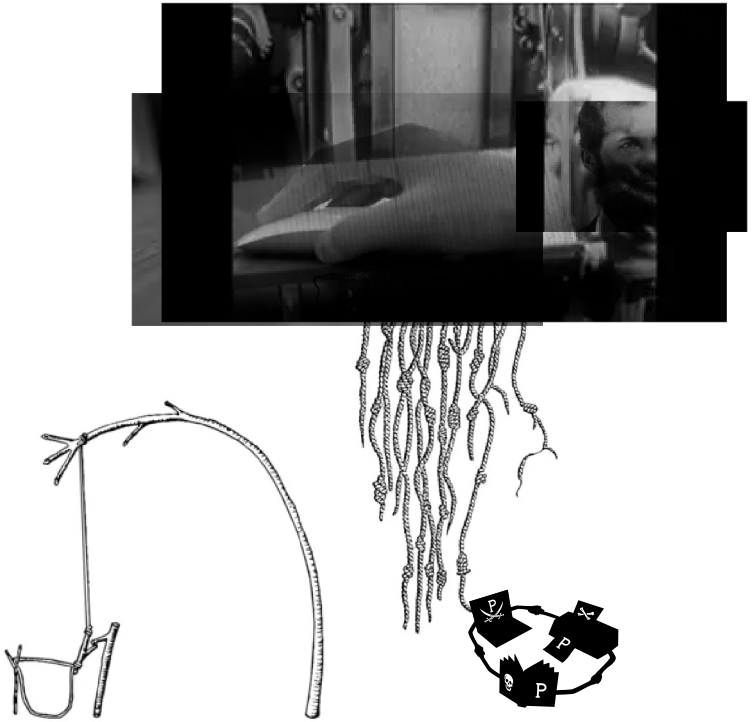
Écrire façon peinture au numéro : remplir les espaces vides.

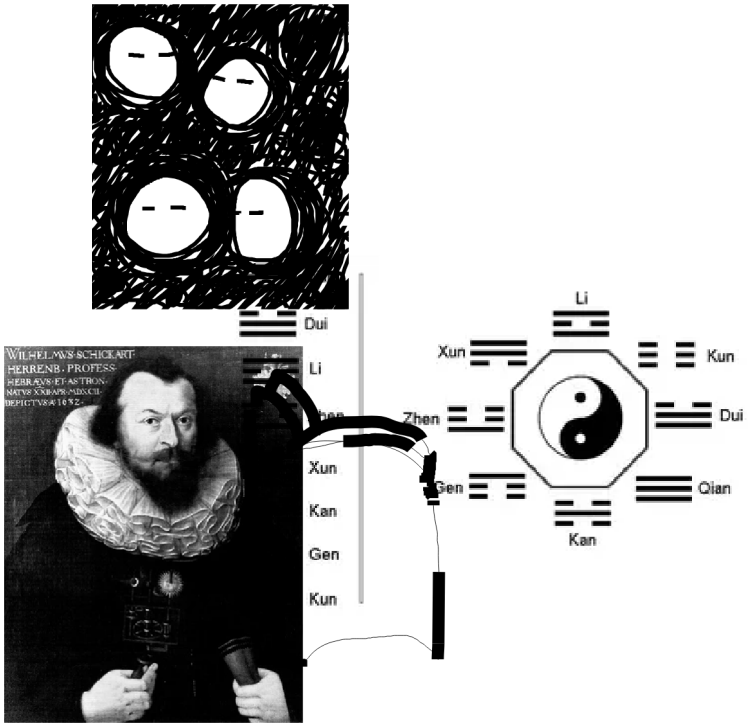
prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Si ce n’est pas libre, ça n’existe pas.



L’archive c’est le nouvel art populaire.

Non très cher, les poèmes ne joueront jamais un rôle important dans les révolutions populaires.

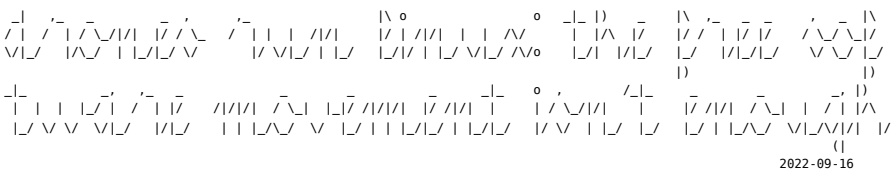


« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l’implique. »

À partir du moment où vous êtes debout face à des gens, vous n’êtes plus authentique.

