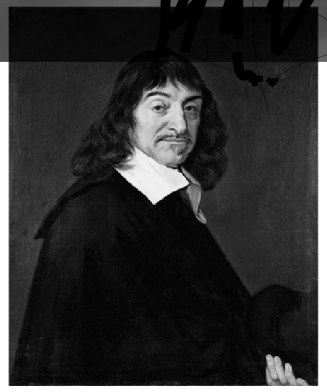
À propos du recopiage : ce n’est pas un bug. C’est une fonctionnalité.

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.







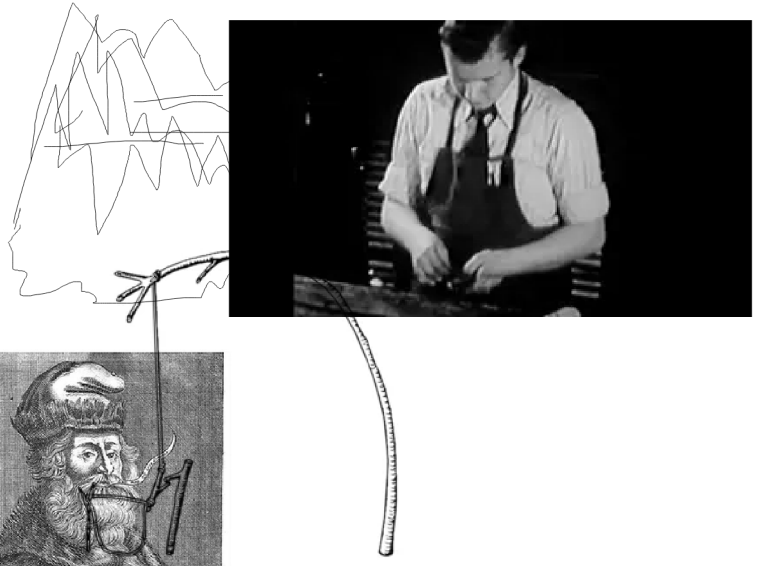
Là où la technologie nous conduit, la littérature suit.

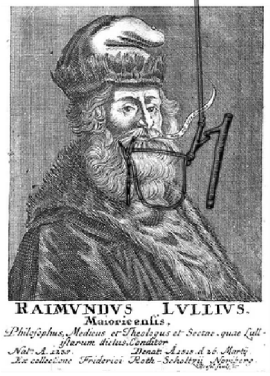
« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l’implique. »

Secrètement, ce que les gens ont le plus détesté dans l’impression d’Internet était son aspect démocratique, que n’importe qui puisse devenir un artiste en faisant simplement Ctrl + P.

pppirates — 04—04—2025





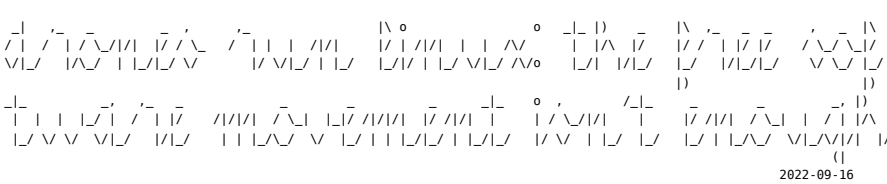


Les écrivains deviennent des curateurs du langage, un glissement comparable à l’émergence du curateur comme artiste dans les arts visuels.

À partir du moment où vous êtes debout face à des gens, vous n’êtes plus authentique.

Les limites du réseau sont les limites de mon monde.

Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapping

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

predator drones

` run linux

Si les Babyloniens avaient commencé à imprimer Internet en 1 800 avant JC, ils viendraient à peine de terminer.

Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.

a nice tool to archive on paper : OPTAR to compress and uncompress (optar/unoptar), it is a qr code, with the data inside it, not linked to data elsewhere. store data on paper!!! <3 https://github.com…

> Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures délétères.

