est le nouvel oubli.

Timothee: me and Victor organised PPPermapublish in Strasbourgh last September did not go far enough into the topic lot of demo's and discussions lot of seeds were planted at the time, but we did not …

> *workers movement that broke the machines? women (gleaners) went to the field to pick the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were …*

As designers, publishers and artists daily involved in digital tools, we are aware that these technologies maintain a perspective of growth and profit for the sole benefit of the most fortunate and the best born. We refuse to see this as inevitable and have the strong desire to put our knowledge and findings at the service of something better.

> *## CSS print fanzine making*
>
> > *Browser: still a big blackbox As a user you can write into html and css, but how can you write .... perl, the maker of this language, loves language, re..ability*
>
> *After this, (just on day) they decided to create the “CSS print community group” (lobying group) → https://www.w3.org/community/cssprint/ CSS Print community group is just a lobby group. It's not part…*

We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.

> *The first time i encountered the w3c specifications was with Paged.js. During a PPP event at Gaité Lyrique I met Julien Taquet. Paged.js was not there yet, it did not exist yet as a project. He propos…*

Want to join the maintainers team? ----> https://prepostprint.org/maintenance/2025-2027-call.html

> *Q: Oveproduction, the scale, the economy of books, the ones that get sale circulate, the others get destroyed. speculation on titles to get popular, but many books leave on the shelves Overproduction …*
>
> > We love weird typefaces and beautiful paragraphs, hurting colors and smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe, LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS as waterfall, HTML and JavaScript float in the boat. tools
>
> *bachelor thesis on paper production too much plastic and electrics in the fabric but struggled to print*

La créativité individuelle est un dogme du capitalisme modéré contemporain, plutôt que le domaine des artistes non-conformistes : la fiction est partout.

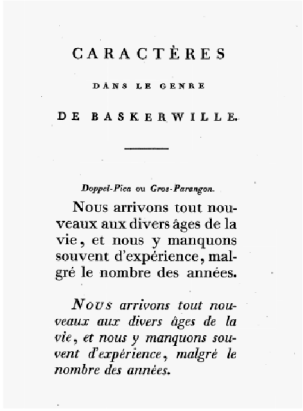
Parfaitement faux.

Si vous n’avez aucun sujet d’écriture, allumez la télé, et commencez à transcrire.

3 Là où la technologie nous conduit, la littérature suit.

Alexia found this super nice zine from iffybooks about pdfbook2 https://iffybooks.net/wp-content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf

[1]



CARACTÈRES

DANS LE GENRE

DE BASKERWILLE.

Doppel-Pica ou Gros-Parangon.

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.

Forked by Jacob

https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur [2] https://en.wikipedia.org/wiki/Alan_Kay

> « Il n’est pas bon d’avoir plusieurs maîtres; n’en ayons qu’un seul; qu’un seul soit le maître, qu’un seul soit le roi. » Voilà ce que déclara Ulysse en public, selon Homère.
> S’il eût dit seulement: « I1 n’est pas bon d’avoir plusieurs maîtres », c’était suffisant. Mais au lieu d’en déduire que la domination de plusieurs ne peut être bonne, puisque la puissance d’un seul, dès qu’il prend ce titre de maître, est dure et déraisonnable, il ajoute au contraire: « N’ayons qu’un seul maître... »
> ↳ Étienne de la Boétie

