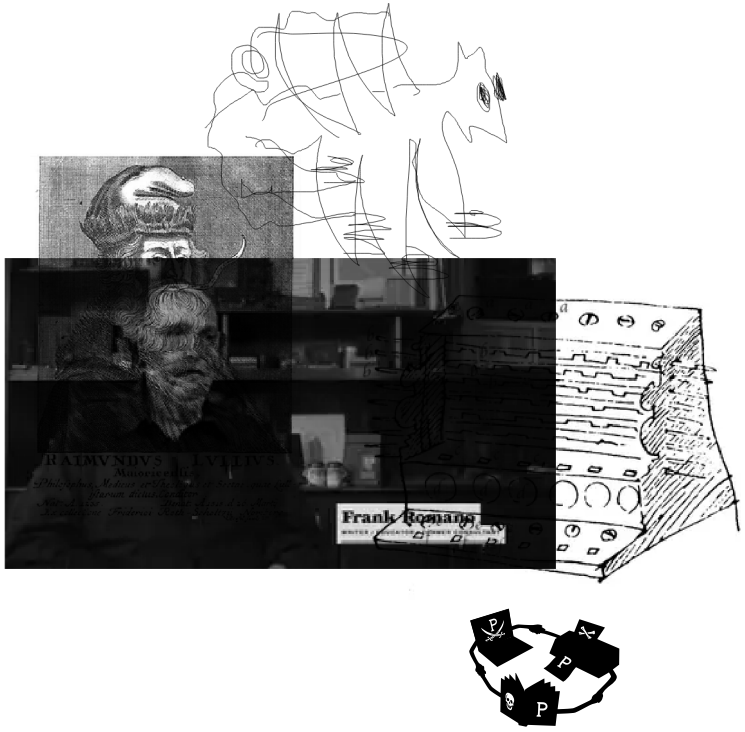
L’écriture contemporaine, c’est l’évacuation du contenu.

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



Si personne ne peut le faire, ça ne m’intéresse pas.

Répétez après moi : « je suis un pirate ».

Si on imprimait Internet, il faudrait 57 000 ans, 24 heures par jour, 7 jours par semaine pour tout lire, et si on n’en lit que 10 minutes avant de se coucher, il faudrait 8 219 088 ans.



Le problème n’est pas le piratage. Le problème c’est l’obscurité.

La créativité individuelle est un dogme du capitalisme modéré contemporain, plutôt que le domaine des artistes non-conformistes : la fiction est partout.

Si ça n’existe pas sur Internet, ça n’existe pas.

2 Enfreindre la loi.

Le remixage est souvent pris pour de l'appropriation.

Les artistes posent des questions, et ils ne donnent pas de réponses.

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                                                                                                  2022-09-16
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a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

