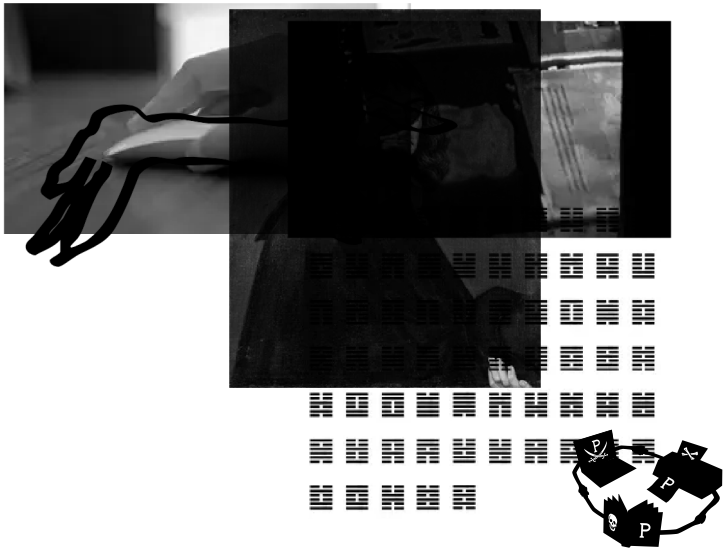
Si ça n’existe pas sur Internet, ça n’existe pas.

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.





Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c’est bien.

Tous les textes sont usés, salis, et déjà portés. Tous les langages qui se présentent comme nouveaux sont recyclés. Aucun mot n’est vierge, aucun mot n’est innocent.

Pointer du doigt la meilleure information l’emporte sur créer la meilleure information.



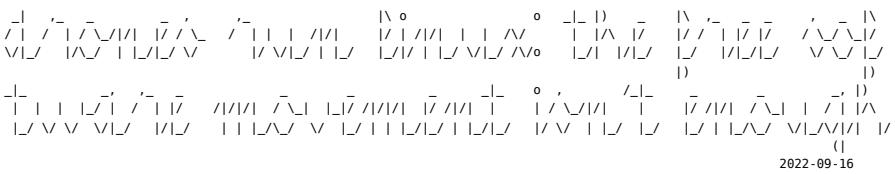
À partir du moment où vous êtes debout face à des gens, vous n’êtes plus authentique.

Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.

À propos du recopiage : ce n’est pas un bug. C’est une fonctionnalité.

Questionner les structures linguistiques, questionner les
2 structures politiques.

Nous avons imprimé tout le putain d'Internet.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

predator drones

run linux

Le plagiat est la plus sincère des formes de flatterie.

Les mots ne valent vraiment pas cher.

Le choix marque l'autorité de l'auteur. Une autorité légitime.

What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t…

> *site formes à chiper : https://declarations.style/ * *## Paged.js as ESM documentation (within a pad :)*

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in…

> *installed on a server credit crowd with Dorian and Simon read- write VS octomode octomode : many hands comming together extport 2 txt or MD : simply add "/export/txt" or "/export/html" Demo : let's c…*

> - *web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS proprety is associated and how it's used*

> **## Permapublishing permacomputing <> pre post print-like publishing practices (wow 5 p's!) https://prepostprint.org/pppermapublishing/*

PJ machine : pour faire de la mise en page avec des boutons d'arcade par Sarah Garcin → bidouille lvlMAX https://pppyracy.prepostprint.org ? help ça marche pas :(merci! -> le code de cet outil sera p…

> **La thématique de la piraterie*

Martin: getting a xerox machine is actually pretty cheap, companies sell them all the time, when the maintenance contract ends. The company who does the maintenance need to pay money to take the "old"…



> *Simon uploaded some font here: https://cc.vvvvvvaria.org/fonts/ And Julien there: https://ateliers.esad-pyrenees.fr/myfffonts/*

> *They had to test everything manually, there is no official documentation/research about it, they wrote about it in their wiki, in a table short script of JS are supported yay jpegs an png being to hea…*

an attempt of a draft of an opening post on bbs.permacomputing.net

Si ce n'est pas faux, n'ayez pas confiance.

J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

La beauté de mal classer.

6 Le futur de l’écriture, c’est d’indiquer.

Éditeur de texte de Julien : VS Codium python: programming language very useful for piracy, there's also htmlq beautiful soup: tool to receive a badly written source code and make sense out of it al…

> *Is there any way to erase ink from paper? back in the days, animal skin (leather) was used to write upon how to do this with non animal material? there are thermal reaction paper*

Kenneth Goldsmith (fondateur d'Ubu Web) poète newyorkais / Kenneth Goldsmith: new-york poet, founded ubuweb in 1996 Un site entièrement consacré à la piraterie. (audio / visuel / poésie / texte)

> We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : “at the service of all the members of a community, and not at the service of a body of specialists”, that “engender neither slave nor master”. Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.
>
> > *[1] https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur [2] https://en.wikipedia.org/wiki/Alan_Kay*
>
> *The first time i encountered the w3c specifications was with Paged.js. During a PPP event at Gaité Lyrique I met Julien Taquet. Paged.js was not there yet, it did not exist yet as a project. He propos…*
>
> *Question : Est-ce vrai ? Utilisation des données par Adobe pour entraîner les IA ? Réponse de Julien : on ne peut pas leur faire confiance Une case à cocher en Opt Out dans les paramètres (cachées)*



osp

**&# Collective notes on PPPyracy, à la fois en français and in english (∿°○°)∿ □ əʌol*

> You can’t steal a gift. If you can hear it, you can have it
> ↳ Dizzy Gillespie
>
> How We Work and How We Might Work

Come lower your tops’l and brail up your mizzen Bring your ship under my lee Or I will give to you a full cannonball Cannonball, cannonball And all your dear bodies drown in the salt sea
↳ Henry Martin Lyrics

Le livre est crucial, mais sans importance.