- *write your contact here*

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

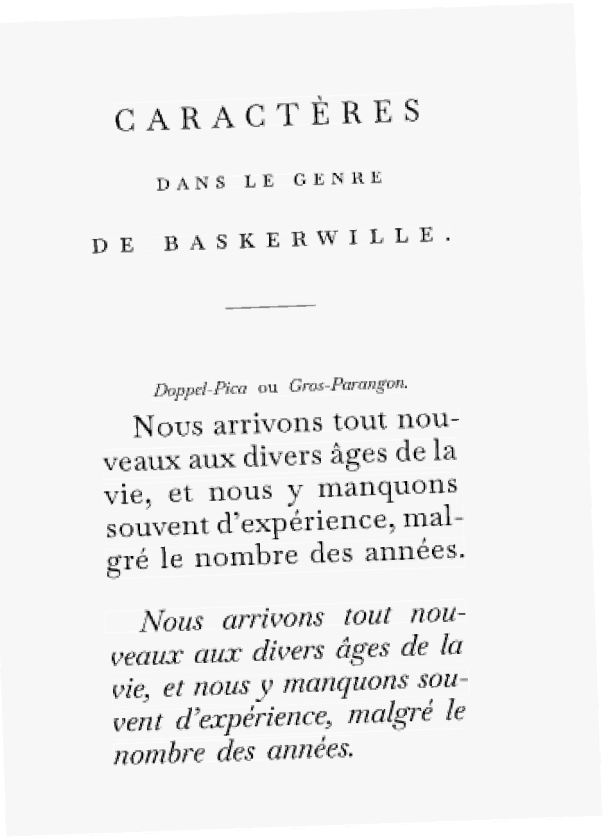
À partir du moment où vous êtes debout face à des gens, vous n’êtes plus authentique.

L’authenticité est une autre forme d’artifice.

Ted Berrigan a volé des livres d’auteurs connus et falsifié leurs dédicaces. Puis il les a refourgués aux revendeurs à qui il les avait volés pour des prix largement augmentés.

4 Nous avons imprimé tout le putain d’Internet.

Velvetyne :



CARACTÈRES

DANS LE GENRE

DE BASKERWILLE.

Doppel-Pica ou *Gros-Parangon.*

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d’expérience, malgré le nombre des années.

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Forked by ANRT

https://velvetyne.fr/ Notion de fork logiciel : https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel)

Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t…

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : “at the service of all the members of a community, and not at the service of a body of specialists”, that “engender neither slave nor master”. Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

Nous n’avons pas besoin d’une nouvelle phrase. Une vieille phrase remaniée fera l’affaire.

Le copyright est mort. Si on le veut.

Enfreindre la loi.

L’échantillonnage et la citation ne sont rien d’autre que des vitrines de l’appropriation. 5

**LibreGraphic Meeting : similarities with PPP. Devs working with Designers https://libregraphicsmeeting.org/2025/*

Les interfaces graphiques simplifient notre communication avec les machines. Elles remplacent l’écriture d’une langue artificielle (ex le langage de commande) par des interactions gestuelles. Sans s’en rendre compte, nous parlons un langage à travers nos gestes. Sans le savoir, nous avons acquis la maîtrise d’un langage universel qui nous permet de converser avec nos objets informatiques.

exceprt from conversation on this git discussions : "Masonry is more like flexbox ? No big argument Yes ok" Masonry is like the pinterest-like layouts ;)

speaking of permapublishing... permapublishing is about autonomy and if you think of your printer, and your ink, it is hard if it's about being self-reliant on every aspect in their practice

documentation of the project on the XPUB wiki: https://pzwiki.wdka.nl/mediadesign/SI26_3DS-Zine



Julien: Miriam Suzanne is an interesting case, she just asked for financing her work as a spec writer. She is part of the W3C as an indepent. And there is not much space for individuals like her in th…

Documentaire raconte combien de métiers différents contenait la chaîne graphique avant que l'ordinateur apparaisse, à l'ère de la photocomposition

**La thématique de la piraterie*

There is one proposal for masonry. But then there were blog posts by Chrome and Safari(?). Personally, i think that both positions are good. by following the discussions inside the working group we ca…

A great embarrassing fact haunts all attempts to represent the market as the highest form of human freedom: that historically, impersonal, commercial markets originate in theft.
↳ David Graeber

The Clock est à la fois légal et illégal, légitime et horsla-loi.

Explorer les données.

On ne sait pas vraiment ce qu’est l’avant-garde. Ça change tous les jours.