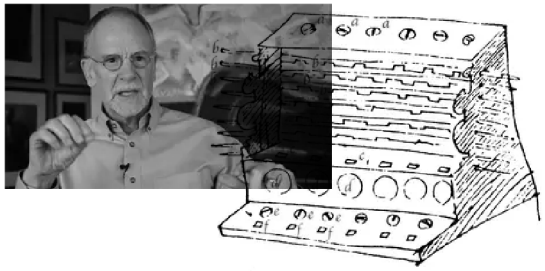
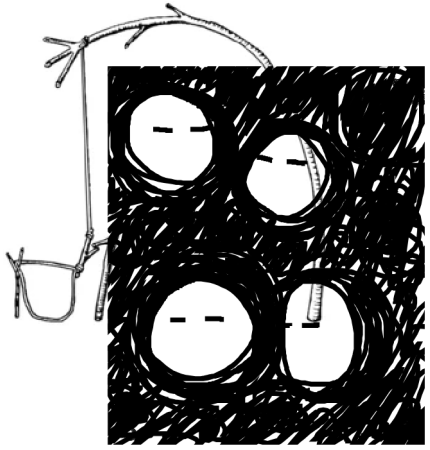
Ted Berrigan a volé des livres d’auteurs connus et falsifié leurs dédicaces. Puis il les a refourgués aux revendeurs à qui il les avait volés pour des prix…

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



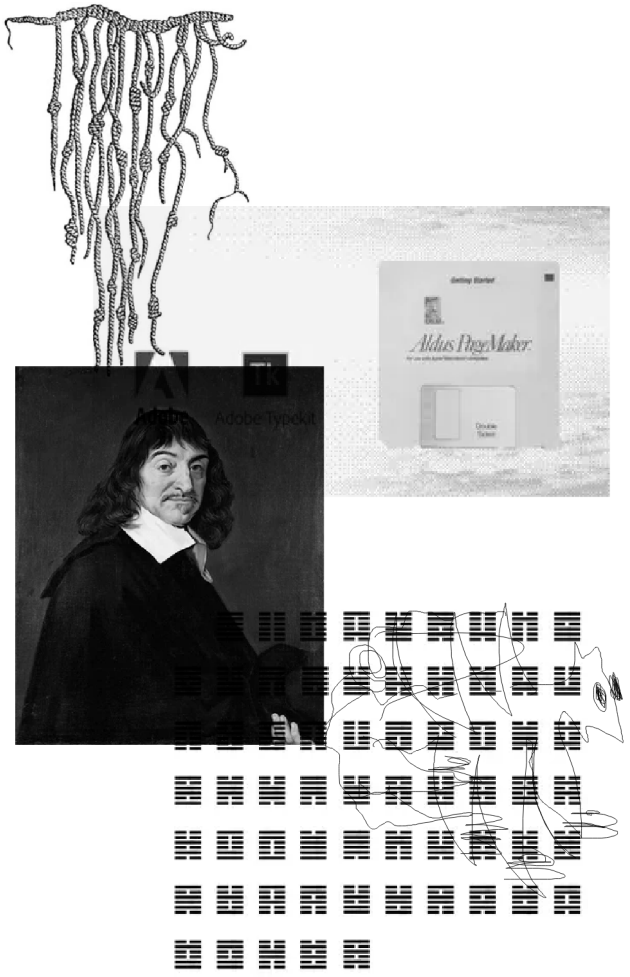


À propos du recopiage : ce n’est pas un bug. C’est une fonctionnalité.

Écrire en mode sans échec.

À partir du moment où vous êtes debout face à des gens, vous n’êtes plus authentique.

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.



L’information est comme une banque. Notre travail est de braquer cette banque.

Si vous ne produisez pas d’art avec l’intention qu’il soit copié, vous n’êtes pas un artiste fait pour le 21e siècle.