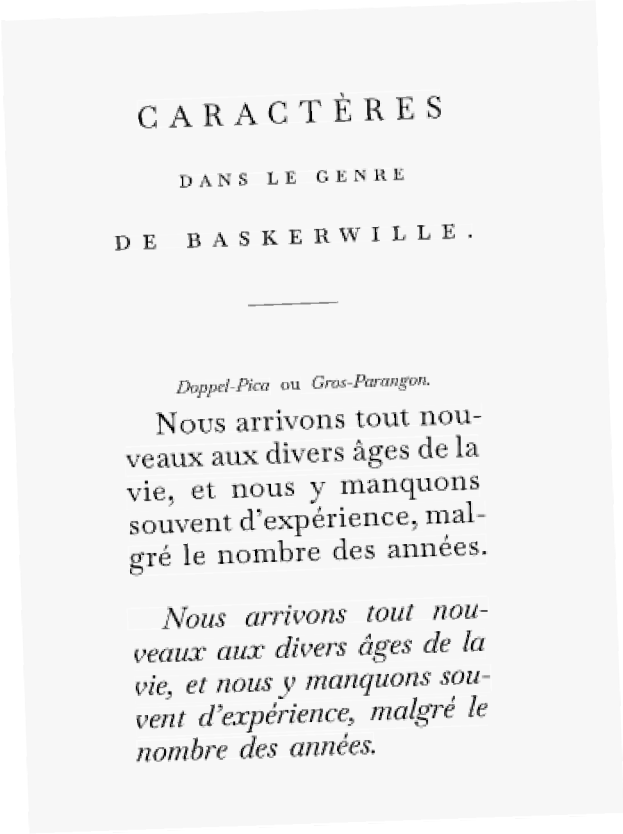
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predator drones
   .-.     _,  .-.  ,_    .-.
 '-._'--'  \_| |_/  '--'_.-'
    '-._  \ | | /  _.-'
        `-.^| |^.-'
           `\=/`
            ` run linux
```

Questionner les structures linguistiques, questionner les structures politiques.

7 Combien avez-vous dit que ce paragraphe pesait ?

Le futur de l'écriture, c'est de ne pas écrire.

Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement superflue.



CARACTÈRES

DANS LE GENRE

DE BASKERWILLE.

Doppel-Pica ou *Gros-Parangon.*

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.

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Forked by ANRT



Boîte noire

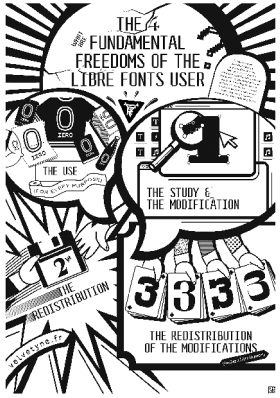
As teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédecesseur·es, nous avons plaisir à accueillir les newcomers.

The idea became to make a website that would work only on 3DS and not being supported on other browser

You can't steal a gift. If you can hear it, you can have it
↳ Dizzy Gillespie

Décriminaliser le plagiat.

6 Ne mémorisez pas les pages web. Téléchargez.



Les 4 libertés du libre,
Velvetyne

Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.

« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d'arbres de Central Park.

3 On dit qu'en Chine, des livres supplémentaires sont écrits et insérés dans des sagas existantes. Il y a dix tomes d'Harry Potter dans les séries chinoises…

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures délétères.

> *When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions*

Éditeur de texte de Julien : VS Codium python: programming language very useful for piracy, there's also htmlq beautiful soup: tool to receive a badly written source code and make sense out of it al…

> *"Display grid : layout : masonry" ? there's another one now ! "item-flow" (https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/ ???) Who proposed it? Not sure anymore... b…*

> > *permacomputing forum to continue the discussion : https://bbs.permacomputing.net/*

> *LIMITS In this framework (permacomputing) where do we draw the line of what is too much, what is radical enough? do we not send images to each other, because it is enough? what are the relative situat…*

[discuss] What could permapublishing be?

> *A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comphortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i…*

NLNet funding : implement notes + full page

> *Yann: this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré…*

> > *This is a group on gitlab for the CSS community group. We put the idea about sides notes here It was interesting because shortly after posting the issue, someone responded. It was Håkon Wium Lie (how …*

> **## LaTeX https://pads.domainepublic.net/p/lateX*

inspired by https://permacomputing.net

> **LibreGraphic Meeting : similarities with PPP. Devs working with Designers https://libregraphicsmeeting.org/2025/*

Il est possible d'être à la fois inauthentique et sincère.

L'archive c'est la nouvelle publication.

Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

4 L’authenticité est une autre forme d’artifice.

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

> *Julien: We have no idea how to support free software through formal education. Adobe is paid a LOT, but Wikipedia not. Not a penny. we need to think about a way to switch this behaviour and change the…*

speaking of permapublishing... permapublishing is about autonomy and if you think of your printer, and your ink, it is hard if it's about being self-reliant on every aspect in their practice

> *The pad uses Markdown langage.*

> > *infrastructure we all rely on when we write code, but we don't really question it or know about it -> infrastructure for publishing \o/*

> *Is there any way to erase ink from paper? back in the days, animal skin (leather) was used to write upon how to do this with non animal material? there are thermal reaction paper*

