Auto-tunez votre prochain recueil de poèmes.

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Si ce n’est pas libre, ça n’existe pas.



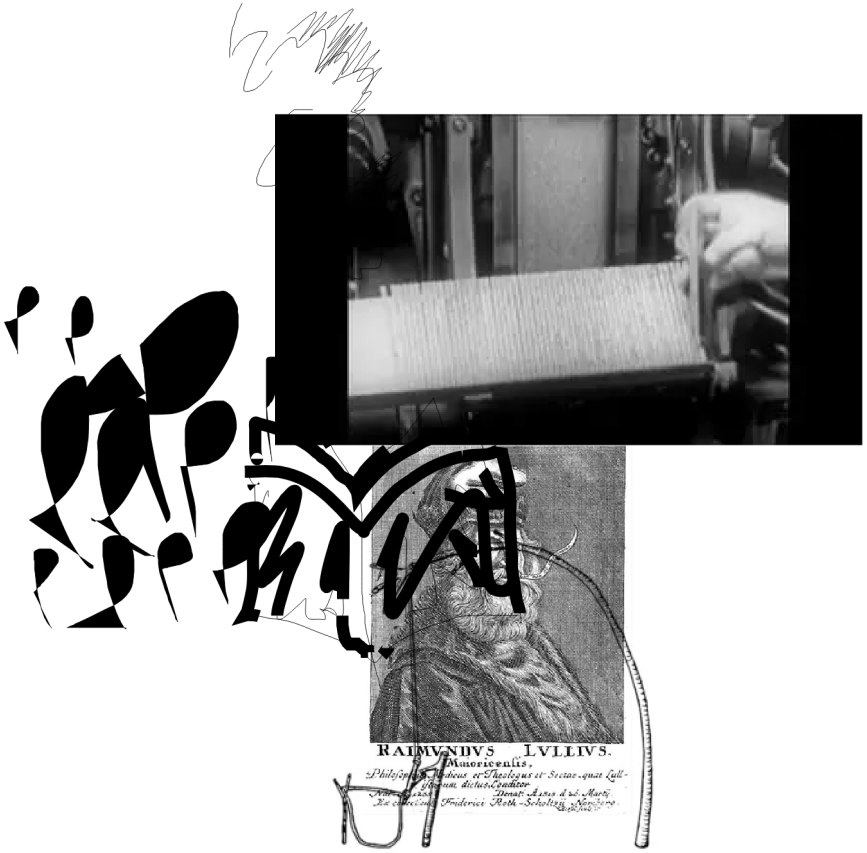


Un poète contemporain est quelqu’un qui n’écrit pas de poèmes.

Le code alphanumérique, indissociable de l’écriture, est le moyen par lequel Internet a solidifié son emprise sur la littérature.

Explorer les données.



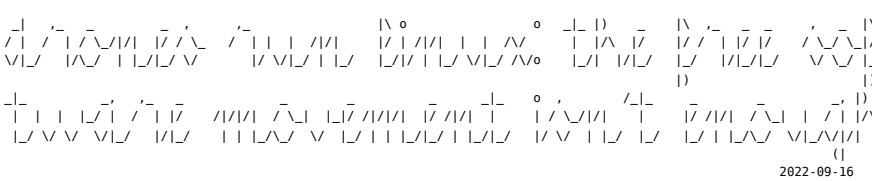


Les écrivains deviennent des curateurs du langage, un glissement comparable à l’émergence du curateur comme artiste dans les arts visuels.

Le grincement du scanner quand il arrache les mots de la feuille : il les décongèle, il les libère.

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

2 The Clock est à la fois légal et illégal, légitime et horsla-loi.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

predator drones

` run linux

« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d'arbres de Central Park.

L'écriture contemporaine est une pratique qui se situe quelque part entre la construction d'un ready-made à la Duchamp et le téléchargement d'un MP3.

7 Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

- *printer, planned obselecense, printer as computer (speaking postscript)*
- *software issues, ps, pdf, adobe's relation to pdf*
- *autonomy <> community*

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/ ???) Who proposed it? Not sure anymore... b…

De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.
↳ Élisée Reclus

Manetta will start the software one, Victor the printiner/paper/printers one. And there we will continue the conversation :).

documentation of the project on the XPUB wiki:
https://pzwiki.wdka.nl/mediadesign/SI26_3DS-Zine

web to print marche mieux sur chrome

electric zine maker - https://alienmelon.itch.io/electric-zine-maker

Manetta showing : print shop https://theprintshop.club/ a tool to make greeting cards, as a reaction to hallmark this tool includes a kaleidoscope viewer, just for the fun of it, it's not only about p…

INSPI : https://www.waldeckneel.fr/ site rigolo :
https://www.hotelpasteur.fr/

https://neocities.org/

Coco foundation financing the initiative

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures délétères.