> *Tools ? Library,*
>
> > *Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother …*
>
> *Paged js documentation page rules https://pagedjs.org/documentation/5-web-design-for-print/#%40page-rule*

*## PrePostPrint presentation by Julien, Martin & Emma-Jade

> *After using Paged.js a little bit, in 2020, with Julien we said that in the specifications we have something for footnotes. This is the specification for footnotes. But designers actually want more! S…*

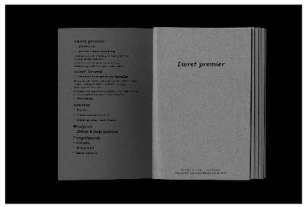
Il ne faut pas chercher si une idée est juste ou vraie. Il faudrait chercher une tout autre idée, ailleurs, dans un autre domaine, telle qu'entre les deux quelque chose passe, qui n'est ni dans l'une, ni dans l'autre. Or, cette autre idée, on ne la trouve pas tout seul généralement, il faut un hasard, ou que quelqu'un vous la donne. Il ne faut pas être savant, savoir ou connaître tel domaine, mais apprendre ceci ou cela dans des domaines très différents. C'est mieux que le « cut-up ». C'est plutôt un procédé de « pick-me-up », de « pick-up » - dans le dictionnaire : ramassage, occasion, reprise de moteur, captage d'ondes ; et puis sens sexuel du mot »
↳ Gilles Deleuze

Les artistes posent des questions, et ils ne donnent pas de réponses.

Si tout le monde aux États-Unis imprimait une partie d’Internet, ça prendrait 6 minutes et 36 secondes.

6

PrePostPrint aims to be a community of practices, a place for helping each other, sharing experiences, tools and uses, deeply rooted in the libre / open-source movement. We are teachers and students, all learners, who have in common web-to-print practices, experimentations with print via code and text interfaces, and the production of tinkered, inefficient or simply fun tools.



Mémoire EJ

Écrire en mode sans échec.

We share some common values rooted dans l’anti-capitalisme, le trans∗feminisme, les enjeux écologiques, l’anti-fascisme, and the hope that we can help address these issues together, PrePostPrint prenant part humblement à un ensemble de mouvements souterrains, alternatifs, divergents, et que nous souhaitons vivifiants.

- *write your contact here*

Victor : A friend (marc



chantreux) is against browser other ways to access the web without a gui browser: software: >>>> w3m https://w3m.sourceforge.net/index.en.html lynx https://ter…

**## LaTeX https://pads.domainepublic.net/p/lateX*

How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.

3 projects from this special issue - device exploration, pen plotters a 3DS zine that can be read by the 3DS browser

As designers, publishers and artists daily involved in digital tools, we are aware that these technologies maintain a perspective of growth and profit for the sole benefit of the most fortunate and the best born. We refuse to see this as inevitable and have the strong desire to put our knowledge and findings at the service of something better.

L’intérêt s’est transféré de l’objet à l’information.

Écrire façon peinture au numéro : remplir les espaces vides.

Si personne ne peut le faire, ça ne m’intéresse pas.

Made by mainly three people at the beginning : fred, julie and julien t.

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

We believe that digital tools, whether networks or devices, are still capable of empowering people and strengthening the interest of their exchanges, despite their too frequent misuse, exactly like print did and still do. Nous aimons publier, imprimer, mettre en ligne des idées et des images qui irriguent les imaginaires, éclairent dans l’obscurité et génèrent de la joie.

How do you follow these things? I go to the mailinglist and i see the .... there are links to the git issues and there, there are tags, such as "masonry", and i go through it. There is a lot of stuff …

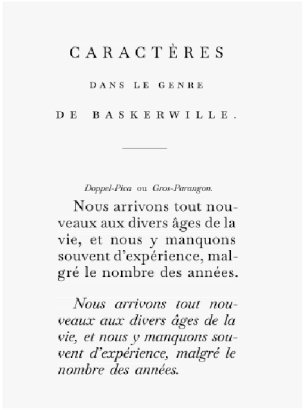
example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at

username: octomode password ? fixme <3

NLNet funding : implement notes + full page

Nothing2Hide"

https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start



CARACTÈRES

DANS LE GENRE

DE BASKERWILLE.