electric zine maker - https://alienmelon.itch.io/electric-zine-maker

> *a nice tool to archive on paper : OPTAR to compress and uncompress (optar/unoptar), it is a qr code, with the data inside it, not linked to data elsewhere. store data on paper!!! <3 https://github.com…*

Question de la pérenité des fichiers (que se passe t'il si on ne paye plus la suite Adobe ? ouvrables que sur InDD)
4 libertés (Richard Stallman) Hacker, The Jargon File
https://en.wikipedia.org/w…

> *[Julie is showing the git issue that she wrote]*
> *https://github.com/w3c/css-print/issues/3*

> *marie's article: https://solar.lowtechmagazine.com/2025/03/the-compressed-book-edition/ putting the lowtechmagazine book in the library is the most sustainable way to access lowtechmagazine*

Emma-Jade : PAO a simplifié la mise en page et la composition, a permis bcp plus d'expérimentations et plus rapidement sortie d'Adobe CS6 = "innover sans avoir à vous former sur de nouveaux logiciels"…

> « Une personne qui apprécie explorer les détails de systèmes programmables et les façons d’étendre leurs capacités, en opposition à la plupart des utilisateur·ices qui préfèrent n’apprendre que le minimum nécessaire »
> ↳ The Jargon File 4.4.7, 29

L’auto-plagiat est le nouveau plagiat.

Les mots ne valent vraiment pas cher.

L’écriture contemporaine est une pratique qui se situe quelque part entre la construction d’un ready-made à la Duchamp et le téléchargement d’un MP3.

5 L’information est comme une banque. Notre travail est de braquer cette banque.

Quel que soit le code que nous hackons, qu’il s’agisse de langage de programmation, de langage poétique, de mathématiques ou de musique, de courbes ou de couleurs, nous créons la possibilité que de nouvelles choses viennent au monde. Pas toujours de grandes choses, ni même de bonnes choses, mais de nouvelles choses. Dans l’art, la science, la philosophie et la culture, dans toute production de connaissances où des données peuvent être recueillies, où des informations peuvent en être extraites, et où, dans ces informations, de nouvelles possibilités pour le monde sont produites, il y a des hackers qui extraient le nouveau de l’ancien. Alors que les hackers créent ces nouveaux mondes, nous ne les possédons pas. Ce que nous créons est hypothéqué au profit d’autrui et des intérêts d’autrui, au profit des États et des entreprises qui contrôlent les moyens de créer des mondes que nous sommes les seuls à découvrir. Nous ne sommes pas propriétaires de ce que nous produisons, c’est lui qui nous possède.
↳ McKenzie Wark, *A hacker manifesto*

> ***Nothing2Hide*"**
>
> > *https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start*

A SECRET IS SHARED ;) Weasy Print (not the same as Paged js) https://weasyprint.org/ and Paged.js want to work together on new specifications..

> *installed on a server credit crowd with Dorian and Simon read- write VS octomode octomode : many hands comming together extport 2 txt or MD : simply add "/export/txt" or "/export/html" Demo : let's c…*

> > *Tessa: with my class at my bachelor we went to visit Chile.. there have been big civil riots around disagreements in the constitution. The situation was very tense. There was a printing shop ran by th…*

> **La thématique de la piraterie*

*site formes à chiper : https://declarations.style/ * *## Paged.js as ESM documentation (within a pad :)*

> We’re looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure. While we enjoy digital tools that automate processes, we seek to put them at the service of invention, imagination and the happy surprise.

Manetta showing : print shop https://theprintshop.club/ a tool to make greeting cards, as a reaction to hallmark this tool includes a kaleidoscope viewer, just for the fun of it, it's not only about p…

Explorer les données.

Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.

Quand le monde de l’art pourra produire quelque chose d’aussi fascinant que Twitter, on recommencera à y faire attention.