=> https://declarations.style/pages/ressources.html

Martin: getting a xerox machine is actually pretty cheap, companies sell them all the time, when the maintenance contract ends. The company who does the maintenance need to pay money to take the "old"…

L'acquisition d'UbuWeb par une plus large entité est impossible : rien n'est à vendre.

Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.

Un article dans le China Daily parle d’un jeune travailleur qui a copié une douzaine de romans, les a signés de son nom et a publié une collection de « se…

6

> I made a discovery today. I found a computer. Wait a second, this is cool. It does what I want it to. If it makes a mistake, it’s because I screwed it up. Not because it doesn’t like me... Or feels threatened by me... Or thinks I’m a smart ass... Or doesn’t like teaching and shouldn’t be here... Damn kid. All he does is play games. They’re all alike.
> ↳ +++The Mentor+++



Elliot-Ulm

Que l’autorité puisse procéder du consentement de ceux qui s’y pliaient plutôt que d’être conférée par une puissance supérieure, voilà, très probablement, l’une des expériences des équipages des vaisseaux pirates dans les premiers temps du monde atlantique moderne. Non seulement les équipages pirates élisaient leurs capitaines, mais il y existait des contre-pouvoirs (sous forme du quartier-maître ou d’un conseil de navire) et des relations contractuelles entre l’individu et la collectivité (sous forme d’articles écrits réglementant le partage du butin et les indemnités compensatoires pour les accidents du travail). (MARKOFF John, « Where and when was democracy invented? », Comparative Studies in Society and History, p. 673, note 62.)
↳ David Graeber, Les pirates des Lumières ou la véritable histoire de Libertalia

the paper factory in the netherlands https://demiddelstemolen.nl/

- *write your contact here*

an attempt of a draft of an opening post on bbs.permacomputing.net

> *Manetta: i was curious to bring the convo back to software : i think it's interresting to share our infrastructures, when we speak about software the words become super fuzzy. Browsers become heavier …*



Kenneth Goldsmith

Proposal to work in "octomode": https://cc.vvvvvvaria.org/octomode/cracken

> *installed on a server credit crowd with Dorian and Simon read- write VS octomode octomode : many hands comming together extport 2 txt or MD : simply add "/export/txt" or "/export/html" Demo : let's c…*

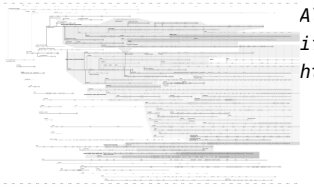
Si on l’ignore, tout simplement, Internet disparaîtra.

La vie ne peut qu’imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.

Innovez uniquement en dernier recours.

L’information est comme une banque. Notre travail est de braquer cette banque.

Martin parle des interfaces graphiques et de la navigation via terminal Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass…

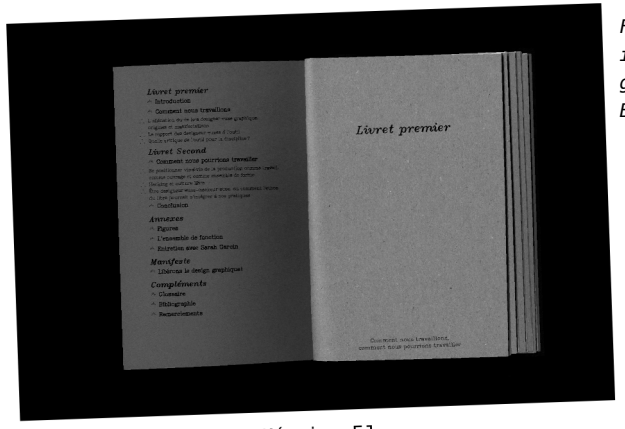


Évolution des navigateurs

Alexia found this super nice zine from iffybooks about pdfbook2 https://iffybooks.net/wp-content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf

> *PRACTICES SHAPE TOOLS SHAPE PRACTICES -- sticker fait par Doriane Timmermans basé sur un texte de Femke Snelting et Pierre Huyghebaert https://practices.tools/*

> *How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.*



Mémoire EJ

Faire une identité graphique sur Excel

(https://ingridpicanyol.com/case-studies/la-oficina-del-parque-2/)

> « Une personne qui apprécie explorer les détails de systèmes programmables et les façons d’étendre leurs capacités, en opposition à la plupart des utilisateur·ices qui préfèrent n’apprendre que le minimum nécessaire »
> ↳ The Jargon File 4.4.7, 29

L’écriture contemporaine, c’est l’évacuation du contenu.