Double-Pica ou Gros-Parangon.

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d’expérience, malgré le nombre des années.

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d’expérience, malgré le nombre des années.

Forked by ANRT

https://hub.xpub.nl/cerealbox/SI26/projects/a_3Ds_zine/PPP/entrance.html but BEST VIEWED ON THE 3DS ;)

The Clock est à la fois légal et illégal, légitime et horsla-loi.

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d’arbres de Central Park.

L’archive c’est le nouvel oubli.

Questionner les structures linguistiques, questionner les
4 structures politiques.

workers movement tha broke the machines? women (gleaners) went to the field to pic the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were …



Forked by BBB

I made a discovery today. I found a computer. Wait a second, this is cool. It does what I want it to. If it makes a mistake, it's because I screwed it up. Not because it doesn't like me... Or feels threatened by me... Or thinks I'm a smart ass... Or doesn't like teaching and shouldn't be here... Damn kid. All he does is play games. They're all alike.
↳ +++The Mentor+++

form : https://framaforms.org/account-request-permacomputing-forum-1743087976

- *printer, planned obselecense, printer as computer (speaking postscript)*
- *software issues, ps, pdf, adobe's relation to pdf*
- *autonomy <> community*

** (inkscape, Illustrator, Instagram, ……) kid pix !! (https://kidpix.app/) Le logiciel influence la forme*
Eliot Ulm : I designed the same poster in every program i could get my hands on video…

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

Les mots ne valent vraiment pas cher.

Ecouter de la musique est devenu de la littérature, nécessitant de taper au clavier et de trier ; nous sélectionnons ce que nous écoutons à partir de mots…

Si vous ne produisez pas d'art avec l'intention qu'il soit copié, vous n'êtes pas un artiste fait pour le 21e siècle.

5 Devoir de cette semaine : Veuillez transcrire Internet.

where to find documentation ? an article (in french) https://arthur.bebou.netlib.re/crisco-des write to : arthur.pons@unistra.fr the git repo with slides and code : http://git.bebou.netlib.re/prez-ppp…

[1] https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur
[2] https://en.wikipedia.org/wiki/Alan_Kay

TABLE OF CONTENTS:(of topics we could discuss in the forum)

Faire une identité graphique sur Excel (https://ingridpicanyol.com/case-studies/la-oficina-del-parque-2/)

Martin parle des interfaces graphiques et de la navigation via terminal Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass…

Jen Simmons https://jensimmons.com/ is an important person for firefox she experimented with grids (the experimental layout lab of jen simmons) Who is that? :) Now she is at Safari, still working on g…

Try to undesrtand what is a spec and all the ways possible to make print with css I spent a lot of time to reunite all the specification written by everyone W3C / EPUb There were 5 ≠ ways about how to…

Marie : What was before postscript ? - tendency to look at the past

**Permapublishing continued Can we break down what permapublishing could be? What are the different points of tension?*

Eleni: Since you mentioned printer... I realise that my HP printer that i bought for 40 EUR. It will be less expansive to get a new printer, rather then getting new ink for the printer. What about ha…

We are gathering here in Paris today and tomorrow with peers from the PrePostPrint network, and earlier this afternoon we sat down to pick up the conversation around permapublishing that started last …

A piece of knowledge, unlike a piece of physical property, can be shared by large groups of people without making anybody poorer.
↳ Aaron Swartz

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) : https://github.com/yt-dlp/yt-dlp/wiki/Installation summing up a 1h30 long video of adobe conference by isolating "marketing", "A…

L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

Le sérieux est obsolète.

La pureté moderniste a une durée de vie particulière. Le seul héritage existant de la musique sérielle est la bande-son des films d'horreur.