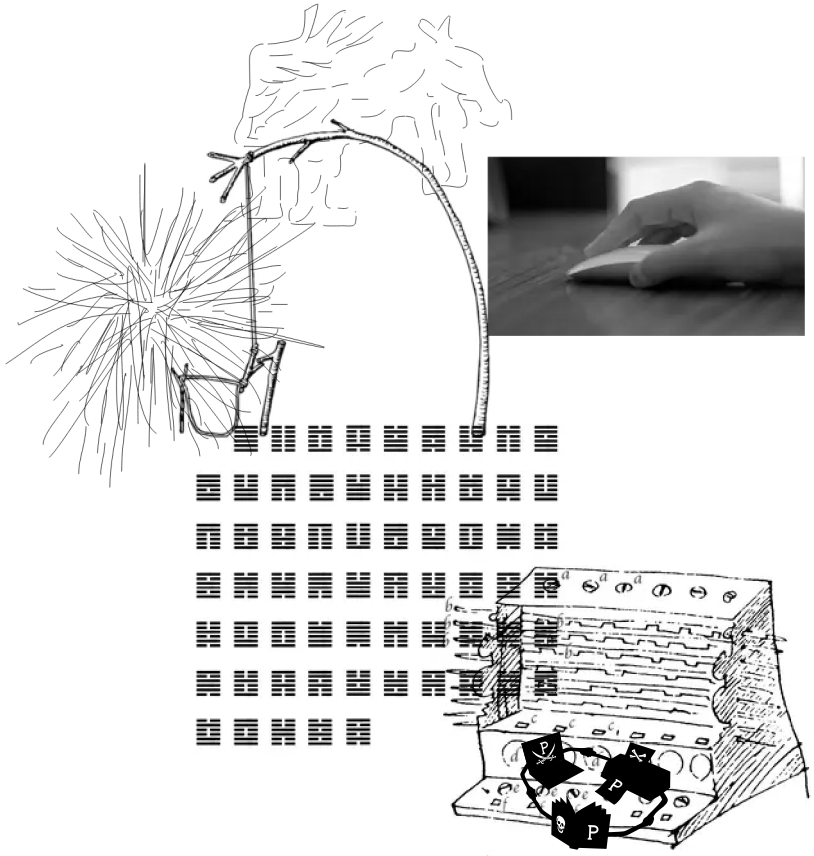
J’ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de…

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Écrire en mode sans échec.



Si vous ne produisez pas d’art avec l’intention qu’il soit copié, vous n’êtes pas un artiste fait pour le 21e siècle.

Le remixage est souvent pris pour de l’appropriation.

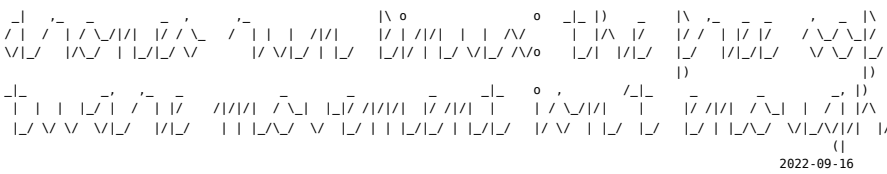
Nam June Paik a dit un jour qu’Internet est pour tous ceux qui ne vivent pas à New York City.



Si ce n’est pas prétentieux, n’ayez pas confiance.

Vous ne trouverez pas de reproductions des tableaux de Dalí sur UbuWeb, mais vous trouverez un enregistrement d’une publicité de 1967 qu’il a faite pour une banque.

2 L’authenticité est une autre forme d’artifice.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

predator drones

` run linux

Le choix marque l’autorité de l’auteur. Une autorité légitime.

7 Il est possible d’être à la fois inauthentique et sincère.



Elliot-Ulm

Éditeur de texte de Martin : vim (https://doc.ubuntu-fr.org/vim) -> ASCII art ? toilet : http://caca.zoy.org/wiki/toilet (d'autres outils : https://wiki.archlinux.org/title/ASCII_art) l'ordinateur…

Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it.…

example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at

> *Il faut regarder ce documentaire absolument!!!! → 4.50€ for rent :D https://www.graphicmeans.com*

we wrapped up saying that:

Paged.js is JUST a polyfill. But it also comes with plugins for anything else like table of content, bcs its not in the spec Just before the COVID there was a call at XML prague Prague. The call was …

> *At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.*

ON SOFTWARE issue

> *What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t…*

> *workers movement that broke the machines? women (gleaners) went to the field to pick the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were …*

Want to join the maintainers team? ----> https://prepostprint.org/maintenance/2025-2027-call.html

TABLE OF CONTENTS:(of topics we could discuss in the forum)

Si vous pensez que vous ne devriez pas le faire, vous devez le faire.