L’échantillonnage et la citation ne sont rien d’autre que des vitrines de l’appropriation.

Nous avons imprimé tout le putain d’Internet.

4 L’archive c’est le nouvel art populaire.

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

> *Victor: already doubted the word autonomy... in Strasbourgh, there was a big factory... and it closed down. they did fancy papers, and now it is closed. there is no printer in the city where you can …*

We form a community of practices, désireux·ses de jouer ensemble et d’expérimenter de nouveaux horizons. Happy to discover projects, tools or publishings, we navigate the intricacies of these weird times, ensemble ou connectés, à la recherche de croisements et de rencontres, afin de composer des mondes communs.

> *After this, (just on day) they decided to create the “CSS print community group” (lobying group)*
> *→*



Ed Fella

> *https://www.w3.org/community/cssprint/ CSS Print community group is just a lobby group. It's not part…*

> *« WYSIWYG » : https://fr.wikipedia.org/wiki/What_you_see_is_what_you_get*

Maybe be recruited by Safari / W3C ,

Nous n’acceptons pas de vérité promulguée : nous la faisons nôtre d’abord par l’étude et par la discussion et nous apprenons à rejeter l’erreur, fut-elle mille fois estampillée et patentée. Que de fois, en effet, le peuple ignorant a-t-il dû reconnaître que ses savants éducateurs n’avaient d’autre science à lui enseigner que celle de marcher paisiblement et joyeusement à l’abattoir, comme ce boeuf des fêtes que l’on couronne de guirlandes en papier doré.
↳ Élisée Reclus

> *Emma-Jade : PAO a simplifié la mise en page et la composition, a permis bcp plus d'expérimentations et plus rapidement sortie d'Adobe CS6 = "innover sans avoir à vous former sur de nouveaux logiciels"…*

> *Les zines automatiques → https://pppyracy.prepostprint.org Les slides : https://pppyracy.prepostprint.org/slides/*

Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.

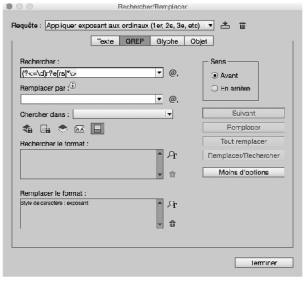
Le futur de l’écriture, c’est d’indiquer.

Les artistes posent des questions, et ils ne donnent pas de réponses.

5 À propos du recopiage : ce n’est pas un bug. C’est une fonctionnalité.

Paged js documentation page rules https://pagedjs.org/documentation/5-web-design-for-print/#%40page-rule

> *Made by mainly three people at the beginning : fred, julie and julien t.*



grep indesign

Timothee: me and Victor organised PPPermapublish in Strasbourgh last September did not go far enough into the topic lot of demo's and discussions lot of seeds were planted at the time, but we did not …

[discuss] What could permapublishing be?

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

PJ machine : pour faire de la mise en page avec des boutons d'arcade par Sarah Garcin → bidouille lvlMAX https://pppyracy.prepostprint.org ? help ça marche pas :(merci! -> le code de cet outil sera p…

> *Eleni: Since you mentioned printer... I realise that my HP printer that i bought for 40 EUR. It will be less expansive to get a new printer, rather then getting new ink for the printer. What about ha…*

Marie : What was before postscript ? - tendency to look at the past

As designers, publishers and artists daily involved in digital tools, we are aware that these technologies maintain a perspective of growth and profit for the sole benefit of the most fortunate and the best born. We refuse to see this as inevitable and have the strong desire to put our knowledge and findings at the service of something better.



Forked by BBB

En 2016, Trump a ordonné à Adobe de couper les liens avec tout le Venezuela, en 15 jours les graphistes venezueliens n'avaient plus accès à Adobe

L’intérêt s’est transféré de l’objet à l’information.

Si ce n’est pas faux, n’ayez pas confiance.

Si ce n’est pas prétentieux, n’ayez pas confiance.