Quand le monde de l’art pourra produire quelque chose d’aussi fascinant que Twitter, on recommencera à y faire attention.

2 Nous avons imprimé tout le putain d'Internet.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

predator drones

` run linux

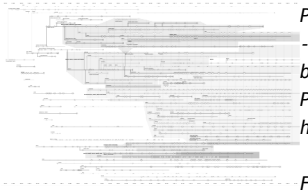
Ça ne signifie rien jusqu'à ce que ça devienne un mème.

Innovez uniquement en dernier recours.

Le futur de l'écriture, c'est d'indiquer.

7 Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.

A piece of knowledge, unlike a piece of physical property, can be shared by large groups of people without making anybody poorer.
↳ Aaron Swartz



Évolution des navigateurs

PRACTICES SHAPE TOOLS SHAPE PRACTICES - - sticker fait par Doriane Timmermans basé sur un texte de Femke Snelting et Pierre Huyghebaert https://practices.tools/

Faire une identité graphique sur Excel (https://ingridpicanyol.com/case-studies/la-oficina-del-parque-2/)

> *installed on a server credit crowd with Dorian and Simon read- write VS octomode octomode : many hands comming together extport 2 txt or MD : simply add "/export/txt" or "/export/html" Demo : let's c…*

> *Kim: In the trimester project at XPUB we realised that there are actually people behind these specs. how are there still other agent in this (browsers ?) But there is also a certain power of the use…*

> *Éditeur de texte de Martin : vim (https://doc.ubuntu-fr.org/vim) -> ASCII art ? toilet : http://caca.zoy.org/wiki/toilet (d'autres outils : https://wiki.archlinux.org/title/ASCII_art) l'ordinateur…*

> *Tessa: with my class at my bachelor we went to visit Chile.. there have been big civil riots around disagreements in the constitution. The situation was very tense. There was a printing shop ran by th…*

"Data Detox Kit"

> *https://datadetoxkit.org/fr/home Le Data Detox Kit vous propose des conseils et techniques simples pour vous aider à contrôler votre vie privée, votre sécurité et votre bien-être …*

La licence Creative Commons est une autre forme de copyright.

Raconter une histoire vraie est un acte non-naturel.

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

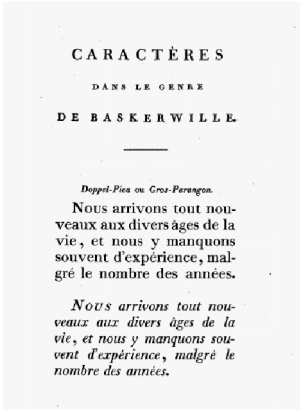
6 Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

keywords: unraveling, autonomy, collectivity,

an attempt of a draft of an opening post on bbs.permacomputing.net

Julien Bidoret parle de video grep : un outil qui permet de chercher une transcription de sous-titres et permet de faire un montage vidéo de toutes les occurences d'un mot dans un discours (eg : Mark …

form : https://framaforms.org/account-request-permacomputing-forum-1743087976



CARACTÈRES

DANS LE GENRE

DE BASKERWILLE.

Doppel-Pica ou Gros-Parangon.

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.

Forked by Jacob

a web archive to fight Trump policies, whether it be legal or not

Manetta showing : print shop https://theprintshop.club/ a tool to make greeting cards, as a reaction to hallmark this tool includes a kaleidoscope viewer, just for the fun of it, it's not only about p…

Coco foundation financing the initiative

> We're no more neo-Luddites than we are technophiles, recognizing the singular beauties of matter and light alike. We're at the heart of the processes by which print and digital meet and interpenetrate. From fanzines to samizdats, autonomous websites to collective wikis, we like to explore ways of sharing ideas and feelings.
>
> > Back before the internet we had a name for people who bought a single copy of our books and lent them to all their friends without charging: we called them "librarians".
> > ↳ Charles Stross

Décriminaliser le plagiat.

Écrire en mode sans échec.