Tous les textes sont usés, salis, et déjà portés. Tous les langages qui se
6 présentent comme nouveaux sont recyclés. Aucun mot n’est vierge, aucun mot…

PrePostPrint aims to be community o practices, place for helping eacl other, sharing experiences, tools and uses, deeply rooted in th libre / open source movement. We are teachers and students all learners who have in common web-to-print practices,



Les 4 libertés du libre, Velvetyne

experimentations with print via code and text interfaces, and the production of tinkered, inefficient or simply fun tools.

To install homebrew on Mac http://homebrew.sh/

À propos du recopiage : ce n’est pas un bug. C’est une fonctionnalité.

Répétez après moi : « je suis un pirate ».

Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

Nous écumons, analysons, annotons, copions, collons, transférons, partageons,
3 et spammons. Lire est la dernière chose que nous faisons avec le langage.

CSS octomode card game https://cc.vvvvvvaria.org/octomode/cardgame-ppp-2025/pad/ <3

> La politique ne peut devenir expressive que lorsqu’elle libère la virtualité de l’information. En libérant l’information de son objectivation en tant que marchandise, elle libère également la force subjective de la parole. Sujet et objet se rencontrent en dehors de leur simple absence l’un à l’autre, par leur désir l’un de l’autre. La politique expressive ne cherche pas à renverser la société existante, ni à réformer ses structures en général, ni à préserver sa structure de manière à maintenir une coalition d’intérêts existante. Elle cherche à imprégner les états existants d’un nouvel état d’existence, en semant les graines d’une pratique alternative de la vie quotidienne.
> ↳ McKenzie Wark, *A hacker manifesto*

After this, (just on day) they decided to create the “CSS print community group” (lobying group) → https://www.w3.org/community/cssprint/ CSS Print community group is just a lobby group. It's not part…

> *how to tweak your layout engine? you should be able to tweak the renders, from shellscripting practices: if you find a way to do a very specific layout in css but it is unpractical, you can make a scr…*
>
> > *conversation about why it's interesting to talk about the W3C specifications for CSS context of us being designers/people who like to make publications, work with floss and collectively*
>
> *When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions*

** (inkscape, Illustrator, Instagram, ……) kid pix !! (https://kidpix.app/) Le logiciel influence la forme*
Eliot Ulm : I designed the same poster in every program i could get my hands on video…

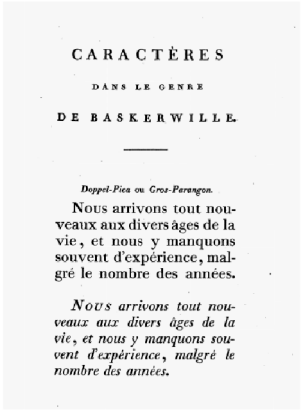
Copier et coller des mots d’ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement « miens ».

L’acte de déplacer l’information d’un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d’entre nous appellent ça de la poésie.

Le sérieux est obsolète.

4 Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.

We take a resolutely political approach to the use of digital technologies. We recognize the toxicity of most of their ecosystems. We understand the mechanics of oppression that underlie them and that they perpetuate. Nous sommes conscient·es des processus extractivistes et colonialistes sur lesquels elles prospèrent et nous y opposons.



CARACTÈRES

DANS LE GENRE

DE BASKERWILLE.

Doppel-Pica ou Gros-Parangon.

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.

question of energy is one but question of community is super important we should not aim for getting rid of depencies we should aim at relining depencies with our values

Forked by Jacob

You can’t steal a gift. If you can hear it, you can have it
↳ Dizzy Gillespie

Victor : A friend (marc chantreux) is against browser other ways to access the web without a gui browser: software: >>>> w3m https://w3m.sourceforge.net/index.en.html lynx https://ter…

What's the difference between piracy and fair use? Piracy ?
* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) * you illegally download a couple of them * you even didn't had the time to watch/listen/read them * => you're a f*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine
Fair use ?
* you're insanely rich, like so much billions, you can literally buy some countries * you illegally download hundred of thousand (if not thousand of thousand) of them * you make it plagiarism and counterfeit that you can now sell for a high price * => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy
↳ @grum999@social.maou-maou.fr

- *web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS proprety is associated and how it's used*

Si on imprimait Internet à partir d’une seule imprimante, il faudrait 3 805 ans.

L’entité humaine auparavant connue sous le nom de « lecteur ».

Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.

5 Aujourd’hui nous lisons plus que jamais, mais différemment, de façons que nous n’aurions pas définies comme « lire » auparavant.

Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d…

CSS 2 is the highest support in the 3DS browser, they made an acide test
**showing the acid test*

Yann: this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré…

Come lower your tops’l and brail up your mizzen Bring your ship under my lee Or I will give to you a full cannonball Cannonball, cannonball And all your dear bodies drown in the salt sea
↳ Henry Martin Lyrics

Un poète contemporain est quelqu’un qui n’écrit pas de poèmes.

Le futur de l’écriture, c’est de ne pas écrire.

Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vousmêmes.