3 Si vous n’avez aucun sujet d’écriture, allumez la télé, et commencez à transcrire.

Kim: In the trimester project at XPUB we realised that there are actually people behind these specs. how are there still other agent in this (browsers ?) But there is also a certain power of the use…

> *Maybe be recruited by Safari / W3C ,*

Julie: Just a note about something said earlier... You need to have a lot of money to become part of the W3c. A company Hachette paid a lot of money for Dave to push the epub specs into the W3c. And …

> *PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wi…*
>
> *CSS layout - 3 ways : - Grids : https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout - Flex / Flexbox : https://developer.mozilla.org/fr/docs/Web/CSS/flex - Positions : https://developer.mozi…*

INSPI : https://www.waldeckneel.fr/ site rigolo : https://www.hotelpasteur.fr/

> *Alexia found this super nice zine from iffybooks about pdfbook2 https://iffybooks.net/wp-content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf*

Paged.js is JUST a polyfill. But it also comes with plugins for anything else like table of content, bcs its not in the spec Just before the COVID there was a call at XML prague Prague. The call was …

> *This is a group on gitlab for the CSS community group. We put the idea about sides notes here It was interesting because shortly after posting the issue, someone responded. It was Håkon Wium Lie (how …*



Julien: The story behind sticky, for instance. There is probably nobody in the room to remember how to make borders without borders? We did it back in the days with 4 small images.

How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.

Les zines automatiques → https://pppyracy.prepostprint.org Les slides : https://pppyracy.prepostprint.org/slides/

Malheureusement l’écriture créative est bien vivante. Je fais de mon mieux pour l’anéantir.

4 Répétez après moi : « je suis un pirate ».

** (inkscape, Illustrator, Instagram, ……) kid pix !! (https://kidpix.app/) Le logiciel influence la forme*

Eliot Ulm : I designed the same poster in every program i could get my hands on video…

Nice thing about emails is that you can have multiple versions, html, txt, you could have a config to look at the txt version by default and voila (IN THEORY)

we will start 2 threads on the permacomputing forum: - one on layout software - one on printing/paper/printers

Question de la pérenité des fichiers (que se passe t'il si on ne paye plus la suite Adobe ? ouvrables que sur InDD)

4 libertés (Richard Stallman) Hacker, The Jargon File https://en.wikipedia.org/w…

When returning from prague, Julie wrote an article https://julie-blanc.fr/blog/2020-02-18_return-from-prague/



MacBook

https://radicalweb.design/ressources/ctrl-alt-print/css2/

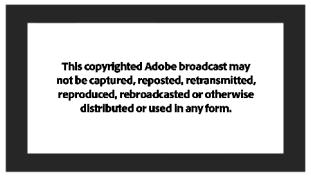
At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.

L'échantillonnage et la citation ne sont rien d'autre que des vitrines de l'appropriation.

Du producteur au reproducteur.

Innovez uniquement en dernier recours.

5 Combien avez-vous dit que ce paragraphe pesait ?



Adobe disclaimer

TABLE OF CONTENTS:(of topics we could discuss in the forum)

Tools ? Library,

experiment to publish stylesheets during a declarations workshop in Berlin published as a wiki page

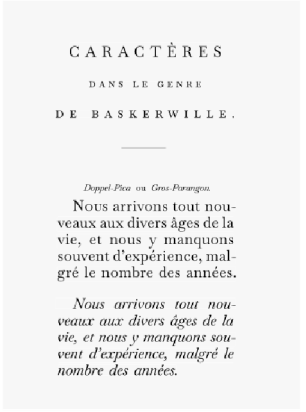
- *Vi[ctor] mail: hhvone@gmail.com ; vi@mastodon.social*
- *Arthur Pons; arthur.pons@unistra.fr*
- *manetta: post.lurk.org/@manetta + mail@manettaberends.nl*
- *Julia Veljkovic contact@juliaveljkovic.com @…*

text-paper-ink

**## Autodéfense numérique C'est en quelle salle ? las vergnas*

Manetta showing : print shop https://theprintshop.club/ a tool to make greeting cards, as a reaction to hallmark this tool includes a kaleidoscope viewer, just for the fun of it, it's not only about p…

Julien: Miriam Suzanne is an interesting case, she just asked for financing her work as a spec writer. She is part of the W3C as an indepent. And there is not much space for individuals like her in th…


CARACTÈRES

DANS LE GENRE

DE BASKERWILLE.

Deppel-Plea ou Gros-Parangon.

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.

Forked by ANRT

**TABLE RONDE ubu web - Kenneth Goldsmith*

workers movement that broke the machines? women (gleaners) went to the field to pick the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were …

To install homebrew on Mac http://homebrew.sh/

« WYSIWYG » :

https://fr.wikipedia.org/wiki/What_you_see_is_what_you_get

Écrire en mode sans échec.

Si vous ne produisez pas d'art avec l'intention qu'il soit copié, vous n'êtes pas un artiste fait pour le 21e siècle.

Ne mémorisez pas les pages web. Téléchargez.