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d'arbres de Central Park.

3 Le copyright est mort. Si on le veut.

**## tour d'horizon CSS to print penser d'abord le mobile qui va s'agrandir ou le desktop qui va se réduire*

The first time i encountered the w3c specifications was with Paged.js. During a PPP event at Gaité Lyrique I met Julien Taquet. Paged.js was not there yet, it did not exist yet as a project. He propos…

=> https://declarations.style/pages/ressources.html

css is readable, if you speak english

> What is the most important thing you could be working on in the world right now? And if you're not working on that, why aren't you?
> ↳ Aaron Swartz

> Il ne faut pas chercher si une idée est juste ou vraie. Il faudrait chercher une tout autre idée, ailleurs, dans un autre domaine, telle qu'entre les deux quelque chose passe, qui n'est ni dans l'une, ni dans l'autre. Or, cette autre idée, on ne la trouve pas tout seul généralement, il faut un hasard, ou que quelqu'un vous la donne. Il ne faut pas être savant, savoir ou connaître tel domaine, mais apprendre ceci ou cela dans des domaines très différents. C'est mieux que le « cut-up ». C'est plutôt un procédé de « pick-me-up », de « pick-up » - dans le dictionnaire : ramassage, occasion, reprise de moteur, captage d'ondes ; et puis sens sexuel du mot »
> ↳ Gilles Deleuze

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in…

This is a group on gitlab for the CSS community group. We put the idea about sides notes here It was interesting because shortly after posting the issue, someone responded. It was Håkon Wium Lie (how …

What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t…

> We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures délétères.

Questionner les structures linguistiques, questionner les structures politiques.

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.

L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d'entre nous appellent ça de la poésie.

Les limites du réseau sont les limites de mon monde.

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

On n’a pas vraiment l’air de croire à l’existence du copyright, et d’ailleurs, on n’y prête pas une attention spéciale.

lifecycle analysys of the lowtech mag

SOFTWARE USED TO PRODUCE BOOKS how can we think of Limits in relation to css print, permapublishing in relationship to css print? indesign - css print? In 30 years the files are certain to be readab…

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartriges with a synringe download the ZINE: https://drive.google.com/drive/folders/1-qDJGA_EXxN…

Création de PPP en 2017 pour « fédérer ensemble des gens qui voudraient explorer collectivement la production d'objets imprimés (mais pas que) »https://pads.domainepublic.net/p/PPP-cesure-2025-notes Q…

[discuss] What could permapublishing be?

**Permapublishing continued Can we break down what permapublishing could be? What are the different points of tension?*

Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t…

the paper factory in the netherlands https://demiddelstemolen.nl/

web to print marche mieux sur chrome

Documentaire raconte combien de métiers différents contenait la chaîne graphique avant que l'ordinateur apparaisse, à l'ère de la photocomposition

Yann: this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré…

** (inkscape, Illustrator, Instagram, ……) kid pix !! (https://kidpix.app/) Le logiciel influence la forme*
Eliot Ulm : I designed the same poster in every program i could get my hands on video…

Parfaitement faux.

Le choix marque l’autorité de l’auteur. Une autorité légitime.

Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement superflue.

Maintenant qu’on a plagié tout le monde, tout ce qu’il reste à faire est de se plagier soi-même.



Forked by BBB

Manetta will start the software one, Victor the printiner/paper/printers one. And there we will continue the conversation :).

Est-ce toujours Adobe qui détient le format PDF Réponse : PDF est dans le domaine public (c'est une norme ISO, personne ne peut la détenir mais c'est payant) Adobe du début et d'aujourd'hui ne sont p…

Sharing is Caring <3 question de la contestation de l'open source et du logiciel libre, comment faire autrement que juste faire du logiciel libre ? License CC4R (Constant) qui se pose la question de…



Kenneth Goldsmith

« Une personne qui apprécie explorer les détails de systèmes programmables et les façons d’étendre leurs capacités, en opposition à la plupart des utilisateur·ices qui préfèrent n’apprendre que le minimum nécessaire »
↳ The Jargon File 4.4.7, 29

Le déplacement, c’est le modernisme du 21e siècle, c’est l’enfant du montage, de la psychogéographie, c’est l’objet trouvé.