2 Si ce n’est pas faux, n’ayez pas confiance.


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                                                                                                    2022-09-16
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a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

predator drones

```
   .-.     _,  .-.  ,_    .-.
 '-._'--'  \_| |_/  '--'_.-'
    '-._  \ | | /  _.-'
        `-.^| |^.-'
           `\=/`
            ` run linux
```

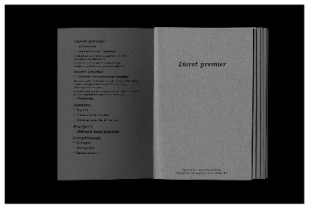
Alternative publishing process

L’art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas savoir…

7 L’archive c’est le nouvel oubli.



MacBook



Mémoire EJ

Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother …

> *the notes are published on the wiki: https://wiki.prepostprint.org/index.php?title=Permapublishing so we can link to it on the permacomputing forum*
>
> > cat concatène, permet de combiner deux chaines ou plus en une seule chaine plus grande. Lorsque nous créons un fichier texte, ce dernier est fragmenté et les fragments sont rangés en tant de lieux physiques de la machine qu’il n’existe plus comme texte. La commande cat nom-du-fichier.txt permet ainsi de rassembler ces fragments, de les réunir puis de les afficher sur l’interface du terminal.
>
> *Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test i…*

You can’t steal a gift. If you can hear it, you can have it
↳ Dizzy Gillespie

> *They had to test everything manually, there is no official documentation/research about it, they wrote about it in their wiki, in a table short script of JS are supported yay jpegs an png being to hea…*
>
> > *form : https://framaforms.org/account-request-permacomputing-forum-1743087976*

Browser: still a big blackbox As a user you can write into html and css, but how can you write .... perl, the maker of this language, loves language, re..ability

Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.

6 Nous n’avons pas besoin d’une nouvelle phrase. Une vieille phrase remaniée fera l’affaire.

Come lower your tops’l and brail up your mizzen Bring your ship under my lee Or I will give to you a full cannonball Cannonball, cannonball And all your dear bodies drown in the salt sea
↳ Henry Martin Lyrics

bachelor thesis on paper production too much plastic and electrics in the fabric but struggled to print

PJ machine : pour faire de la mise en page avec des boutons d'arcade par Sarah Garcin → bidouille lvlMAX https://pppyracy.prepostprint.org ? help ça marche pas :(merci! -> le code de cet outil sera p…

A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comphortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i…

*## CSS octomode card game
https://cc.vvvvvvaria.org/octomode/cardgame-ppp-2025/pad/
<3*

En 2016, Trump a ordonné à Adobe de couper les liens avec tout le Venezuela, en 15 jours les graphistes venezueliens n'avaient plus accès à Adobe

Maybe be recruited by Safari / W3C ,

Simon uploaded some font here: https://cc.vvvvvvaria.org/fonts/ And Julien there: https://ateliers.esad-pyrenees.fr/myfffonts/

&# Collective notes on PPPyracy, à la fois en français and in english (∿°○°)∿ □ ǝʌol

text-paper-ink

Martin parle des interfaces graphiques et de la navigation via terminal Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass…

Si ce n’est pas embarrassant, n’ayez pas confiance.

3 Si ça n’existe pas sur Internet, ça n’existe pas.

CSS Specs with Manetta & Julie (salle 375 4.4.25 @3pm)

Try to undesrtand what is a spec and all the ways possible to make print with css I spent a lot of time to reunite all the specification written by everyone W3C / EPUb There were 5 ≠ ways about how to…

- *Vi[ctor] mail: hhvone@gmail.com ; vi@mastodon.social*
- *Arthur Pons; arthur.pons@unistra.fr*
- *manetta: post.lurk.org/@manetta + mail@manettaberends.nl*
- *Julia Veljkovic contact@juliaveljkovic.com @…*



Forked by BBB

Question de la pérenité des fichiers (que se passe t'il si on ne paye plus la suite Adobe ? ouvrables que sur InDD)
4 libertés (Richard Stallman) Hacker, The Jargon File
https://en.wikipedia.org/w…

Nice thing about emails is that you can have multiple versions, html, txt, you could have a config to look at the txt version by default and voila (IN THEORY)

Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d…

web to print marche mieux sur chrome

- *write your contact here*

La politique ne peut devenir expressive que lorsqu’elle libère la virtualité de l’information. En libérant l’information de son objectivation en tant que marchandise, elle libère également la force subjective de la parole. Sujet et objet se rencontrent en dehors de leur simple absence l’un à l’autre, par leur désir l’un de l’autre. La politique expressive ne cherche pas à renverser la société existante, ni à réformer ses structures en général, ni à préserver sa structure de manière à maintenir une coalition d’intérêts existante. Elle cherche à imprégner les états existants d’un nouvel état d’existence, en semant les graines d’une pratique alternative de la vie quotidienne.
↳ McKenzie Wark, *A hacker manifesto*

→ *https://gitlab.com/pagedjs-resources/documentation/draft*

Un poète contemporain est quelqu’un qui n’écrit pas de poèmes.

« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

On books that are important: they're expensive and stay on people's shelves anyway, so how to have them circulate a bit more, outside of the shops that concentrate on their revenue? What about the li…

> *margin boxes of a page https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page*

Julie's dream: to be part of the CSS working group it's important to move the spec for notes to the W3C repo + a tool to show how page float works, i want to make more tools like that to show how spec…

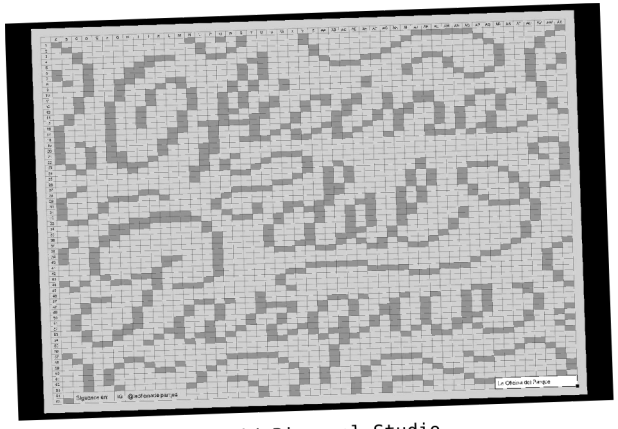
> *Les zines automatiques → https://pppyracy.prepostprint.org Les slides : https://pppyracy.prepostprint.org/slides/*

> *A Dao of Web Design - by John Allsopp - April 07, 2000 : https://alistapart.*

Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.

Julie: I started with CSS without grid. -> article about the evolution of CSS that mentions that: https://eev.ee/blog/2020/02/01/old-css-new-css/

Want to join the maintainers team? --->



Ingrid Picanyol Studio

https://prepostprint.org/maintenance/2025-2027-call.html

Les artistes posent des questions, et ils ne donnent pas de réponses.

Là où la technologie nous conduit, la littérature suit.

La vie ne peut qu'imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.

Si personne ne peut le faire, ça ne m'intéresse pas.

Julien: The story behind sticky, for instance. There is probably nobody in the room to remember how to make borders without borders? We did it back in the days with 4 small images.

> *Kenneth Goldsmith (fondateur d'Ubu Web) poète newyorkais / Kenneth Goldsmith: new-york poet, founded ubuweb in 1996 Un site entièrement consacré à la piraterie. (audio / visuel / poésie / texte)*

Quel que soit le code que nous hackons, qu'il s'agisse de langage de programmation, de langage poétique, de mathématiques ou de musique, de courbes ou de couleurs, nous créons la possibilité que de nouvelles choses viennent au monde. Pas toujours de grandes choses, ni même de bonnes choses, mais de nouvelles choses. Dans l'art, la science, la philosophie et la culture, dans toute production de connaissances où des données peuvent être recueillies, où des informations peuvent en être extraites, et où, dans ces informations, de nouvelles possibilités pour le monde sont produites, il y a des hackers qui extraient le nouveau de l'ancien. Alors que les hackers créent ces nouveaux mondes, nous ne les possédons pas. Ce que nous créons est hypothéqué au profit d'autrui et des intérêts d'autrui, au profit des États et des entreprises qui contrôlent les moyens de créer des mondes que nous sommes les seuls à découvrir. Nous ne sommes pas propriétaires de ce que nous produisons, c'est lui qui nous possède.
↳ McKenzie Wark, *A hacker manifesto*

> **## LaTeX https://pads.domainepublic.net/p/lateX*
>
> > *And for images, you can use images that are online already, or we can find a way to upload them at the CC server.*
>
> A piece of knowledge, unlike a piece of physical property, can be shared by large groups of people without making anybody poorer.
> ↳ Aaron Swartz

1e février 25, a publié un message : réélection de Trump et disparition de bcp de contenus des sites officiels américains, il devient urgent de télécharger du contenu et de le faire circuler de ma…

> *Julien: We have no idea how to support free software through formal education. Adobe is paid a LOT, but Wikipedia not. Not a penny. we need to think about a way to switch this behaviour and change the…*

NLNet funding : implement notes + full page

> **## Permapublishing permacomputing <> pre post print-like publishing practices (wow 5 p's!) https://prepostprint.org/pppermapublishing/*
>
> > *So voila, here we are :).*

On ne sait pas vraiment ce qu'est l'avant-garde. Ça change tous les jours.

Le futur de l'écriture, c'est d'indiquer.

Le futur de l'écriture, c'est la gestion du vide.